

*Ancient coins**Greek coins*

- 1 **Calabria**, Tarentum (272-235 BC), silver didrachm, naked horseman, *rev.* TARAS, Taras riding a dolphin, holding kantharos and trident, AEI and amphora behind, wt. 6.45gms. (Vlasto 904), *extremely fine, mint state* £200-300



- 2 **Lucania**, Herakleia (433-380 BC), silver diobol, hd. of Athena wearing a crested Athenian helmet ornamented with Skylla, *rev.* Herakles strangling a lion, wt. 1.28gms. (HN. Italy 1379), *choice, extremely fine* £100-150



- 3 **Lucania**, Poseidonia (475-450 BC), silver stater, ΠΟΣΕ, nude Poseidon advancing r. wielding trident with chlamys draped over both arms, *rev.* ΠΙΟΜΕΣ, bull stg. r., wt. 8.10gms. (SNG.ANS 654), *toned, very fine* £200-300



- 4 **Sicily**, Gela (465-450 BC), silver litra, bridled horse advancing r., *rev.* CEAA, forepart of a male-headed bull r., wt. 0.76gms. (Jenkins 244ff; SNG. ANS 59), *toned, extremely fine* £100-200



- 5 **Sicily**, Gela (430-425 BC), tetradrachm, quadriga driven by a bearded charioteer, laurel crown in front of the charioteer, *rev.* CEΛΑΣ, forepart of a male-headed bull to r., laurel branch to l., wt. 17.30gms. (Jenkins 397; SNG. Ashmolean 1736, same dies); SNG. Copenhagen 266, same dies), *struck from worn dies, compact flan, very fine* £500-600
- 6 **Sicily**, Syracuse (485-478 BC), tetradrachm, struck under Gelon, quadriga driven by a charioteer with Nike flying above crowning the horses, *rev.* ΣΥΡΑΚΟΣΙΩΝ, diad. bust of Artemis-Arethusa, with four dolphins around, wt. 17.22gms. (Boehringer 234), *about very fine* £500-600
- 7 **Sicily**, Syracuse (474-450 BC), hd. of Arethusa r. wearing pearl tainia, *rev.* octopus, wt. 0.59gms. (Boehringer 415-430), *very fine* £50-100



- 8 **Sicily**, Syracuse (415 BC), tetradrachm, unsigned work by artists Eumenes and Sosion, charioteer driving quadriga in high action l., flying Nike crowns him, *in ex.* two dolphins, *rev.* ΣΥΡΑΚΟΣΙΩΝ, hd. of Arethusa l. wearing broad ampyx in hair and with hair knotted on back of head, wearing jewelled necklace which is tied behind neck, surrounded by four dolphins, wt. 17.20gms. (Boston 398; Tudeer 5 – dies), *slight tone to the obverse, extremely fine, rare* £1500-2000



- 9 **Sicily**, Siculo-Punic, Entella (300-289 BC), tetradrachm, head of Heracles r. wearing lion's skin headdress, *rev.* horse's head and neck l., palm tree behind, Punic letters HMHNT (People of the Camp) below, wt. 16.99gms. (Hunter 11; Jenkins 273), *minor discolouration to obverse, centred, very fine* £1000-1200





- 10 **Thessaly**, Larissa, silver drachm (c. 370-360 BC), head of Aleuas facing three quarters l. wearing conical helmet, *rev.* standing eagle to l. with head to r., ΑΑΠΙΣ (IA) to r. ΕΛΛΑ to l., wt. 5.99gms. (BCD Thessaly 11: 185 same dies), *struck from slightly worn dies, good very fine* £350-400  
 \*ex CNG 93, 22<sup>nd</sup> May 2013, lot 247  
 ex Roma, E-Sale 39, 26<sup>th</sup> August 2017, lot 891



- 11 **Thessalian League** (late 2<sup>nd</sup> – mid 1<sup>st</sup> cent. BC), silver staters (3), head of Zeus r. crowned with oak, *rev.* ΘΕΣΣΑ ΛΩΝ behind and before Athena Itonia advancing r. brandishing spear (S. 2231), *fine to very fine* (3) £300-350



- 12 **Lokris**, Locri Opuntii (370-360 BC), silver stater, head of Persephone l., wearing wreath of grain leaves, triple-pendant earring and pearl necklace, *rev.* ΟΠΟΝΤΙΩΝ, Ajax, nude but for Corinthian helmet, advancing r., holding short sword in his right hand and, in his left, a shield ornamented with a coiled serpent, between his legs, shield, wt. 11.72gms. (BCD, Lokris 15; HGC.4, 989), *good very fine* £300-400



- 13 **Boeotia**, Thebes (425-395 BC), stater, Boeotian shield, *rev.* hd. of Dionysos r. wreathed with ivy in incuse square, wt. 12.00gms. (BMC.58), *good very fine or better* £1000-1200



- 14 **Boeotia**, Thebes (371-338 BC), silver obol, Boeotian shield with club across end, *rev.* hd. of young Herakles r. wearing lion skin, wt. 0.83gms. (BMC.169-170), *toned, very fine, scarce* £50-100



- 15 **Attica**, Athens (449-413 BC) tetradrachm, head of Athena in wreathed crested helmet, *rev.* AΘE, owl to r., olive-spray and crescent in upper left field, all within an incuse square, wt. 16.77gms. (Sear 2521), *very fine, slight roughness to surfaces* £500-600



- 16 **Attica**, Athens (454-404 BC), silver tetradrachms (2), head of Athena in wreathed crested helmet, *rev.* AΘE, owl to r., olive-spray and crescent in upper left field, all within an incuse square (S.2521), *fine to very fine* (2) £300-400



- 17 **Attica**, Athens (170-69 BC), silver tetradrachm, 'New Style' coinage, helmeted head of Athena r. *rev.* owl standing l., head facing, on overturned amphora with initial E; magistrates' names in field, head of Helios to r., wt. 16.89gms. (Svoronos pl. 40: 8), *a clean strike, good very fine* £700-800



- 18 **Islands of Attica**, Aegina (525-480 BC), silver stater, sea turtle, *rev.* incuse square, proto-skew pattern, wt. 12.12gms. (Meadows, Aegina, Group IIc; HGC.6, 434), *fine* £100-150
- 19 **Corinth**, Corinthia (480-400 BC), silver stater, Pegasus with a curled wing stg. l., koppa below, *rev.* helmeted hd. of Athena l., thymiaterion to r., wt. 8.41gms. (Pegasi 324), *very fine, scarce* £400-500



- 20 **Corinth**, Corinthia (5<sup>th</sup> – 4<sup>th</sup> cent. BC), silver staters (2): Pegasos flying l., koppa beneath, *rev.* hd. of Athena with Corinthian helmet, Thessalian helmet behind (BDC. Korinth 115); Pegasos flying r., koppa beneath, *rev.* helmeted head of Athena r. within incuse square (Pegasi 69), *fine to very fine* (2) £250-300





- 21 **Fractional Greek silver** (5), comprising Phokis, Federal Coinage, silver obol; Lucania, Thurium, silver triobols (2); Tarentum, Calabria, silver diobol and a Greek silver unit, *fine to very fine* (5) £250-300
- 22 **Selection of Greek silver** (4), comprising Athens, Attica, 'New Style' silver drachm; Aspendos, Pamphylia, silver stater; Neapolis, Campania, silver stater and Chalkis, Euboia, silver drachm, *all about fine* (4) £250-£350



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- 23 **Lydia**, Alyattes to Kroisos (650-561 BC), electrum trite, Sardes mint, head of roaring lion r., sun-like bulb with multiple rays on forehead, circular banker's mark on the lion's cheek, *rev.* two incuse squares, wt. 4.68gms. (Weidauer grp. XVI, 89; SNG. Ashmolean 749-51), *fine* £400-500
- 24 **Lydia**, Alyattes or Walwet (610-561 BC), electrum trite, Sardes mint, lion's hd. r., with rad. globule on forehead, *rev.* two square punches of different size by side, wt. 4.68gms. (S.3398; SNG von Aulock 2868), *almost very fine* £700-800
- 25 **Lydia**, Alyattes or Walwet (610-561 BC), electrum trite, Sardes mint, lion's hd. r., with rad. globule on forehead, *rev.* two square punches of different size by side, wt. 4.74gms. (S.3398; SNG von Aulock 2868), *almost very fine* £600-700
- 26 **Lydia**, Alyattes or Walwet (610-561 BC), electrum twelfth/hemihekte, Sardes mint, lion's hd. r., with rad. globule on forehead, *rev.* incuse square punch, wt. 1.18gms. (S.3402), *fine to very fine* £300-400



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- 27 **Lydia**, Croesus (561-546 BC), silver half stater or siglos, forepart of lion and bull confronting, *rev.* double incuse punch, wt. 5.22gms. (S.3420), *good very fine* £500-600
- 28 **Lydia**, Croesus (561-546 BC), silver half stater or siglos, forepart of lion and bull confronting, *rev.* double incuse punch, wt. 5.34gms. (Carradice pl.X, 3), *very fine* £300-400



- 29 **Persia**, Achaemenid Kings (5<sup>th</sup> to 4<sup>th</sup> cent. BC), gold daric, Lydo-Milesian standard, Artaxerxes I with spear and bow, *rev.* incuse punch, wt. 8.36gms. (Dewing 270ff), *very fine* £1000-1200
- 30 **Persia**, Darius I (510-486 BC), silver siglos, Sardis mint, king shooting a bow, *rev.* incuse square, wt. 5.41gms. (BMC.185), *very fine* £50-60



- 31 **Ionian**, Ephesos (650-625 BC), electrum hekte, the obverse is striated with parallel lines, *rev.* oblong punch, divided into two squares, wt. 2.35gms. (S.3434), *fine to very fine* £200-300



- 32 **Ionian**, Miletus (600 BC), electrum stater, Lydo-Milesian standard, lion crouching l., head turned back, *rev.* rectangular punch between two square punches, the outer two punches containing stellate and geometric figures composed of dots connected by lines, the central punch divided in two, the top with geometric figure, the bottom containing a running animal (fox?), wt. 13.97gms. (Weidauer pl. 14, 126v), *about very fine, very rare* £1200-1500

- 33 **Ionian**, Klazomenai (499-494 BC), didrachm, forepart of a winged boar r., *rev.* incuse square, wt. 6.64gms. (BMC.6; SNG Copenhagen 1, S.3501), *about very fine* £400-500



- 34 **Lycian**, Zagaba, silver 1/3 stater, (c. 400-380 BC), facing lion's scalp, *rev.* three quarter facing head of Athena, Lycian script each side of head, wt. 3.09gms. (S.5221), *a well centred strike, good very fine* £250-300

- 35 **Paphlagonian**, Sinope (306-290 BC), silver hemidrachm, turreted hd. of Sinope, *rev.* ΣΙΝΩ, prow of a galley, wt. 2.42gms. (SNG.BM Black Sea 1504; SNG von Aulock 221), *obverse off centre, very fine* £50-100



- 36 **Cilician**, Tarsus, satrap Mazaïos (361-334 BC), silver stater, Baal seated l. holding sceptre in l. hand, he holds an eagle, corn and grapes in r. hand, Aramaic inscription 'BAALTARS', *rev.* lion attacking bull l., monogram below, inscription above, 'MAZAIOS', wt. 10.94gms. (SNG. Levante 106), *mint state* £400-500

- 37 **Cilician**, Tarsus, satrap Mazaïos (361-334 BC), silver stater, Baal enthroned l., ankh symbol beneath the throne, Aramaic inscription 'BAALTARS', *rev.* lion l. on the back of a stag kneeling l. which it attacks with teeth and claws, inscription above, 'MAZAIOS', all within incuse square, wt. 11.04 gms. (S.5649), *cut marks, good fine* £80-120

- 38 **Phoenician**, Byblos (333 BC), silver dishekel, galley containing three hoplites with round shields, with a hippocamp beneath, *rev.* lion attacking kneeling bull, wt. 13.23gms. (SNG. Copenhagen 132; Delepiere 2994), *very fine to extremely fine* £500-700





- 39 **Phoenicia**, Sidon, Bodashatart(?) (384-370 BC), silver double shekel, a war galley above four lines of waves, *rev.* a bearded deity in a horse-drawn chariot with a driver, with Persian King walking behind, carrying an animal headed sceptre, wt. 27.80gms. (BMC.17-24), *fine to good fine* £400-500
- 40 **Phoenicia**, Tyre (346-345 BC), silver shekel, Melqarth riding a hippocamp, two lines of waves and a dolphin below, *rev.* owl with crook and flail, a Phoenician date upper right, wt. 8.28gms. (SNG. Copenhagen 307), *good very fine* £200-300



- 41 **Arabia**, Sabaeans (3<sup>rd</sup> – 2<sup>nd</sup> cent. BC), silver unit, helmeted head of Athena r., Sabaeen letter 'n' on cheek, *rev.* owl standing r., head facing, wt. 5.16gms. (BMC.1ff.; Sear 6112), *fine* £50-100
- 42 **Arabia**, Himyarite Kingdom (mid-1<sup>st</sup> to mid-2<sup>nd</sup> cent. AD), silver unit, Raidan mint, monogram behind, beardless male hd. r., hair hanging in ringlets, *rev.* Himyarite legend above and beneath, monogram in field to r., small male hd. r., wt. 1.15gms. (Sear 5718), *very fine* £30-40



- 43 **North Africa**, Cyrene (322-313 BC), silver didrachm, hd. of Apollo Karneios to l. with horn of Ammon, *rev.* KY-PA, silphium plant, wt. 7.64gms. (SNG. Copenhagen 1241), *very fine* £800-1000



- 44 **Carthage** (290-280 BC), electrum stater, hd. of Tanit l., wearing wreath of grain ears, triple-pendant earring, and necklace with ten pendants; pellet before neck, *rev.* horse standing r., wt. 7.59gms. (SNG. Copenhagen 975), *choice very fine* £800-1000



- 45 **Macedonian Kingdom**, Philip II, silver tetradrachm (342-328 BC), laureate bearded bust of Zeus right, *rev.* ΦΙΛΙΠΠΟΥ, youthful jockey holding palm branch on prancing horse right, a stern beneath horse's raised l. foreleg, wt. 14.47gms. (Le Rider 493; SNG. ANS 560ff), *toned, very fine* £300-400



- 46 **Macedonian Kingdom**, Alexander the Great (336-323 BC), silver tetradrachms (2): lifetime issue, hd. of Herakles r., wearing lionskin headdress, *rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated l., holding eagle and sceptre, monogram beneath the throne; silver drachms (2): head of Herakles in lionskin headdress r., *rev.* Zeus seated l. on throne, holding eagle in right and sceptre in left hand, ΑΛΕΞΑΝΔΡΟΥ to right, monogram in field, *about very fine* (4) £400-500
- 47 **Macedonian Kingdom**, Alexander the Great (336-323 BC), drachm, Miletos mint, hd. of Herakles r., with a skin of the Nemean lion, *rev.* Zeus seated left on throne, holding eagle in r. hand and sceptre in l. hand, ΑΛΕΞΑΝΔΡΟΥ to r., MI monogram in l. field, wt. 4.27gms. (Price 2151), *extremely fine* £100-120
- 48 **Macedonian Kingdom**, Alexander the Great (336-323 BC), silver tetradrachms, various mints, lifetime issues (7), posthumous issues (4), hd. of young Herakles r., clad in lion's skin, *rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated l. on throne, holding eagle and sceptre (S.6713-6725), *generally very fine* (11) £1300-1600
- 49 **Macedonian Kingdom**, Alexander the Great (336-323 BC), silver drachms, various mints, hd. of young Herakles r., clad in lion's skin, *rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned l., holding eagle and sceptre, his l. leg drawn back, or his r. leg drawn back, his feet resting on stool. (S.6730-6731), *fine to very fine* (10) £500-600



- 50 **Greek silver tetradrachms** (4), comprising Thracian Kingdom, Lysimachus; Islands of Thrace, Thasos, silver tetradrachms (2) and Macedonian Kingdom, Perseus, *all about very fine* (4) £650-750
- 51 **Seleukid Kingdom**, Antiochus VII Euergetes (138-129 BC), tetradrachm, Tyre mint, diad. and dr. bust of Antiochus VII r., *rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, eagle standing l. on prow, palm frond over shoulder; to l., monogram above club; to r., monogram (date); monogram between legs, wt. 13.92gms. (HGC.9, 1074; DCA.198), *about very fine* £80-100





- 52 **Pontic Kingdom**, Mithradates VI Eupator, in the name of Lysimachos (88-86 BC), Byzantium mint, gold stater, diademed head of deified Alexander the Great r., wearing horn of Ammon, *rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated l., holding Nike and resting elbow on shield at side, spear leaning against her far shoulder, monogram below Nike, *in ex.* trident, BY under throne, wt. 8.37gms. (Muller 150, SNG. Copenhagen 1087), *choice, very fine* £700-800
- 53 **Parthian Kingdom**, Mithradates II (123-88 BC) silver drachm, portrait of the king wearing a diadem, *rev.* ΒΑΣΙΛΕΩΣ to l., ΜΕΓΑΛΟΝ above, ΑΡΣΑΚΟΝ to r., ΕΠΙΦΑΝΟΥΣ below, archer enthroned, holding a bow, wt. 3.51gms. (Sellwood 27.1; Sunrise 293; Shore 85), *good very fine* £50-100
- 54 **Bactria**, Demetrius (205-171 BC), silver obol, head of King r. wearing elephant headdress, *rev.* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, nude Herakles stg. facing, holding club and lion's skin, monogram below, wt. 0.69gms. (Mitchiner 1050e; Bop.165 Series 3,7), *about extremely fine* £100-150



- 55 **Bactria**, Eucratides I Megasthenes (171-135 BC), tetradrachm, diad. and dr. bust r., wearing crested helmet adorned with bull's horn and ear, *rev.* ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ, Dioskouroi on horses rearing r., holding palm fronds and lances; monogram to lower r., wt. 16.97gms. (Mitchiner 177ff.v.), *very fine to extremely fine* £500-700



- 56 **Bactria**, Antialcidas (145-135 BC), silver drachm, ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΑΛΚΙΔΟΥ, diad. dr. bust r., *rev.* Karoshti inscription, Zeus enthroned l. holding sceptre and Victory, forepart of elephant in field to l., wt. 2.39gms. (Bop.274, 5-6), *extremely fine* £50-100
- 57 **Ptolemaic Kingdom**, Ptolemy I Soter (323-283 BC), as satrap, silver drachm, Alexandria mint, hd. of Alexander the Great wearing an elephant-scalp headdress, *rev.* Athena holding a spear and shield, wt. 3.47gms. (Svoronos 45, SNG. Copenhagen 16), *fine, scarce* £200-300



- 58 **Ptolemaic Kingdom**, Ptolemy IX Alexander (116 BC), tetradrachm, Paphos, diad. head r. in aegis, *rev.* ΣΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, ΛΑ to l. (date), ΠΑ to r., eagle stg. l. on thunderbolt, wt. 14.09gms. (Svoronos 1660; SNG Copenhagen 347), *extremely fine* £240-280

## Roman Coins

### Roman Republic



- 59 Cn. Blasio Cn. f.** (112-111 BC), denarius, helmeted hd. of Scipio Africanus r., X above, CN BLASIO CN F before, symbol behind, *rev.* Jupiter standing between Juno and Minerva, *in ex.* ROMA, II between Jupiter and Minerva, wt. 3.91gms. (BMC.620-1; Syd.561; Crawford 296/1), *about very fine* £100-150
- 60 C. Memmius C. f.** (56 BC), denarius, C MEMMI CF before, QVIRINVS behind bearded laur. head of Romulus (Quirinus) r., *rev.* MEMMIVS AED CERIALIA PREIMVS FECIT, Ceres std. r., wt. 3.92gms. (Cr.427/2; Syd.921), *toned, good very fine* £320-380
- 61 Cn. Plancius** (55 BC), denarius, CN PLANCIVS AED CVR SC, head of Diana Plancia r. wearing petasus, *rev.* Cretan goat r., bow and quiver behind, wt. 4.02gms. (BMC.3920; Seaby Plancia 1), *extremely fine, toned* £240-280

This moneyer had served in Crete under the proconsul Q. Metellus and also as military tribune in Macedonia. Both these commands are illustrated on this type.



- 62 Julius Caesar** (49-48 BC), denarius, elephant r., trampling on serpent, *in ex.* CAESAR, *rev.* simpulum, sprinkler, axe and priest's hat, wt. 3.79gms. (Crawford 443/1; Syd.1006), *mint state* £500-600



- 63 Q. Caecilius Metellus Pius Scipio** (47-46 BC), denarius, hd. of Africa r. wearing elephant's skin, corn stalk and Q METELL before, SCIPIO IMP behind, *rev.* Hercules stg. facing, EPIIVS on r., LEG F C on l., wt. 3.89gms. (Crawford 461/1; Syd.1051), *very fine* £100-150
- 64 Roman Republican silver denarii** (15), comprising anonymous issues (2); Appuleia; Aemilia; Calpurnia; Julia; Junia; Licinia; Lutatia; Naevia; Plaetoria; Vibia; Thoria geuii, *generally fine to very fine* (15) £450-500



*Roman Empire*

- 65 **Nero** (AD 54-68), denarius, IMP NERO CAESAR AVGVSTVS, laur. hd. r., *rev.* IVPPITER CVSTOS, Jupiter, bare to waist, seated l. on throne right, holding thunderbolt and long sceptre, wt. 3.33gms. (RIC.64), *very fine* £150-200



- 66 **Hadrian** (AD 117-138), aureus, IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust r., *rev.* P M TR P COS III, Janus, standing facing, naked to waist, fold of drapery over left arm, holding sceptre in right hand, wt. 7.22gms. (RIC.62), *about very fine* £1500-1800



- 67 **Hadrian** (AD 117-138), silver denarii (3): HADRIANVS AVG COS III PP, bare head r., *rev.* AEGYPTOS, Egypt reclining l., holding sistrum and resting arm on basket; to l., ibis standing r. (RIC.297); HADRIANVS AVG COS III PP, laur. head r., *rev.* AFRICA, Africa wearing elephant-skin headdress, reclining l., leaning on a rest, holding scorpion and cornucopiae, a basket of fruit in front of it (S.138); HADRIANVS AVG COS III PP, bare head r. *rev.* ANNONA AVG, modius with four ears of grain and one poppy (S.172). *fine to very fine* (3) £100-150



- 68 **Sabina** (AD 117-138), silver denarius, SABINA AVGVSTA, diademed and draped bust r., *rev.* VENERI GENETRICI, Venus standing r., with right hand drawing up robe on shoulder, holding apple with left (RIC.396); bronze dupondii or ases (2), *revs.* Vesta, *about very fine* (3) £100-150
- 69 **Hadrian** (AD 117-138), sestertii (4), *revs.* Hilaritas with children; Jupiter enthroned; Felicitas with caduceus and cornucopiae; Hadrian (RESTITVTORI ORBIS TERRARVM) raising kneeling turreted female figure, *generally fine or better* (4) £200-220



- 70 **Hadrian** (AD 117-138), dupondius, c. AD 134-138, Rome, dr. bust r., HADRIANUS AVG COS III PP, *rev.* FORTUNA REDVCI, *in ex.* SC, Hadrian stg r. holding volumen, clasping hands with Fortuna stg l., holding cornucopia and resting on rudder set on globe, wt. 14.02gms. (RIC.813 var.; C.791 var.), *light olive green patina, extremely fine* £260-280
- 71 **Hadrian** (AD 117-138), bronze ases or dupondii (5), *fine or better* (5) £200-250
- 72 **Hadrian** (AD 117-138), provincial bronze and silver coinage of Alexandria (5), provincial coinage of Caesarea (1), *generally fine or better* (6) £200-250



- 73 **Aelius** (AD 136-138), silver denarius, L AELIVS CAESAR, bare hd. r., *rev.* TR POT COS II, Spes advancing l. holding a flower and raising skirt (RIC.435); bronze sestertius, L AELIVS CAESAR, dr. cuir. bust r., *rev.* TR POT COS II, PANNONIA across field, SC across field, Pannonia standing l., holding vexillum and gathering up dress (RIC.1071). *good fine to about very fine* (2) £220-240



- 74 **Philip I** (AD 244-249), antoninianus, IMP MIVL PHILIPPVS AVG, rad. dr. and cuir. bust r., *rev.* ROMAE AETERNAE, Roma seated l., holding Victory and spear, shield at side, wt. 4.22gms. (RIC.44), *good very fine* £20-30



- 75 **Galerius** (AD 293-305), argenteus, MAXIMIANVS NOB C, laur. hd. r., *rev.* VIRTVS MILITVM, four tetrarchs sacrificing before a camp gate with six turrets, *in ex.* mintmark D, Trier mint, wt. 3.10gms. (RIC 110b), *about extremely fine* £320-380





- 76 **Julian II (the Apostate)** (AD 355-360), solidus, Antioch mint, DN IVLIANVS NOB CAES, bare-headed, dr. cuir. bust r., *rev.* GLORIA REIPVBLICAE, Roma, helmeted, holding spear and Constantinopolis, turreted, holding sceptre, foot on prow, enthroned facing, supporting between them a shield inscribed with an eight-pointed star, *in ex.* SMANZ, wt. 4.38gms. (RIC.167; Cohen 22), *slight weakness to obverse, very fine, scarce* £500-550
- 77 **Arcadius** (AD 383-408), solidus, diad. bust r., *rev.* VICTORIA AVGGG, emperor stg. r. holding standard and Victory, foot on captive, *in ex.* COMOB, MD in field, wt. 4.50gms. (RIC.35b), *extremely fine with a reddish tone* £480-520
- 78 **Theodosius II** (AD 402-450), solidus, Constantinople, AD 430-440, D N THEODOSIVS P F AVG, helmeted and cuir. bust three-quarter face to r., holding spear and shield, *rev.* VOT XX MVLT XXX I, Constantinopolis std. l., holding sceptre and globus cruciger, shield below, star behind., *in ex.* CONOB, wt. 4.46gms. (RIC.257), *small die flaw on nose, almost mint state* £400-500



- 79 **Roman Imperial coins:** silver denarii (5), comprising Augustus; Hadrian; Domitian; Antoninus Pius and Marcus Aurelius and a bronze sestertius of Commodus, *generally fine to very fine* (6) £500-600

### *Roman Provincial Coins*



- 80 **Judea**, Herod I (40-4 BC), Samaria mint, Æ 2 prutot, poppy on stalk, *rev.* winged caduceus flanked by date and monogram (Hen.11171), *very fine, a good example* £100-150



- 81 **Judea** (67-68 AD), silver shekel, first revolt against Rome, Hebrew inscription 'Shekel of Israel' around chalice with pearly rim, 'Year 2 above', *rev.* Hebrew inscription 'Jerusalem the Holy' around three pomegranates, wt. 14.20gms. (Hendin 659; AJC.II, 260, 8), *dark toning, about extremely fine* £1500-2000

## Byzantine Empire



- 82 Justinian I** (AD 527-565), solidus, D N IVSTINIANVS PP AVG, Justinian std. facing in consular robes, holding mappa and cross, *in ex.* CONOB, *rev.* VICTORIA AVGGG (followed by officina letter Γ), angel stg. facing, holding long linear staff surmounted by globus cruciger, to r., star, *in ex.* CONOB (S.140), *extremely fine with lustre* £250-300
- 83 Justinian I** (AD 527-565), solidus, Constantinople mint, D N IVSTINIANVS PP AVG, helmeted and cuir. bust facing, holding globus cruciger and shield, *rev.* VICTORIA AVGGG followed by officina letter S, angel stg. facing, holding long linear staff surmounted by staurogram, and globus cruciger, to r., star, *in ex.* CONOB, wt. 4.48gms. (S.140; MIB.7), *extremely fine* £250-300



- 84 Heraclius** (AD 610-641), solidus, Constantinople mint, ΘΘ NN HERACLIVS ET hERA CONST PP AVG, facing busts of Heraclius on l. and Heraclius Constantine on r., each wears chlamys and elaborate crown with cross, Heraclius has short beard, whilst his son, whose bust is much smaller, is beardless, cross above, *rev.* VICTORIA AVGU followed by officina letter ε, cross potent on three steps, *in ex.* CONOB, I in field to r., wt. 4.53gms. (BMC.22, MIB.10), *very fine* £250-350
- 85 Constantine VII and Romanus II** (AD 945-959), solidus, Constantinople mint, +IhS XPS REX REGNANTIUM, bust of Christ Pantocrator facing, wearing nimbus cruciger with three pellets in each limb of cross, pallium and colobium, and raising r. hand in benediction, in l. hand, book of Gospels, *rev.* +CONSTANT CE ROMAN AVGG b R, facing busts of Constantine VII, with short beard on l., and Romanus II, beardless on r., both crowned, and holding between them long patriarchal cross, Constantine wears loros, whilst his son is clad in chlamys, wt. 4.40gms. (Sear 1751; BMC.60-63), *extremely fine* £300-400

## Sassanian Coins



- 86 Sassanian Empire**, Shapur I the Great (AD 260-272), drachm, bust of Shapur r., wearing diadem and mural crown with korymbos and earflaps, *rev.* fire altar flanked by two attendants, each wearing diadem and mural crowns, wt. 4.26gms. (Gobl.I/1; SNS.IIc/1b), *toned, choice extremely fine* £100-150

*Islamic Coins*

- 87 **Arab-Byzantine**, Justin and Sophia type, copper fals, Scythopolis year 7, officina alpha, wt. 11.57gms. (SICA 1: 594), *very fine, rare* £200-250



- 88 **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, Ramhormuz 79h, wt. 2.66gms. (Klat 379), *good very fine, very rare* £500-600
- 89 **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, al-Jisr 80h, wt. 2.86gms. (Klat 230), *about extremely fine and rare* £1200-1500



- 90 **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, Sabur 80h, wt. 2.91gms. (Klat 416), *extremely fine* £250-300
- 91 **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, Irminiya 81h, wt. 2.44gms. (Klat 46b), *clipped, very fine, extremely rare* £600-800



- 92 **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, Ard 82h, wt. 2.40gms. (Klat 30, same dies), *cleaned, traces of horn silver, clipped, about very fine and extremely rare* £3500-4000

Two examples of this issue are recorded by Klat, since which two further pieces have appeared at auction, in Baldwin's Islamic Coin Auction 26, August 2014, lot 53, and Morton & Eden Auction 79, April 2016, lot 26 (this specimen).





93



94



- 93 **Umayyad, temp.** 'Abd al-Malik, silver dirham, Irminiya 82h, wt. 2.61gms. (Klat 47), *slightly clipped, good very fine, extremely rare* £1500-2000

- 94 **Umayyad, temp.** 'Abd al-Malik, silver dirham, Maysan 82h, wt. 2.93gms. (Klat 631), *centres softly struck, traces of original brilliance, about extremely fine, rare* £500-600



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- 95 **Umayyad, temp.** 'Abd al-Malik, silver dirham, al-Furat 83h, wt. 2.84gms. (Klat 505), *good very fine, rare* £800-1000

- 96 **Umayyad, temp.** al-Walid I, silver dirham, Sarakhs 90h, wt. 2.87gms. (Klat 450), *good very fine, scarce* £200-250

- 97 **Umayyad, temp.** al-Walid I, silver dirham, al-Sus 90h, wt. 2.87gms. (Klat 477), *extremely fine* £120-150



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- 98 **Umayyad, temp.** al-Walid I, silver dirham, Hamadhan 91h, wt. 2.83gms. (Klat 668.a), *good very fine, scarce* £150-200

- 99 **Umayyad, temp.** al-Walid I, silver dirham, al-Rayy 91h, wt. 2.84gms. (Klat 400.b), *good extremely fine, scarce* £250-300

- 100 **Umayyad, temp.** al-Walid I, silver dirham, Suq al-Ahwaz 92h, wt. 2.88gms. (Klat 489), *lustrous extremely fine, scarce* £200-250



101



102



103



- 101 **Umayyad, temp.** al-Walid I, silver dirham, Surraq 92h, wt. 2.83gms. (Klat 446), *good very fine* £200-250

- 102 **Umayyad, temp.** al-Walid I, silver dirham, Qumis 92h, wt. 2.87gms. (Klat 519), *small edge clip, otherwise toned extremely fine, rare* £250-300

- 103 **Umayyad, temp.** al-Walid I, silver dirham, Abarshahr 92h, wt. 2.85gms. (Klat 6), *good very fine* £120-150



104



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- 104 **Umayyad**, *temp.* al-Walid I, silver dirham, Manadhir 92h, wt. 2.86gms. (Klat 616.b), *extremely fine, scarce date* £150-200
- 105 **Umayyad**, *temp.* al-Walid I, silver dirham, Nahr Tira 92h, wt. 2.82gms. (Klat 643), *very fine* £80-100



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- 106 **Umayyad**, *temp.* al-Walid I, silver dirham, Ramhormuz 93h, wt. 2.71gms. (Klat 386), *edge chip, good very fine, scarce date* £200-250
- 107 **Umayyad**, *temp.* al-Walid I, silver dirham, Ramhormuz 95h, wt. 2.82gms. (Klat 388), *good very fine, rare date* £600-800
- 108 **Umayyad**, *temp.* al-Walid I, silver dirham, Herat 95h, wt. 2.86gms. (Klat 658), *extremely fine* £80-100



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- 109 **Umayyad**, *temp.* al-Walid I, silver dirham, Qumis 95h, wt. 2.65gms. (Klat 521), *good very fine, rare date* £500-600
- 110 **Umayyad**, *temp.* Sulayman, silver dirham, Manadhir 97h, wt. 2.99gms. (Klat 621), *extremely fine* £150-200
- 111 **Umayyad**, *temp.* Sulayman, silver dirham, Herat 97h, wt. 2.42gms. (Klat 660), *good very fine, scarce date* £150-200



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113



114

- 112 **Umayyad**, *temp.* Sulayman, silver dirham, Marw 98h, wt. 2.69gms. (Klat 595.a), *very fine, rare date* £120-150
- 113 **Umayyad**, *temp.* Sulayman, silver dirham, Sabur 98h, wt. 2.89gms. (Klat 429), *good extremely fine* £80-100
- 114 **Umayyad**, *temp.* 'Umar II, silver dirham, Marw 100h, wt. 2.77gms. (Klat 597), *good very fine and scarce* £120-150





- 115 **Umayyad, temp.** Yazid II, gold dinar, no mint, 103h, wt. 4.26gm (A.134), *hairline graffiti in reverse field, otherwise extremely fine* £500-600
- 116 **Umayyad, temp.** Yazid II, silver dirham, Ifriqiya 105h, wt. 2.92gms. (Klat 92.a), *good very fine* £250-300
- 117 **Umayyad, temp.** Hisham I, gold dinar, no mint, 106h, wt. 4.22gms. (A.136), *very minor graffiti in reverse field, lustrous good extremely fine* £500-600



- 118 **Umayyad, temp.** Hisham I, gold dinar, no mint, 108h, wt. 4.26gms. (A.136), *minor graffiti in reverse field, lustrous about uncirculated* £600-700
- 119 **Umayyad, temp.** Hisham I, gold dinar, no mint, 111h, wt. 4.26gms. (A.136), *almost full mint lustre, uncirculated, rare as such* £600-700
- 120 **Umayyad, temp.** Hisham I, gold dinar, no mint, 113h, wt. 4.26gms. (A.136), *lustrous, good extremely fine* £500-600



- 121 **Umayyad, temp.** Hisham I, gold dinar, no mint, 118h, wt. 4.23gms. (A.136), *hairline graffiti in reverse field, lustrous, good extremely fine* £500-600
- 122 **Umayyad, temp.** Hisham I, gold dinar, no mint, 120h, wt. 4.25gms. (A.136), *lustrous, about uncirculated* £500-600



- 123 **Umayyad, temp.** Hisham I, gold dinar, no mint, 124h, wt. 4.25gms. (A.136), *extremely fine* £450-550
- 124 **Umayyad, temp.** Hisham I, gold dinar, no mint, 125h, wt. 4.24gms. (A.1366), *traces of lustre, good extremely fine, scarce date* £600-700



- 125 **Umayyad, temp.** Hisham I, silver dirham, al-Andalus 116h, wt. 2.75gms. (Klat 129), *very fine* £200-250





- 126 Umayyad, *temp.* Hisham I, silver dirham, al-Andalus 117h, wt. 2.84gms. (Klat 130), *good very fine, rare* £800-1000



- 127 Umayyad, *temp.* Hisham I, silver dirham, Balkh 121h, wt. 2.64gms. (Klat 183), *about very fine, very rare date* £500-600  
 128 Umayyad, *temp.* Hisham, silver dirham, Ifriqiya 112h, wt. 2.89gms. (Klat 99), *full broad flan, good very fine* £120-150



- 129 Umayyad, *temp.* Ibrahim, silver dirham, al-Jazira 127h, wt. 2.85gms. (Klat 223), *some brilliance, extremely fine* £150-200  
 130 Umayyad, *temp.* al-Walid II, gold dinar, no mint, 126h, wt. 4.23gms. (A.T138), *good very fine, scarce date* £500-600  
 131 Umayyad, *temp.* al-Walid I, silver dirham, Ramhormuz 90h, wt. 2.90gms. (Klat 383), *lustrous, good extremely fine* £80-100



- 132 Umayyad, *temp.* al-Walid I, silver dirham, Surraq 93h, wt. 2.97gms. (Klat 467), *extremely fine* £120-150  
 133 Umayyad, *temp.* Marwan II, gold dinar, no mint, 131h, wt. 4.22gms. (A.141), *traces of lustre, extremely fine* £450-550  
 134 Umayyad, *temp.* Marwan II, silver dirham, Sijistan 130h, wt. 2.98gms. (Klat 448b), *good very fine, rare* £400-500



- 135 **Abbasid**, Revolutionary Period, Abu Muslim, silver dirham, Marw 132h, wt. 2.88gms. (Klat 606), *brilliant good extremely fine* £300-350



- 136 **Abbasid**, *temp.* al-Saffah, gold dinar, no mint, 132h, wt. 3.98gms. (A.210), *slightly clipped, good very fine and very rare* £2500-3000  
The first date of the Abbasid coinage.



- 137 **Abbasid**, *temp.* al-Mansur, gold dinar, no mintname, 152h, wt. 4.21gms. (A.212), *extremely fine* £200-250  
138 **Abbasid**, *temp.* al-Mansur, gold dinar, no mintname, 155h, wt. 4.23gms. (A.212), *some original lustre, good extremely fine* £200-250



- 139 **Abbasid**, *temp.* al-Mansur, silver dirham, Armeniya 144h, wt. 2.92gms. (A.213), *fine style, extremely fine* £120-150  
140 **Abbasid**, *temp.* al-Mansur, silver dirham, Madinat al-Salam 146h, wt. 2.74gms. (A.213.1), *good very fine, rare* £200-250  
141 **Abbasid**, *temp.* al-Mansur, silver dirham, Armeniya 155h, wt. 2.82gms. (A.213.4), *some brilliance, good extremely fine* £120-150



- 142 **Abbasid**, *temp.* al-Mansur/al-Mahdi, gold dinar, no mintname, 158h, wt. 4.25gms. (A.212/214), *about uncirculated* £200-250  
143 **Abbasid**, *temp.* al-Mahdi, gold dinar, no mintname, 163h, wt. 4.27gms. (A.214), *brilliant uncirculated* £240-280





- 144 **Abbasid**, *temp.* al-Mahdi, silver dirham, Armeniya 161h, with crescent in lower reverse field, wt. 2.93gms. (A.215; Lowick 678), *good very fine* £100-120
- 145 **Abbasid**, *temp.* al-Mahdi, silver dirham, al-Yamama 165h, *rev. Hajjar* in lower field, wt. 2.89gms. (A.215.1), *full flan, well centred strike, better than very fine* £350-450
- 146 **Abbasid**, *temp.* al-Mahdi, silver dirham, al-Yamama 166h, *rev. Hajjar* in lower field, wt. 2.71gms. (A.215.1; Lowick 573), *about very fine, scarce* £150-200
- 147 **Abbasid**, *temp.* al-Mahdi, silver dirham, Armeniya 167h, wt. 2.85gms. (A.215.1), *very fine, a scarce date* £100-120



- 148 **Abbasid**, Zubayda, wife of al-Rashid, in her name as Umm Jafar (fl. 181-196h), silver donative dirham without mint or date, wt. 2.02gms. (A.-; Lowick -), *traces of mounting, otherwise very fine and excessively rare, an unpublished issue* £600-800



- 149 **Abbasid**, al-Ma'mun, gold dinar, al-Iraq 199h, citing *Dhu'l-Riyasatayn*, wt. 4.04gms. (A.222.12; Bern.104), *clipped, good very fine* £160-180
- 150 **Abbasid**, *temp.* al-Ma'mun, silver dirham, al-Kufa 206h, wt. 2.96gms. (A.223.5), *good very fine, rare* £120-150
- 151 **Abbasid**, al-Mutawakkil, gold dinar, Marw 246h, wt. 3.22gms. (A.229.3; Bern.158Ph), *about very fine* £160-180



- 152 **Abbasid**, al-Muntasir, gold dinar, Madinat al-Salam, 247h, wt. 4.27gms. (A.231), *an unrecorded mint and date for this rare caliph, good very fine, exceedingly rare* £12,000-15,000





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- 153** **Abbasid**, al-Mu'tazz, silver mule dirham with *al-Mutavakkil*, Samaqand 253h, wt. 2.48gms. (cf. A.236), *good very fine, rare* £120-150
- 154** **Abbasid**, al-Mu'tamid, gold dinar, al-Ahwaz 270h, wt. 4.39gms. (A.239.6; Bern.178Nd), *slightly crimped, very fine* £200-250
- 155** **Abbasid**, *temp.* al-Muqtadir, gold dinar, Filastin 312h, wt. 3.24gms. (A.245.2; Bern.242Gn), *crudely struck, flat in parts, very fine for issue* £450-550



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- 156** **Abbasid**, al-Muqtadir, gold dinar, Misr 302h, wt. 4.01gms. (A.245.2), *lustrous, about uncirculated* £200-250
- 157** **Abbasid**, al-Muqtadir, gold dinar, Misr 302h, wt. 4.22gms. (A.245; Bern.242Hn), *superb, extremely fine* £200-300



158



159

- 158** **Abbasid**, al-Muqtadir, gold dinar, San'a' 307h, wt. 1.91gms. (A.1058), *very fine* £160-180
- 159** **Abbasid**, al-Muqtadir, gold dinar, San'a' 314h, wt. 1.87gms. (A.1058), *traces of lustre, extremely fine* £200-250



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- 160** **Abbasid**, al-Muqtadir, gold dinar, al-Ahwaz 320h, citing the vizier *'Amid al Dawla*, wt. 4.23gms. (A.248), *struck slightly off-centre, good very fine, scarce* £160-180
- 161** **Abbasid**, al-Muqtadir, gold dinar, Madinat al-Salam 315h, citing heir Abu'l-Abbas, wt. 3.87gms. (A.245.2; Bern.242Jh), *slight weakness in centre, otherwise lustrous extremely fine* £160-180



- 162** **Abbasid**, al-Muqtadir, silver dirham, Dimashq 308h, with heir *Abu'l-'Abbas*, wt. 2.45gms. (A.246.2), *a crude strike, about very fine, rare* £80-100



- 163 **Abbasid**, al-Qahir, gold dinar, Hamadhan 321h, wt. 3.90gms. (A.250.1; Bern.275Mu), *unevenly struck with some outer legend flat, however mint and date very sharp, about extremely fine, rare* £240-280
- 164 **Abbasid**, al-Qahir, gold dinar, Madinat al-Salam 321h, with heir *Abu'l-Qasim*, wt. 3.93gms. (A.250.2), *lustrous, about extremely fine* £200-250



- 165 **Abbasid**, al-Radi, gold dinar, al-Ahwaz 323h, wt. 4.19gms. (A.254.1), *very fine* £160-180
- 166 **Abbasid**, al-Radi, gold dinar, Qumm 327h, wt. 3.81gms. (A.254.1), *about very fine, a rare mint* £240-280



- 167 **Abbasid**, al-Radi, silver dirham, Wasit 323h, wt. 3.81gms. (A.255), *full broad flan strike, good very fine, rare* £120-150
- 168 **Abbasid**, al-Radi, silver dirham, Madinat al-Salam 329h, citing heir *Abu'l Fadl*, wt. 3.11gms. (A.255.2), *good very fine, scarce* £120-150
- 169 **Idrisid**, 'Ali b. Muhammad, dirham, 'Aliya 224h, wt. 2.05gms. (A.-; Eustache -), *good very fine, very rare* £250-300



- 170 **Aghlabid**, Ibrahim I, silver dirham, Ifriqiya 196h, with the name *Musd* in obverse centre, *rev. 'Nabi Rahman'*, wt. 2.73gms. (A.435.3), *good very fine, very rare* £120-150
- 171 **Aghlabid**, 'Abd Allah I, silver dirham, Ifriqiya 200h, with *bakh bakh* in obverse centre, wt. 2.84gms. (A.B438), *good very fine, extremely rare* £120-150
- 172 **Aghlabid**, Ziyadat 'Allah I, silver dirham, Ifriqiya 203h, with the name *Musd* in obverse centre, wt. 2.69gms. (A.439.1), *slightly pitted, good very fine, very rare* £120-150





- 173 **Aghlabid**, Ibrahim II, gold dinar, no mintname (al-Qayrawan), 269h, wt. 4.14gms. (A.447), *good very fine* £200-250



- 174 **Sulaymanid**, 'Isa b. Ibrahim (fl. 270-276h), silver dirham, Madinat 'Isa, date illegible, wt. 2.62gms. (A.C434), *very fine, extremely rare* £400-500



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- 175 **Murabitun (Almoravid)**, 'Ali b. Yusuf, gold dinar, Aghmat 534h, with name of heir Tashufin b. 'Ali, wt. 4.16gms. (A.466.3; Haz.-[unseen date]), *good very fine, rare* £450-550
- 176 **Murabitun (Almoravid)**, 'Ali b. Yusuf, gold dinar, Fas 536h, wt. 4.15gms. (A.466; Haz.378), *good very fine* £550-600



177



178



- 177 **Murabitun (Almoravid)**, 'Ali b. Yusuf, gold dinar, al-Mariya 524h, wt. 3.89gms. (A. 466.2; Haz.350), *very fine* £400-450
- 178 **Murabitun (Almoravid)**, 'Ali b. Yusuf, gold dinar, Nul Lamta 534h, citing heir Tashufin wt. 4.15gms. (A.466.3; Haz.388), *good very fine* £600-800



- 179 **Hafsid**, abu Yahya Abu Bakr II (710-747h), gold dinar, Qafsa?, undated, post 735h, wt. 4.74gms. (A.507.2; Haz.587), *very fine, rare* £350-400





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- 180 Hafsīd**, Abu Yahya Zakariya (711-717h), gold dinar, Sabta, undated, wt. 4.64gms. (A.V507), *slight weakness of striking on outer legends, but extremely fine and very rare* £350-400
- 181 Hafsīd**, abu Ishaq Ibrahim (751-770h), gold dinar, without mintname or date, wt. 4.36gms. (A.509; Haz.607), *very fine, rare* £350-400



182



183



- 182 Marinīd**, anonymous, *temp.* abu Yahya Abu Bakr (642-656h), gold dinar, without mintname or date, wt. 4.55gms. (A 520; Haz.690), *very fine* £250-300
- 183 Marinīd**, Abu'l Hasan 'Ali (731-752h), gold dinar, Fas, undated, wt. 4.68gms. (A.528; Haz.753), *good very fine* £400-500



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186



- 184 Marinīd**, Abu Faris 'Abd al-'Aziz II (796-799h), gold dinar, Sijilmasa, undated, wt. 2.21gms. (A.540.2; Haz.843), *flatly struck around borders, otherwise good very fine* £200-250
- 185 Tulunīd**, Khumarawyh, donative silver dirham struck on small flan, Dimashq 276h, citing Harun as heir, wt. 2.84gms., *very fine and extremely rare* £500-600  
Unrecorded by either Grabar or Album.
- 186 Tulunīd**, Harun b. Khumarawayh, gold dinar, Dimashq 287h, wt. 4.22gms. (A.667.1), *extremely fine and scarce* £320-380



187



188



- 187 Sa'dian Sharifs**, Abu'l-'Abbas Ahmad, gold dinar, al-Kitawa 1005h, wt. 4.56gms. (A.565), *small edge break at 12 o'clock, possibly on mount, otherwise good very fine, rare* £650-750
- 188 Ikshshidīd**, Muhammad b. Tughj, gold dinar, Misr 334h, wt. 4.21gms. (A.674), *extremely fine* £240-280



- 189 Ikhshidid**, Muhammad b. Tughj (323-335h), silver dinar (sic) dirham, Misr, undated, wt. 2.06gms. (cf. A.676; Bacharach 213; MS.32(4)b), *very fine and extremely rare* £500-600



- 190 Ikhshidid**, Abu'l-Qasim, gold dinar, Filastin 346h, wt. 2.83gms. (A.676; Bacharach 87), *very slightly crimped, good very fine* £240-280



- 191 Ikhshidid**, 'Ali b. al-Ikhshid, silver dirham, Filastin 353h, wt. 3.52gms. (A.676; Bacharach 193), *good very fine for issue* £120-150
- 192 Ikhshidid**, Ahmad b. 'Ali, silver dirham, Filastin 358h, citing gov. *al-Husayn b. 'Ubayd Allah*, wt. 3.60gms. (A.683), *fine and very rare* £320-380



- 193 'Alawi Sharifs**, Isma'il al-Samin, gold dinar benduqi, Hadrat Fas 1123h, wt. 3.45gms. (A.583), *outer legend flat in parts, otherwise good very fine* £140-180
- 194 'Alawi Sharifs**, Isma'il al-Samin, gold dinar benduqi (Hadrat Fas), mint and date off flan, wt. 3.46gms. (A.583), *good very fine* £120-150



- 195 Fatimid**, al-Mustansir, gold dinar, Tarabulus 428h, wt. 4.15gms. (A.719.1; Nicol 1983), *weakly struck, very fine* £300-350
- 196 Fatimid**, al-Mustansir, gold dinar, Tarabulus 468h, wt. 3.88gms. (A.719.2; Nicol -), *slightly clipped, otherwise good very fine* £280-320





- 197** **Fatimid**, al-Musta'li, gold dinar, Misr 489h, wt. 4.24gms. (A.725.1; Nicol 2416), *lustrous, extremely fine, very rare* £650-800

Nicol records only 2 examples.



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- 198** **Fatimid**, al-Musta'li, gold dinar, al-Iskandariya 493h, wt. 4.17gms. (Nicol 2400), *extremely fine, rare* £450-550

- 199** **Fatimid**, al-Amir, gold dinar, Misr 498h, wt. 4.29gms. (Nicol 2516), *extremely fine* £400-500

- 200** **Fatimid**, al-Amir, gold dinar, al-Iskandariya 502h, wt. 4.09gms. (A.729; Nicol 2446), *good very fine, rare* £250-300



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- 201** **Fatimid**, al-Amir, gold dinar, al-Iskandariya 503h, wt. 3.91gms. (A.729; Nicol 2447), *brilliant, about uncirculated* £300-350

- 202** **Fatimid**, al-Amir, gold dinar, Misr 503h, wt. 4.19gms. (A.729; Nicol 2522), *brilliant, uncirculated* £300-350

- 203** **Fatimid**, al-Amir, gold dinar, Sur 511h, wt. 4.26gms. (A.729; Nicol 2487), *about extremely fine, very rare* £350-450

Only two examples recorded by Nicol.



204



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206

- 204** **Fatimid**, al-Amir, gold dinar, Misr 513h, wt. 4.17gms. (A.729; Nicol 2535), *good extremely fine* £250-300

- 205** **Fatimid**, al-Amir, gold dinar, Misr 518h, wt. 4.33gms. (A.729; Nicol 2541), *good extremely fine, rare* £350-400

- 206** **Fatimid**, al-Hafiz, gold dinar, al-Iskandariya 532h, wt. 4.22gms. (A.735.3; Nicol 2603), *much original lustre, extremely fine* £400-450



- 207 **Fatimid**, al-Fa'iz, gold  $\frac{1}{4}$  dinar or tari, Misr 553h, wt. 0.55gms. (A.741.A; Nicol 2678), *slightly ragged around the borders, otherwise about extremely fine and very rare* £600-800



- 208 **Fatimid**, al-'Adil, gold dinar, al-Mu'izziya al-Qahira 564h, wt. 4.27gms. (A.744.L; Nicol 2711), *brilliant good extremely fine and very rare* £1200-1500



- 209 **Fatimid**, al-'Adil, gold dinar, al-Mu'izziya al-Qahira 566h, wt. 3.16gms. (Nicol 2713), *usual poor striking, very fine, very rare* £550-650
- 210 **Qarmatid**, al-Hasan b. Ahmad, silver dirham, Filastin 362h, wt. 2.66gms. (A.685, Vardanyan 18), *crudely struck with edge split, but very fine for issue and very rare* £500-600
- 211 **Qarmatid**, al-Hasan b. Ahmad, silver dirham, Dimashq 362h, wt. 2.97gms. (A.685, Vardanyan 16), *edge crack, but exceptionally full striking for this poorly struck series, good very fine and very rare* £600-800



- 212 **Ayyubid Rulers in the Yemen**, al-Mu'azzam Turanshah, debased gold dinar, 'Adan 573h, wt. 2.21gms. (A.A1087), *good very fine, extremely rare* £1000-1200





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- 213 Ayyubid**, al-Nasir Yusuf I (Saladin), gold dinar, al-Qahira 572h, citing the caliph al-Mustadi, wt. 4.01gms. (A.785.1; Balog 14), *full outer legends, good very fine* £400-450
- 214 Ayyubid**, al-Nasir Yusuf I (Saladin), gold dinar, al-Iskandariya 573h, citing the caliph al-Mustadi, wt. 3.88gms. (A.785.1; Balog 22), *full outer legends, good very fine* £400-450
- 215 Bahri Mamluk**, Baybars I (658-676h), gold dinar, al-Iskandariya, date off flan, wt. 4.13gms. (A.880), *original brilliance, flat struck in parts, good extremely fine* £350-400



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- 216 Marinid/Ziyanid**, Anonymous, *temp.* abu'l-Hasan 'Ali (c. 748-750h), gold dinar without mint or date, wt. 4.64gms. (Haz.768), *good very fine, very rare* £500-600
- 217 Rassid (1st Period)**, al-Nasir b. al-Hadi (301-325h), silver donative dirham, Sa'da undated, wt. 2.58gms. (A.-; cf. SICA X: 195A for type), *twice pierced, otherwise good very fine and extremely rare* £600-800



- 218 Rassid (1st Period)**, al-Nasir (301-325h), silver sudoysi, Makka, undated, wt. 0.34gms. (A.1068), *very fine, very rare* £1000-1200



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- 219 Ziyadid**, al-Muzaffer b. 'Ali, gold dinar in the Fatimid style, Madinat 'Adan (3)76h, wt. 4.36gms. (A.1071), *small edge chip, very fine, rare* £350-400  
Believed to be possibly an East African or Madagascan imitation.
- 220 Samanid**, Nasr II b. Ahmad, gold dinar, al-Muhammadiya 321h, wt. 3.88gms. (A.1449), *plain style, struck on broad flan, a softly struck good very fine, very rare* £200-250



- 221 **Samanid**, Nasr II b. Ahmad, gold dinar, Hamadhan 330h, wt. 4.28gms. (A.1449), *extremely fine, a very rare mint* £650-750



- 222 **Sulayhid**, al-Mukarram Ahmad b. 'Ali, gold dinar, citing the Fatimid caliph al-Mustanir, 'Adan 472h, wt. 2.43gms. (A.1076; SICA X -), *good very fine and extremely rare* £800-1000

The earliest known date for 'Adan and a year before ruler's accession date.



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- 223 **Tahirid**, Talha b. Tahir, silver dirham, Samarqand 210h, wt. 2.90gms. (A.1393), *very fine* £150-200
- 224 **Mukramid Governors**, Anonymous ('Ali b. Hattal), gold dinar, 'Uman 430h, wt. 5.30gms. (cf. Album note p. 129), *a crude strike, good very fine for issue, rare* £300-350
- 225 **Su'lukid**, Muhammad b. 'Ali, Second Reign, gold dinar, al-Muhammadiya 315h, wt. 4.11gms. (A.1483; Bern.263Mb), *some weakness on part of border, but an above average strike and of good weight, good very fine* £250-300



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- 226 **Buwayhid**, Abu Kalijar, gold dinar, Madinat al-Salam 436h, wt. 4.53gms. (A.A1584; Treadwell MS 4369), *good very fine and very rare* £500-600
- 227 **Ghaznavid**, Mas'ud, gold dinar, al-Rayy 424h, wt. 3.31gms. (A.1618), *weakly struck in parts, good very fine* £200-250
- 228 **Ghurid**, Mu'izz al-din Muhammad b. Sam, gold dinar, square in circle type, Ghazna, date not visible, wt. 6.47gms. (A.1762), *some weakness around border, good very fine* £350-400





- 229 **Ottoman**, Suleyman, gold sultani, Misr 926h, wt. 3.39 gms. (A.1317), *very fine* £150-250



- 230 **Ottoman**, Suleyman, gold sultani, Sidreqapsi (926h), wt. 3.36gms.; Murad III, gold sultani, Misr 982h, wt. 3.48gms. (A.1317/1332.1), *the second flat in parts, both about very fine* (2) £250-300



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- 231 **Ottoman**, Ahmed III, gold eshrafı altın (5), Misr 1115h (KM.72), *all extremely fine with some brilliance* (5) £600-800

- 232 **Ottoman**, Ahmed III, gold eshrafı altın (5), Misr 1115h (KM.72), *all extremely fine with some brilliance* (5) £600-800



- 233 **Ottoman**, Mahmud I, gold zinjirli altın (4), Misr 1143h (KM.91), *all extremely fine with some brilliance* (4) £500-600



- 234 **Ottoman**, Mahmud I, gold zinjirli altın (4), Misr 1143h (KM.91), *all extremely fine with some brilliance* (4) £500-600



- 235 **Ilkhanid**, Sati Beg, gold dinar, Baghdad 739h, three-line inscription within polylobe, *rev.* four-line inscription within beaded circle inside quadrilobe, wt. 4.22gms. (A.K2231; Diler -), *weakly struck in places, otherwise very fine and very rare* £3000-4000



- 236 Ilkhanid**, Sati Beg, gold dinar, Baghdad 740h, three-line inscription within polylobe, *rev.* four-line inscription within beaded circle inside quadrilobe, wt. 3.55gms. (A.K2231; Diler -), *weakly struck in places, otherwise very fine and extremely rare* £4000-5000



- 237 Iran**, Safavid Dynasty, Husayn I, ashrafi, Isfahan mint, dated AH.1134 (AD.1722), wt. 3.45gms. (A.2669), *very fine* £250-300
- 238 Iran**, Qajar, Fath 'Ali Shah, gold toman, Khuy 1228h, wt. 4.77gms. (KM.753.6, date not listed), *very fine* £160-180



- 239 Iran**, Qajar, Nasir al-din Shah, silver 2 krans, Tabriz 1294h, wt. 9.81gms. (KM.842), *minor edge defect, otherwise lightly toned, extremely fine* £350-400



- 240 Iran**, Qajar, Muhammad Ali Shah, gold 5000 dinars 1324h (1906); Muzaffar al-din Shah, gold 5000 dinars, 1314h (KM.1021/987), *the first good very fine, the second mounted, very fine (2)* £200-250



- 241 Iran**, Qajar, Ahmad Shah, gold toman (4): 1337h; 1340h (2); 1342h (KM.1074), *all extremely fine (4)* £400-450
- 242 Iran**, Qajar, Ahmad Shah, gold 1/2 toman (5): 1337h (3); 1339h; 1342h (KM.1071), *all extremely fine (5)* £200-250
- 243 Iran**, Pahlavi, Reza Shah, gold pahlavi, SH. 1305h (1926) (KM.1111), *about extremely fine* £120-150
- 244 Iran**, Pahlavi, Reza Shah, gold 1/2 pahlavi, SH. 1312h (1933) (KM.1132), *extremely fine* £200-250





- 245 **Khans of Khiva**, Muhammad Amir Khan, gold ½ tilla, (Khwarezm) 1269h, wt. 2.20gms. (KM.C65; A.3082), *good very fine* £400-500



- 246 **Durrani**, Shah Shuja al-Mulk (1218-1224h/1803-1809), silver double rupee, Bahawalpur 1218/year 1, wt. 22.99gms. (KM.254; A.3121), *small edge defect on reverse, otherwise extremely fine and rare* £600-800



- 247 **Tunisia**, countermarked coinage, 6-nasri, 1269h, obverse stamped with Arabic 1 within circle (KM.105), *very fine*; **Algeria/Tunisia**, Antwerp Exposition, 1894, souvenir medalet of the 'Quartier Algeria and Tunisia', crescent moon and star, 23mm., integral loop, *extremely fine* (2) £100-120



- 248 **Tunisia**, Abdul Aziz with Muhammad al-Sadiq Bey, copper 8; 4; 2; 1 & ½ kharub, 1281h, Heaton mint, Birmingham (KM.159/158/156/155/154), *all uncirculated, mostly with full original lustre* (5) £300-350

*British Coins*



- 249** **Celtic**, Armorica, Coriosolites (75-50 BC), billon stater, celticized head of Apollo r., *rev.* celticized bird-headed horse r., boar below, remains of Victory above, wt. 6.24gms. (S.15; ABC.70), *red patina, some silvering, good very fine* £50-100
- 250** **Celtic**, Armorica, Coriosolites (75-50 BC), billon stater, celticized head of Apollo r., *rev.* celticized bird-headed horse r., boar below, remains of Victory above, wt. 6.60gms. (S.15; ABC.70), *red patina, some silvering, good fine* £50-100



- 251** **Celtic**, Atrebatum and Regni (35-20 BC), gold stater, well-worn die, no evidence of original abstracted head of Apollo, *rev.* disjointed horse r., horse with triple tail with pellet terminal and seven-spoked wheel below horse, wt. 5.71gms. (S.39), *good very fine* £300-350
- 252** **Celtic coinage**, East Wiltshire, Dobunni (mid 1st century BC – mid 1st century AD), Uninscribed Coinage, 'six-spoked pellet ring' silver unit, head r., *rev.* horse l., large wheel and two pellets above, pellet in annulet below and to l. and r., wt. 0.84gms. (S.378; ABC.2125; VA.1171-1), *nearly very fine* £60-80



- 253** **Archbishops of Canterbury**, Ceolnoth (833-870), penny, group I, Beornmod, +CIALNOÐ ARCEPIS, facing tonsured bust to rim, linear circle surrounding, *rev.* +BIORNMOD MONETA, chi-rho monogram, pellet in each angle, legend and beaded circles surrounding, outer beaded circle surrounding (S.893; N 242; Naismith C117.2), *rim chipped, metal fabric crystallised with uneven toning, otherwise about very fine, very rare* £1000-1100



- 254** **Aethelred II** (978-1016), penny, Crux type (BMC IIIa), London, Edwine, bust l. with sceptre, *rev.* EDPINE M-O LVND, voided short cross, C R V X in angles, wt. 1.44gms. (S.1148; N.770; Hildebrand 2484), *bent and cracked, fine* £60-80  
\*ex Baldwin's vault





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- 255 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Eadwold, bust l., *rev.* EADPOLD M'O LVND, voided long cross, wt. 1.59gms. (S.1151; N.774; Hildebrand 2426), *slightly creased, very fine and toned* £120-150  
\*ex Baldwin's vault

- 256 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Eadwold, bust l., *rev.* EADPOLD M'O LVND, voided long cross, wt. 1.65gms. (S.1151; N.774; Hildebrand 2433), *creased, about very fine* £100-120  
\*ex Baldwin's vault

- 257 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Edwine, bust l., *rev.* EDPINE M'O LVND, voided long cross, wt. 1.60gms. (S.1151; N.774; Hildebrand 2490), *minor surface flaws on obverse, very fine* £150-200  
\*ex Baldwin's vault



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- 258 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Godman, bust l., *rev.* GODMAN M'O LVND, voided long cross, wt. 1.48gms. (S.1151; N.774; Hildebrand 2560), *slightly bent, otherwise very fine* £150-200  
\*ex Baldwin's vault

- 259 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Godwine, bust l., *rev.* GODPINE M'O LVND, voided long cross, wt. 1.67gms. (S.1151; N.774; Hildebrand 2632), *slightly creased, about very fine* £150-180  
\*ex Baldwin's vault

- 260 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Godwine, bust l., *rev.* GODPINE M'O LVND, voided long cross, wt. 1.68gms. (S.1151; N.774; Hildebrand 2634), *very fine* £150-180  
\*ex Baldwin's vault



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- 261 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Heawulf, bust l., *rev.* HEAPVLF M'O LVND, voided long cross, wt. 1.43gms. (S.1151; N.774; Hildebrand 2660), *slightly bent, about very fine* £120-150  
\*ex Baldwin's vault

- 262 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Leofric, bust l., *rev.* LEOFRIC M'O LVND, voided long cross, wt. 1.66gms. (S.1151; N.774; Hildebrand 2694), *slightly creased, about very fine* £125-150  
\*ex Baldwin's vault

- 263 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Leofrith, bust l., *rev.* LEOFRYD M'O LVND, voided long cross, wt. 1.56gms. (S.1151; N.774; Hildebrand 2707), *slightly creased, about very fine and toned* £150-180  
\*ex Baldwin's vault



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- 264 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Leofstan, bust l., *rev.* LEOFSTAN M'OLVND, voided long cross, wt. 1.90gms. (S.1151; N.774; Hildebrand 2721), *creased, about very fine and toned* £120-150  
\*ex Baldwin's vault

- 265 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Leofstan, bust l., *rev.* LEOFSTAN M'OLVND, voided long cross, wt. 1.64gms. (S.1151; N.774; Hildebrand 2721), *creased, small edge crack, otherwise very fine and toned* £120-150  
\*ex Baldwin's vault

- 266 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Leofwine, bust l., *rev.* LEOFPINE M'OLVND, voided long cross, wt. 1.58gms. (S.1151; N.774; Hildebrand 2762), *creased, otherwise very fine and toned* £125-150  
\*ex Baldwin's vault



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- 267 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Leofwine, bust l., *rev.* LEOFPINE M'OLVND, voided long cross, wt. 1.60gms. (S.1151; N.774; Hildebrand 2762), *creased, otherwise about very fine and toned* £120-150  
\*ex Baldwin's vault

- 268 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Leofwine, bust l., *rev.* LEOFPINE M'OLVND, voided long cross, wt. 1.50gms. (S.1151; N.774; Hildebrand 2763), *creased, otherwise very fine and toned* £140-180  
\*ex Baldwin's vault

- 269 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Leofwine, bust l., *rev.* LEOFPINE M'OLVND, voided long cross, wt. 1.57gms. (S.1151; N.774; Hildebrand 2763), *bent, some surface corrosion, about very fine* £120-150  
\*ex Baldwin's vault



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- 270 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Lifinc, bust l., *rev.* LYFINC M'OLVND, voided long cross, wt. 1.36gms. (S.1151; N.774; Hildebrand 2824), *edge crack, otherwise about very fine* £100-120  
\*ex Baldwin's vault

- 271 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Lifinc, bust l., *rev.* LYFINC M'OLVND, voided long cross, wt. 1.49gms. (S.1151; N.774; Hildebrand 2824), *bent and cracked, otherwise very fine* £75-100  
\*ex Baldwin's vault

- 272 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Lifinc, bust l., *rev.* LYFINC M'OLVND, voided long cross, wt. 1.38gms. (S.1151; N.774; Hildebrand 2824), *badly cracked, otherwise very fine and toned* £60-80  
\*ex Baldwin's vault





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- 273 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Lifinc, bust l., *rev.* LYFINC M'O LVND, voided long cross, wt. 1.69gms. (S.1151; N.774; Hildebrand 2827), *creased, about very fine* £120-150  
\*ex Baldwin's vault
- 274 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Osulf, bust l., *rev.* OSVLF M'O LVND, voided long cross, pellets in two quarters, wt. 1.81gms. (S.1151; N.774; Hildebrand 2885), *creased, about very fine and toned* £140-180  
\*ex Baldwin's vault
- 275 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Osulf, bust l., *rev.* OSVLF M'O LVND, voided long cross, wt. 1.32gms. (S.1151; N.774; Hildebrand 2886), *slightly creased, about very fine and toned* £140-180  
\*ex Baldwin's vault



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- 276 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Osulf, bust l., *rev.* OSVLF M'O LVND, voided long cross, wt. 1.71gms. (S.1151; N.774; Hildebrand 2887), *slightly bent, very fine and toned* £180-220  
\*ex Baldwin's vault
- 277 Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Sibwine, bust l., *rev.* SIBPINE M'O LVND, voided long cross, wt. 1.59gms. (S.1151; N.774; Hildebrand 2901), *bent, about very fine* £120-150  
\*ex Baldwin's vault
- 278 Aethelred II** (978-1016), helmet type, penny, Lincoln, Osferth, helmeted bust left, *rev.* +OSFERD ON LINC, wt. 1.40gms. (S.1152; N.775), *generally very fine with peck marks* £280-320



- 279 Harthacnut** (1035-42), penny, arm and sceptre type, Lincoln mint, armoured and diademed bust l., *rev.* +OSFERD ON LINCO, wt. 1.05gm. (S.1163; N.777; Hild.95), *some oxidisation, fine or better, rare* £2500-3000



- 280 **Richard III** (1483-1485), angel, type 2b, mm. boar's head 1/boar's head 2, the archangel Michael slaying the dragon, *rev.* ship bearing shield, cross above, R and rose at sides, wt. 4.03gms. (S.2151; N.1676), *slight flatness otherwise well struck, good very fine, rare* £12,000-15,000



- 281 **Henry VII**, angel, type III, mm. pansy (1495-1498), the archangel Michael slaying the dragon, *rev.* ship bearing shield, cross above, h and rose at sides, wt. 5.14gms. (S.2183; N.1695), *good fine* £700-800



- 282 **Henry VIII**, first coinage (1509-1526), sovereign, mm. portcullis, crowned figure of king enthroned facing, holding orb and sceptre, portcullis at feet, *rev.* shield of arms at centre of full-blown rose, wt. 14.80gms. (S.2264; N.1759/1), *double struck on obverse, about fine, extremely rare* £11,000-12,000





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- 283 Henry VIII**, third coinage (1544-1547), testoon, Southwark, mm. S, crowned bust facing, Roman lettering, Gothic X, broken saltire stops, *rev.* CIVITAS LONDON, divided by groups of three florets, Gothic letters, crowned rose between crowned h-R (S.2367; N.1842; Jacob 0.8/R7), *weak on nose, otherwise a bold very fine with a good portrait and a hint of lustre, rare* £2500-2750  
*\*ex Mark Rasmussen, list 11, Winter 2006, no. 37*
- 284 Edward VI**, third period (1550-1553), Tower mint, very base issue, shilling, MDLI, mm. lion countermarked with a greyhound, crowned bust r., *rev.* garnished, oval shield of arms, E-R at sides (S.2473), *very poor but extremely rare* £800-1000



- 285 Edward VI**, fine silver coinage, sixpence, mm. tun (1551-1553), crowned bust facing between rose and mark of value, crown with frosted caul, *rev.* long cross fourchée over shield of arms (S.2483; N.1938), *attractively toned, a little flat in places, otherwise almost extremely fine with a good portrait* £650-800  
*\*ex St. James's Auction 5, 27 September 2006, lot 275*



- 286 Edward VI**, third period, fine silver issue (1551-1553), penny, 'sovereign' type, mm. tun, king enthroned, holding orb and sceptre, *rev.* long cross fourchée over shield of arms (S.2487; N.1942), *the obverse with double striking, fine to very fine, the reverse well struck, good very fine, extremely rare* £2000-3000



- 287 Philip and Mary**, sixpence, 1554, busts face-to-face, crown above, dividing date *rev.* crowned, garnished shield of arms (S.2505; N.1970), *toned, a little weak in places, otherwise about very fine* £500-600



- 288 **Elizabeth I**, sixth issue, 'fine' sovereign, mm. tun (1592-5), crowned figure of queen enthroned facing, holding orb and sceptre, portcullis at feet, *rev.* shield of arms at centre of full-blown rose, wt. 15.35gms. (S.2529; N.2003), *weakly struck on face, otherwise good very fine* £12,500-15,000





- 289 **Elizabeth I**, sixth issue, pound, mm. tun (1592-1595), crowned bust of queen l., wearing elaborate dress, *rev.* crowned shield of arms, ER at sides, wt. 11.30gms. (S.2534; N.2008), *slight flan flaw before face and a light die flaw by crown on reverse, good very fine* £12,500-15,000



- 290 **Elizabeth I**, sixth issue, shilling, mm. tun (S.2577), with a groat, annulet issue, Calais mint, of Henry VI and a Henry III penny, Canterbury, Class 7, moneyer Ive, *generally fine or better* (3) £150-200



- 291 **James I**, second coinage, rose rial, mm. rose (1605-6), crowned figure of king enthroned facing, holding orb and sceptre, portcullis at feet, *rev.* shield of arms at centre of full-blown rose, wt. 13.69gms. (S.2613; N.2079), *some peck marks on obverse and weakly struck on king's face, good very fine* £9000-10,000





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- 292 **James I**, second coinage, unite, mm. coronet (1607-1609), crowned fourth bust r., holding orb and shouldering sceptre, *rev.* crowned shield of arms, IR at sides, wt. 9.85gms. (S.2619; N.2084), *very slightly bent, about very fine* £1500-1750
- 293 **James I**, second coinage, unite, mm. saltire (1619), crowned fifth bust r., holding orb and shouldering sceptre, *rev.* crowned shield of arms, IR at sides, wt. 9.88gms. (S.2620; N.2085), *a little weak in places and slightly double struck on reverse, otherwise very fine for issue* £1250-1500



- 294 **James I**, third coinage, laurel, mm. thistle both sides (1621-3), over rose on obverse, third laur. bust l., *rev.* long cross fleury over crowned shield of arms (S.2638A; N.2113; Schneider -), *scratch before beard, very fine, rare* £1200-1500  
\*ex Glendining Auction, 5 May 1976, lot 47 (£250)



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- 295 **James I**, first coinage, shilling, mm. thistle (1603-1604), second bust r., value behind head, *rev.* shield of arms (S.2646; N.2073), *very fine or better with a good portrait* £320-380
- 296 **James I**, third coinage, sixpence, mm. lis, 1623, crowned sixth bust r., *rev.* shield of arms (S.2670; N.2126), *attractively toned, some weakness on shield, otherwise extremely fine, practically as struck, a superb portrait coin* £1350-1500  
\*ex Glendining, 6 November 1991, lot 529  
ex R. Bole Collection, part I, DNW Auction 89, 29 September 2010, lot 1532  
ex Mark Rasmussen, list 22, no. 77



- 297 **Charles I**, unite, Tower mint, group A, mm. lis (1625), crowned first bust l., wearing ruff and collar, mark of value behind, *rev.* crowned, square-topped, garnished shield, wt. 8.95gms. (S.2685; N.2146), *slight crease, about very fine* £800-1000



- 298 Charles I**, sixpence, Tower mint, Group E, type 4.1, mm. anchor (1638-1639), crowned fifth bust l., value behind head, legend reads MA BR FR ET HI, *rev.* cross moline over shield (S.2814; N.2244; Brooker 629), *flat at 9 o'clock, very fine* £240-280

\*ex H. M. Lingford Collection (purchased by Baldwin 1949)

ex J. M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2304

ex James Hall Collection, DNW Auction 71, 28 September 2006, lot 209



- 299 Charles I**, Briot's first milled issue (1631-1632), halfcrown, mm. flower and B/B, king on horseback l., *rev.* crowned garnished oval shield of arms with C-R at sides, wt. 14.96gms. (S.2853; N.2299), *about very fine* £500-600

- 300 Charles I**, Shrewsbury mint, halfcrown, mm. plume on obverse only, 1642, obverse F, king on horseback l., no plume in field, *rev.* type 3, Declaration in two lines, three plumes and value above, date below, group of seven pellets, wt. 13.73gms. (S.2934; N.2378; Morr F-7; Brooker 826), *toned, very fine, very rare* £3200-3800

\*ex H M Lingford collection



- 301 Charles I**, halfcrown, Oxford mint, mm. plume/-, 1643, crowned figure of king on horseback l., brandishing sword, plume behind, *rev.* Declaration in two lines, three plumes above, date below (S.2956), *some weakness, otherwise extremely fine, practically as struck, with some residual lustre* £800-1200



- 302 Commonwealth**, unite, mm. sun, 1651, English shield of arms within wreath, *rev.* conjoined shields, mark of value above, wt. 8.79gms. (S.3208; N.2715), *certified and graded by NGC as About Uncirculated 55* £8500-9500





303

304

- 303 Commonwealth**, halfcrown, mm. sun, 1654, English shield of arms within wreath, *rev.* conjoined shields bearing St. George's cross and the Irish harp, mark of value above, wt. 15.20gms. (S.3215), *nearly extremely fine* £300-400
- 304 Oliver Cromwell**, halfcrown, 1656, dr. bust l., *rev.* crowned shield of arms (S.3227; ESC.4476; Bull 251), *worn on bust, fine, exceedingly rare* £2500-3500  
Very few specimens known.



- 305 Charles II**, hammered coinage (1660-1662), second issue, unite, mm. crown on obverse only, laur. bust l., mark of value behind, *rev.* crowned oval garnished shield dividing CR, wt. 8.95gms. (S.3304; N.2754), *flan a little ragged in parts, otherwise a bold good very fine or better with a good portrait and underlying mint brilliance* £6000-7000



- 306 Charles II**, guinea, 1664, third laur. bust r., *rev.* crowned cruciform shields, sceptres in angles (S.3342), *a little flecking and light marks in fields, good very fine* £4000-5000



- 307 **Charles II**, crown, 1673, V. QVINTO, third laur. bust r., *rev.* crowned cruciform shields, interlinked Cs in angles (S.3358; ESC.47), *adjustment marks on obverse, scrape on reverse and scratches both sides, otherwise very fine* £250-350
- 308 **Charles II**, crown, 1680, T. SECVNDO, no stop after HIB, 7 strings to harp, third laur. bust r., *rev.* crowned cruciform shields, interlinked Cs in angles (S.3358; ESC.58; Bull 408 [R<sup>2</sup>]), *good very fine, very rare* £2000-2500



- 309 **James II**, five guineas, 1687, TERTIO, second laur. bust l., *rev.* crowned cruciform shields, sceptres in angles (S.3397A), *light marks in fields, lightly brushed, otherwise about extremely fine* £12,500-15,000





310



311



- 310 James II**, halfcrown, 1685, PRIMO, first laur. bust l., *rev.* crowned cruciform shields (S.3408; ESC.493; Bull 748), *slight weakness on hair, otherwise about extremely fine* £1250-1750
- 311 William and Mary**, halfcrown, 1690, SECVNDO, second V of GVLIELMVS over S, reads GRE<sup>TIA</sup> in error, conjoined laur. busts r., *rev.* second crowned shield of arms (S.3435; ESC.514; Bull 848), *about very fine, extremely rare* £400-500



- 312 George I**, quarter guinea, 1718, laur. head r., *rev.* crowned cruciform shields, sceptres in angles (S.3638), *certified and graded by PCGS as Mint State 63* £600-700



- 313 † George II**, five guineas, 1729, E.I.C, TERTIO, young laur. head l., E.I.C below, *rev.* crowned shield of arms (S.3664), *obverse extremely fine but has been harshly cleaned and brushed, reverse extremely fine and prooflike* £12,000-15,000



- 314** **George II**, five guineas, 1741, D. QUARTO, young laur. head l., *rev.* crowned shield of arms (S.3663A), *slight edge knock by A of GRATIA*, extremely fine or better £25,000-30,000



- 315** **George II**, half guinea, 1729, young laur. head l., *rev.* crowned shield of arms (S.3681), *certified and graded by PCGS as extremely Fine 45* £950-1100



- 316** **George II**, halfcrown, 1739, D.VODECIMO, roses, young laur. and dr. bust l., *rev.* crowned cruciform shields, roses in angles (S.3693; ESC.600; Bull 1679), *lightly cleaned, some light adjustment marks below date*, extremely fine for issue £800-1200





- 317 **George III**, half guinea, 1787, fifth laur. head r., rev. crowned shield of arms (S.3735), *scratches both sides, otherwise good very fine* £300-350



- 318 **George III**, crown, 1818, LIX, laur. head r., rev. St. George and dragon (S.3787; ESC.214; Bull), *certified and graded by NGC as Mint State 63 Prooflike, an unusual prooflike grade* £400-600



319



320

- 319 **George IV**, two pounds, 1823, bare head l., rev. St. George and the dragon (S.3798), *certified and graded by NGC as About Uncirculated 53* £1250-1750

- 320 **George IV**, two pounds, 1823, bare head l., rev. St. George and the dragon (S.3798), *minor surface marks, about very fine* £600-700



- 321 **George IV**, crown, 1821, SECUNDO, laur. head l., rev. St. George and the dragon (S.3805; ESC.246; Bull 2310), *bright, about uncirculated* £800-1000



322



323

- 322 **Victoria**, half sovereign, 1846, young head l., rev. crowned shield of arms (S.3859), *certified and graded by NGC as Mint State 64* £1200-1400

- 323 **Victoria**, half sovereign, 1859, appears to be some overstriking or double striking in BRITANNIARUM, young head l., rev. crowned shield of arms (S.3859A), *about very fine* £200-300



324 *G* **Victoria**, five pounds; two pounds; sovereign; half sovereign, 1887, 'Jubilee' bust 1s, *rev.* St. George and the dragon/crowned shield of arms (S.3864/65/66/69), *all about mint state* (4) £2750-3750



325 *G* **Victoria**, currency set, 1887, five pounds to silver threepence, Golden Jubilee, 'Jubilee' bust 1s, *rev.* Various (S.3864/65/66/69/21/23/24/25/26/28/31), in fitted Spink & Son case, *extremely fine or better* (11) £2500-3500





- 326** *G* **Victoria**, proof half sovereign, 1887, 'Jubilee' bust l., *rev.* crowned shield of arms (S.3869), *certified and graded by NGC as Proof 63 Ultra Cameo* £1500-2000



- 327** **Victoria**, proof crown, 1847, UNDECIMO, 'Gothic' bust l., *rev.* crowned, cruciform shields (S.3883; ESC.288; Bull 2571), *lightly toned, about extremely fine* £1250-1750
- 328** **Victoria**, proof crown, 1847, UNDECIMO, 'Gothic' bust l., *rev.* crowned, cruciform shields (S.3883; ESC.288), *traces of brooch mounting on obverse, toned, about extremely fine* £400-500



- 329** **Victoria**, halfcrown, 1874, young head l., *rev.* crowned shield of arms within wreath (S.3889; ESC.692; Bull 2741), *certified and graded by CGS as About Uncirculated 78, practically as struck* £400-500
- 330** **Victoria**, Gothic florin, 1870, crowned bust l., *rev.* crowned cruciform shields (S.3893; ESC.836; Bull 2870), *certified and graded by NGC as Mint State 62, scarce* £300-400



- 331** **Victoria**, Gothic florin, 1872, crowned bust l., *rev.* crowned cruciform shields (S.3893; ESC.840; Bull 2878), *certified and graded by NGC as Mint State 62* £300-400
- 332** **Victoria**, crown, 1900, LXIV, veiled bust l., *rev.* St. George and the dragon (S.3937), *lightly toned, extremely fine* £80-100
- 333** **Victoria**, penny, 1860, toothed border, young head l., signature on cape, colon dots : after G: of D: G: to a tooth, *rev.* Britannia std. r. with shield and trident, LCW below shield (S.3954; M. BP1860 J; F.10; P.1629), *obverse die crack from edge at 6 o'clock upwards to queen's inner tie ribbon, on reverse the right upright of N of ONE is broken as is the first N of PENNY, the top right branch of the Y is also missing, about uncirculated with 50-60% lustre on obverse, 10-15% on reverse, the lustre subdued probably due to handling in the past* £70-100



- 334** **Victoria**, penny, 1860, toothed border, young bust l., signature on cape, colon dots : after G: of D: G: to a gap between two teeth, *rev.* Britannia std. r., with shield and trident, LCW below shield (S.3954; M. BP 1860 L; F.13; P.1625), *tiny carbon spot on queen's forehead, die crack at 5 o'clock to behind Britannia's foot which then extends to the right to the stern of the ship, about uncirculated with 65-70% very subdued lustre* £70-100
- 335** **Victoria**, penny, 1860, toothed border, young bust l., signature on cape, colon dots : after G: of D: G: to a gap between two teeth, *rev.* Britannia std. r., with shield and trident, LCW below shield (S.3954; M. BP 1860 L; F.13; P.1625), *tiny carbon spot by queen's ear, 8mm. die crack through the 8 of date, about uncirculated with 45-50% subdued lustre on obverse and completely toned on left side of reverse with 45-50% subdued lustre on right* £70-100



- 336** **Victoria**, penny, 1860, toothed border, young bust l., only a hint of signature showing below cape and only a fraction of the W of WYON showing, colon dots : after G: of D: G: to a tooth, *rev.* Britannia std. r., with shield and trident, LCW below shield (S.3954; M. BP 1860 N; F.15; P.1632), *extremely fine or better with 10-20% lustre around legend on obverse and a hint of lustre on reverse* £70-100



- 337** **£ Edward VII**, matt proof gold set, 1902, five pounds to half sovereign, bare head r., *rev.* St. George and the dragon (S.3966/68/69/74), *all certified and graded by NGC as Proof 61 (4)* £4000-5000
- 338** **£ Edward VII**, matt proof gold set, 1902, five pounds to half sovereign, bare head r., *rev.* St. George and the dragon (S.3966/68/69/74), *all certified and graded by NGC, the five pounds and sovereign as Proof 60, the two pounds and half sovereign as Proof 61 (4)* £4000-5000





- 339 G Edward VII**, five pounds; two pounds; sovereign; half sovereign, 1902, bare head r., *rev.* St. George and the dragon (S.3965/67/69/74A), *all about mint state* (4) £3000-4000



- 340 Edward VII**, matt proof silver set, 1902, crown to Maundy penny, bare head r., *rev.* various (S.3979-85), *all certified and graded by NGC, the crown, florin, sixpence and Maundy groat as Proof 63; the halfcrown and shilling as Proof 64; the remaining Maundy coins as Proof 62* (9) £750-850
- 341 Edward VII**, matt proof silver set, 1902, crown to Maundy penny, bare head r., *rev.* various (S.3979-85), *all certified and graded by NGC, the crown, halfcrown, florin and Maundy penny as Proof 63; the shilling, sixpence, Maundy groat, threepence and twopence as Proof 62* (9) £750-850



- 342 Edward VII**, crown, 1902, bare head r., *rev.* St. George and the dragon (S.3978; ESC.361), *certified and graded by NGC as Mint State 61* £120-140



343



344

- 343 Edward VII**, halfcrown, 1905, bare head r., *rev.* crowned shield of arms within Garter (S.3980; ESC.750; Bull 3571), *a couple of small rim bumps on obverse, edge knock by 5 of date, fine* £300-350

The key date.

- 344 Edward VII**, shilling, 1902, bare head r., *rev.* lion on crown (S.3982; ESC.1410), *certified and graded by NGC as Mint State 62* £75-85



- 345 Edward VII**, shilling, 1905, bare head r., *rev.* lion on crown (S.3982; ESC.1414; Bull 3591 [R<sup>2</sup>]), *certified and graded by PCGS as Mint State 63, very rare* £2000-2500



346



347

- 346 Edward VII**, shilling, 1905, bare head r., *rev.* lion on crown (S.3982; ESC.1414; Bull 3591), *about extremely fine, very rare* £400-500

- 347 G George V**, proof two pounds, 1911, bare head l., *rev.* St. George and the dragon (S.3995), *certified and graded by NGC as Proof 66* £2250-2750



- 348 George V**, proof crown, 1927, bare head l., *rev.* large crown within wreath (S.4036), *lightly cleaned, extremely fine* £100-150





349



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- 349** George V, crown, 1928, bare head l., *rev.* large crown within wreath (S.4036), *toned, extremely fine* £175-225
- 350** George V, crown, 1929, bare head l., *rev.* large crown within wreath (S.4036), *about extremely fine, reverse better* £175-225



351



352



- 351** George V, crown, 1931, bare head l., *rev.* large crown within wreath (S.4036), *about extremely fine or better* £200-250
- 352** George V, crown, 1933, bare head l., *rev.* large crown within wreath (S.4036), *about extremely fine or better* £200-250



- 353** George V, crown, 1934, bare head l., *rev.* large crown within wreath (S.4036; ESC.374; Bull 3647), *darkly toned, very fine or better, very rare* £2000-2500  
Only 932 pieces struck.
- 354** George V, specimen crown, 1935, bare head l., *rev.* St. George and the dragon (S.4049; ESC.376), in box of issue, *extremely fine* £60-80



- 355** George V, Maundy set, 1928, bare head l., *rev.* crowned mark of value within wreath (S.4027), *toned, about mint state (4)* £100-125
- 356** George V, Maundy set, 1928, bare head l., *rev.* crowned mark of value within wreath (S.4027), *toned, about mint state (4)* £100-125



- 357 **George V**, Maundy set, 1928, bare head l., *rev.* crowned mark of value within wreath (S.4027), *toned, about mint state* (4) £100-125
- 358 **George V**, Maundy oddments, 1928: fourpences (3); threepence (1); pennies (3), bare head l., *rev.* crowned mark of value within wreath (S.4028/9/31), *toned, about mint state* (7) £150-200



- 359 **George V**, penny, 1918KN, bare head l., *rev.* Britannia std. r., with shield and trident (S.4053), *almost extremely fine* £300-350
- 360 **George V**, penny, 1919KN, bare head l., *rev.* Britannia std. r., with shield and trident (S.4053), *hairline scratch across bust, good very fine* £400-500



- 361 **George VI**, proof set, 1937, five pounds to half sovereign, bare head l., *rev.* St. George and the dragon (S.PS15), in original case of issue, *a little 'frosting' around the legend on the five pounds and a couple of spots on the obverse of the half sovereign, otherwise about mint state* (4) £8000-9000





- 362 **George VI**, proof set, 1937, crown to farthing, bare head l., *rev.* various (S.PS16), in original case of issue, *all as struck* (15) £200-250
- 363 **George VI**, proof set, 1937, crown to farthing (15); **Elizabeth II**, proof set, 1953, crown to farthing (10), in cases of issue, *both about mint state* (25) £200-250



364



365

- 364 **George VI**, double-headed penny, first issue (1937-1948), bare head l. (cf. S.4114), *toned, very fine and exceedingly rare* £1000-1500  
Sold with letters from the Curator and Librarian at the Royal Mint stating that they could find no signs that two obverses had been joined together or that it was fabricated and furthermore, nor could the Metropolitan Police Forensic Science Laboratory.
- 365 **George VI**, obverse brockage penny, first issue (1937-1948), bare head l. (cf. S.4114), *minor edge knocks, about extremely fine, exceedingly rare* £1500-2000



- 366 **Elizabeth II**, Maundy set, 1953, laur. head r., *rev.* crowned mark of value within wreath (S.4126; ESC.2570; Bull 4559), *all certified by NGC, the groat and threepence graded Mint State 63, the twopence Mint State 62 and the penny Mint State 61* (4) £700-800  
Issued in the year of the Coronation, this is the rarest Maundy set of the 20th century.

- 367 *G* **Elizabeth II**, gold proof sovereign four-coin collection, 2003, five pounds to half sovereign, issued by the Royal Mint, 22 ct., total wt. 67.88gms. (S.PGS38), in fitted case of issue, and still in original plastic wrapping, with certificate, *FDC* (4) £1800-2200



- 368 *G* **Elizabeth II**, gold proof sovereign four-coin collection, 2008, five pounds to half sovereign, issued by the Royal Mint, 22 ct., total wt. 67.88gms. (S.PGS49), in fitted case and box of issue, with certificate, *FDC* (4) £1800-2000



- 369 *G* **Elizabeth II**, gold proof five pounds (crown), 1997, Golden Wedding commemorative, issued by the Royal Mint, 22ct., wt. 39.94gms. (S.4304), in fitted case of issue, with certificate, *FDC* £1000-1200



- 370 *G* **Elizabeth II**, gold proof five pounds (crown), 2006, 80<sup>th</sup> Birthday commemorative, issued by the Royal Mint, 22 ct., wt. 39.94gms. (S.4561), in fitted case and box of issue, with certificate, *FDC* £1000-1200





- 371 Elizabeth II**, uniface trial decimal penny, 1963, in bronze, *rev.* DECIMAL PENNY 1963, two shields portraying (left) a Scottish lion rampant and (right) the cross of St. Andrew, surmounted by crown within branches, denomination below, edge plain, 20mm., wt. 3.58 gms. (Freeman 795), *uncirculated with lustre and some toning, exceedingly rare* £800-1000



- 372 Elizabeth II**, uniface trial decimal halfpenny, 1963, in bronze, *rev.* DECIMAL PENNY 1963, Welsh dragon,  $\frac{1}{2}$  below, 17mm., wt. 1.86gms. (Freeman 796), *uncirculated with toning and some lustre, exceedingly rare* £800-1000



- 373 Elizabeth II**, two new pence, 1971, struck in cupro-nickel, on a 10 pence blank, *good very fine* £100-150  
**374 Elizabeth II**, one new penny, 1971, struck in cupro-nickel, *extremely fine* £100-150



- 375 Elizabeth II**, half new penny, 1971, struck in nickel-brass, *mint state with 'gold' colour* £100-150  
**376 Elizabeth II**, 5 pence, 1992, struck in nickel-brass on a thick flan, milled edge, *mint state with 'gold' colour* £100-150



- 377 Elizabeth II**, 2 pence, 1992, struck in cupro-nickel, on a 10 pence flan, *mint state* £100-150

*Irish Coins*



- 378 Charles I**, issue of 1643-4, 'Ormonde money', groat, large crown above C.R., *rev.* large mark of value, D above (S.6548), *minute piercing at 1 o'clock, very fine* £80-120



- 379 George III**, Soho mint coinage, proof halfpenny, 1805, struck in bronzed copper, laureate and draped bust r., *rev.* crowned harp, date below, HIBERNIA above, edge centre-grained (S.6621), *choice mint state and retaining most of its original redness* £200-250

*Scottish Coins*



- 380 Mary**, first period, forty four shillings, 1553, crowned shield dividing I G, *rev.* crowned monogram (S.5394), *certified and graded by PCGS as Mint State 61* £7000-8000

*Isle of Man*



- 381 Isle of Man**, World War II, Onchan Internment Camp, penny token (1941), triskeles, *rev.* denomination 1<sup>D</sup> in centre, at top, ONCHAN INTERNMENT CAMP, 18mm. (KM.Tn24), *very fine* £50-70  
\*ex Baldwin's vault

Struck by J. R. Gaunt and Son, Birmingham.



*Sovereigns*

**382 G George III**, sovereign, 1818, ascending colon after BRITANNIAR, laur. head r., *rev.* St. George and the dragon (S.3785A), *a couple of minor scratches on obverse, minor edge nicks on reverse, about very fine, reverse better, very scarce date* £1250-1750

**383 G George IV**, sovereign, 1821, laur. head l., *rev.* St. George and the dragon (S.3800), *good extremely fine with brilliance* £1300-1500



**384 G George IV**, sovereign, 1821, laur. head l., *rev.* St. George and the dragon (S.3800), *a few light marks on obverse, extremely fine or better* £1100-1200

**385 G George IV**, sovereign, 1822, laur. head l., *rev.* St. George and the dragon (S.3800), *extremely fine* £1300-1500

**386 G George IV**, sovereign, 1824, laur. head l., *rev.* St. George and the dragon (S.3800), *light marks, extremely fine* £1100-1200



**387 G George IV**, sovereign, 1825, laur. head l., *rev.* St. George and the dragon (S.3800), *certified and graded by PCGS as About Uncirculated 58, very rare* £4000-5000



**388 G George IV**, sovereign, 1826, bare head l., *rev.* crowned shield of arms (S.3801), *good fine* £400-500

**389 G George IV**, sovereign, 1827, bare head l., *rev.* crowned shield of arms (S.3801), *certified and graded by NGC as Extremely Fine 45* £600-700



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**390** G **George IV**, sovereign, 1827, bare head l., *rev.* crowned shield of arms (S.3801), *certified and graded by NGC as Very Fine 35* £450-550

**391** G **Victoria**, sovereign, 1894M, veiled bust l., *rev.* St. George and the dragon, M above date (S.3875), *certified and graded by CGS as Extremely Fine 60* £220-250

**392** G **Victoria**, sovereign, 1899P, veiled bust l., *rev.* St. George and the dragon, P above date (S.3876), *certified and graded by PCGS as Mint State 62* £1000-1250



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**393** G **Edward VII**, sovereign, 1906, bare head r., *rev.* St. George and the dragon (S.3969), *certified and graded by CGS as Extremely Fine 60* £220-250

**394** G **Edward VII**, sovereign, 1908M, bare head r., *rev.* St. George and the dragon, M above date (S.3971), *certified and graded by CGS as (Extremely Fine) 60* £220-250

**395** G **George V**, sovereign, 1911S, bare head l., *rev.* St. George and the dragon, S above date (S.4003), *certified and graded by PCGS as Mint State 63+* £250-300



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398

**396** G **George V**, sovereign, 1912S, bare head l., *rev.* St. George and the dragon, S above date (S.4003), *certified and graded by PCGS as Mint State 63* £250-300

**397** G **George V**, sovereign, 1913M, bare head l., *rev.* St. George and the dragon, M above date (S.3999), *certified and graded by PCGS as Mint State 63+* £200-250

**398** G **George V**, sovereign, 1918P, bare head l., *rev.* St. George and the dragon, P above date (S.4001), *certified and graded by PCGS as Mint State 63* £250-300



**399** G **George V**, sovereign, 1921S, bare head l., *rev.* St. George and the dragon, S above date (S.4003), *certified and graded by NGC as Mint State 64, a very high grade for this date* £3000-3500





- 400 *G* **George V**, sovereign, 1924S, bare head l., *rev.* St. George and the dragon, S above date (S.4003), *certified and graded by PCGS as Mint State 63+, rare date* £3200-3500



- 401 *G* **George V**, sovereign, 1928P, bare head l., *rev.* St. George and the dragon, P above date (S.4001), *certified and graded by PCGS as Mint State 63* £400-500



- 402 *G* **George VI**, proof sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4076), *certified and graded by NGC as Proof 66\** £1750-2250  
\*ex D. Moore Collection



- 403 *G* **George VI**, proof sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4076), *certified and graded by NGC as Proof 65 Cameo* £1750-2250



- 404 *G* **Elizabeth II**, sovereign, 1963, young laur. bust r., *rev.* St. George and the dragon (S.4125), *certified and graded by CGS as Extremely Fine 70* £220-250

## Foreign Coins



- 405** **Austria**, Salzburg, Sigismund III, ducat, 1761, bust r., *rev.* arms beneath cardinal's hat, wt. 3.48gms. (KM.381; Fr.865), *good very fine* £400-500



- 406** **Azores**, Portuguese Administration, coinage of 1887, crowned GP counterstamp to the centre of an Angola, 2-macutas, 1815 (KM.47), this, in-turn, overstruck on a macuta of Mary and Peter, 1785 (KM.20), *the host coin fine with clear overstriking, the counterstamp a little 'fuzzy' but bright, very fine* £70-90  
\*ex Baldwin's vault



- 407** **Belgium**, Brabant, Philip II, 1/2 ecu de Bourgogne, 1570, Antwerp, Burgundian cross, *rev.* crowned arms within wreath (Delm.97; Van Houdt 291), *very fine* £350-400
- 408** **Belgium**, Flanders, Philip II, 1/4 ecu de Bourgogne, 1568, Brugge, Burgundian cross, *rev.* crowned arms within wreath (Delm.107; Van Houdt 292), *about very fine and very rare* £700-800



- 409** **Belgium**, Liège, Jean de Hornes (1484-1505), gold florin postulat, undated, shield of arms within trilobe, *rev.* St. Lambert standing facing, wt. 2.33gms. (Chestret 386; Delm.333; Fr.198), *fine and rare* £250-300
- 410** **Belgium**, Liège, Ferdinand of Bavaria, daalder of 30 stuivers, 1614, Hasselt, bust l., *rev.* arms, with title Duke of Bavaria, wt. 16.08gms. (Delm.467), *pleasant mid-grey toning, good very fine* £350-400





- 411 **Belgium**, Leopold I, 2 ½ francs, 1848, bare head l., *rev.* crowned shield of arms within wreath (KM.11; Mor.46), *cleaned, good very fine* £250-300
- 412 **Belgium**, Leopold II, medallic 5 francs, 1880, 50<sup>th</sup> Anniversary of Kingdom, conjoined busts of Leopold I and II r., *rev.* Liberty holding constitution, her arm around seated lion (KM.M8), *lightly toned, good very fine* £250-300



- 413 **Bolivia**, Cochabamba, 2-soles, 1863, bust of President Achá I, *rev.* eagle over trophies (Fon.9750); Potosi, sol, 1831, open book, *rev.* legend (Fon.9498), *this extremely fine, the first nearly so* (2) £300-350



- 414 **British Honduras**, Victoria, cent, 1885, crowned head l., *rev.* value within beaded circle (KM.6), *certified and graded by NGC as Mint State 63 Red Brown* £125-150  
\*ex Richard Stuart Collection
- 415 **British Honduras**, Victoria, cent, 1885, crowned head l., *rev.* value within beaded circle (KM.6), *certified and graded by NGC as Mint State 64 Red Brown* £125-150  
\*ex Richard Stuart Collection



- 416 **British Honduras**, Edward VII, cent, 1904, crowned bust r., *rev.* value within circle, date below (KM.11), *certified and graded by NGC as Mint State 65 Red Brown* £150-200  
\*ex Richard Stuart Collection
- 417 **British Honduras**, Edward VII, cent, 1906, crowned bust r., *rev.* value within circle, date below (KM.11), *certified and graded by NGC as Mint State 62 Brown* £150-200  
\*ex Richard Stuart Collection



- 418 British Honduras**, George V, cent, 1914, crowned bust l., *rev.* figure 1 within scalloped circle, denomination and date below (KM.19), *certified and graded by NGC as Mint State 64 Brown* £150-200  
\*ex Richard Stuart Collection
- 419 British Honduras**, George V, cent, 1914, crowned bust l., *rev.* figure 1 within scalloped circle, denomination and date below (KM.19), *certified and graded by NGC as Mint State 64 Red Brown* £120-150  
\*ex Richard Stuart Collection
- 420 Canada**, Elizabeth II, proof 200 dollars, 2014, Royal Generations, bust r., *rev.* the four generations of the Royal Family - the Queen seated, behind her Prince Charles and Prince William holding Prince George, 24 ct., wt. 31.6gms., in box of issue, with certificates, *FDC* £1000-1200  
Limited edition of 350 pieces.



- 421 China**, Fukien/Taiwan Province, silver military ration dollar, undated (1836), two Chinese characters, signature in handwriting style below, rosette to right, *rev.* four Chinese characters, rosette to l, (Kann 7; L&M.310), *struck on broad flan, slight edge defect on obverse at 3 o'clock, and with one chopmark on obverse and reverse, light even grey toning, certified and graded by NGC as Extremely Fine Details, Spot Removals, an exceptionally fine example of this very rare issue* £10,000-12,500





- 422 **Crusader Coinage**, Kingdom of Jerusalem, anonymous gold bezant, date off flan (1250-1254), Christian legends written in Arabic, no outer legend, *rev.* cross in centre, Christian legends in inner and outer margins, wt. 3.10gms. (Fr.3; Cas.6), *very fine, very rare* £6000-8000



- 423 **Crusader Coinage**, Tripoli, Bohemond IV-VI, gold bezant, without mint or date, wt. 4.02gms. (Metcalf p.19, 489), *flan break, otherwise good very fine* £280-320
- 424 **Crusader Coinage**, Tripoli, Bohemond VII (1275-1287), half gros, cross in an ornamental border of 12 arches within a beaded circle, *rev.* castle within an ornamental border of 12 arches, all within beaded inner circle, wt. 2.06gms. (Schl.IV 21), *choice extremely fine* £100-200



- 425 **Eastern Europe**, Celtic coinage, tetradrachm, 'Kinnlos' type, imitating a coin of Philip of Macedon, bust r., *rev.* crude horse and rider r., wt. 13.90gms., *obverse fair, reverse very fine* £80-100  
\*ex Baldwin's vault



- 426 **Ethiopia**, Axumite kings, Endybis (c. 270-340), gold unit, ENDYBIC BACIAEYC, bust of Enubis r., *rev.* AZWMITW BICAAXY, similar (BMC.1-3), *about very fine* £500-600



- 427 **France/Gaul**, Celtic coinage, Allobroges, quinarii (2), bust r., DVRNACOS in front, *rev.* horse and rider r., *very fine and about very fine* (2) £120-150  
\*ex Baldwin's vault



428



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- 428 France/Gaul**, Celtic coinage, Baiocasses, billon stater, bust r., *rev.* horse r., lyre below, wt. 6.28gms., *good very fine and toned, rare* £300-400  
\*ex Baldwin's vault
- 429 France/Gaul**, Celtic coinage, Elusates, drachm, degraded bust, *rev.* stylised horse l., wt. 2.60gms., *very fine* £160-180  
\*ex Baldwin's vault
- 430 France/Gaul**, Celtic coinage, Remi, quinarius, bust l., ATEVLA in front, *rev.* bull standing r., pentagram below, wt. 1.81gms., *weak area on each side, otherwise good very fine and toned* £160-180  
\*ex Baldwin's vault



- 431 France/Gaul**, Celtic coinage, Santones, quinarii (2), bust l., SANTONOS in front, *rev.* horse r., *good fine, one slightly chipped, scarce* (2) £120-150  
\*ex Baldwin's vault



- 432 France/Gaul**, Celtic coinage, Sequani, quinarii (4), bust l., TOGIRIX in front, *rev.* horse l., *fine to very fine* (4) £120-150  
\*ex Baldwin's vault



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- 433 France/Gaul**, Celtic coinage, Tolosates, drachm, bust l., *rev.* cross with pellet and crescent in three quarters, annulet and crescent in fourth quarter, wt. 2.60gms., *very fine* £90-100  
\*ex Baldwin's vault
- 434 France/Gaul**, Celtic coinage, Tolosates, drachm, bust l., *rev.* cross with pellet and crescent in three quarters, annulet and crescent in fourth quarter, wt. 2.54gms., *struck off-centre, otherwise very fine* £65-80  
\*ex Baldwin's vault
- 435 France/Gaul**, Celtic coinage, Rhone Valley, quinarius, helmeted bust r., *rev.* horse and rider r., EBVRO below, wt. 2.14gms., *some scratches, otherwise very fine, scarce* £80-100  
\*ex Baldwin's vault
- 436 France**, Merovingian, Paris, La Palais, silver denier, c. AD 700, anchor cross, *rev.* adapted cross (swastika?), wt. 1.22gm. (Belfort 3549 [obv.], 3550 [rev.]), *good very fine, rare* £500-600



- 437 France**, Orange, William Henry of Nassau, 1/12th écu, 1660, bust r., *rev.* crowned shield of arms (KM.115 [date not listed]; B.1013), *very fine* £50-80





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- 438** France, Louis XVI, double louis d'or à la tête nue, 1786I, Limoges, 1st semestre, no dot under D of LUD, bare head l., *rev.* crowned, conjoined shields of arms (KM.592.7; Fr.474; Gad.363), *certified and graded by PCGS as Genuine, Cleaned - About Uncirculated Details* £500-600
- 439** G France, Napoleon I, as emperor, 20 francs, 1810A, Paris, bare/laur head l., *rev.* value within wreath (KM.695.1; Fr.511; Gad.25), *certified and graded by PCGS as Mint State 62* £400-500



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- 440** France, Napoleon I, as emperor, 5 francs, 1812, Rome, mm. crowned R, laur. head r., *rev.* value within wreath (KM.694.13; Gad.584), *fine to very fine, a rare mint* £500-600
- 441** France, Louis XVIII, medallion 2 francs, 1814, Paris, by Tiolier, GALLIA REDDITA EUROPAE, fleur de lis on orb, *rev.* ANGE DE PAIX in centre, FRANCOIS I EMP. D'AUTRICHE, PARIS surrounding, edge: DIEU PROTÉGÉ LA FRANCE incuse (Maz.770a; Gad.508.b), *toned, extremely fine* £300-350



- 442** France, Henry V, Pretender, 5 francs, 1831, bust l. *rev.* crowned shield of arms within wreath, plain edge (Maz.905; Gad.651), *extremely fine* £400-500



- 443** France, Louis Philippe, copper 5 centimes, 1840, laur. head l., *rev.* value within wreath (Maz.1145), *certified and graded by NGC as About Uncirculated 58*; copper 2 centimes, 1842 (9), laur. head l., *rev.* crown within wreath, value and date below (Maz.1116), *all certified and graded by NGC, one example as Mint State 65 and eight as Mint State 64*; copper 1 centime, 1840 (2), laur. head l., *rev.* value above ESSAI (Maz.1114), *certified and graded by NGC as Mint State 63 and 61*; Third Republic, nickel 2 centimes, 1890, sprig around central hole, cockerel and 2 below, *rev.* legend and date (Maz.2321), *certified and graded by NGC as Mint State 66 (13)* £600-700



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**444 French Indo-China**, cent, 1887, seated Liberty, *rev.* vertical Chinese legend splitting value (KM.1), *full red brilliant uncirculated* £140-180

**445 French Indo-China**, cent, 1887, seated Liberty, *rev.* vertical Chinese legend splitting value (KM.1), *full red brilliant uncirculated* £240-280



**446 Germany**, City Coinage, Aachen, thaler 1644, MON NOVA REGNE-URBIS AQUISGRANI, Charlemagne seated over city arms dividing date, *rev.* FERDINANDUS III D:G ROM. IMP. SEM. AUG, crowned double eagle with orb, wt. 26.84gms. (Dav.5005; Menadier 210), *reverse slightly off-centre and a number of edge splits, otherwise very fine and extremely rare* £2500-3500





447



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- 447 **Germany**, Mainz, Friedrich Karl Joseph von Erthal, thaler, 1794, coronet over shield of arms, F-S below, *rev.* value and date within open wreath, IA below (KM.101a; Dav.2432A; Walther 649), *good very fine* £250-300
- 448 **Germany**, Ottingen, Karl Wolfgang, Ludwig XV and Martin, thaler, 1546, with title of HRE Karl V, Imperial eagle, *rev.* ornate helm over shield of arms (Dav.9618; Löffelholz 180; Schulten 2617), *very fine* £320-360



- 449 **Germany**, Empire, Prussia, 20 marks (2): 1906A; 1909J, bare head r., *rev.* crowned imperial eagle (KM.521; Fr.3831/32), *good extremely fine and good very fine* (2) £400-500



- 450 **Germany**, Württemberg, Wilhelm I, medallion 4 ducats, 1841, 25th Anniversary of Reign, laur. head l., *rev.* Württembergia seated, flanked by genii (KM.X1; Fr.3615), *about extremely fine* £1000-1200
- 451 **Greece**, George I, 20 lepta, 1874A, bare head l., *rev.* crown, value and date below (KM.44), *good very fine*; with 10 lepta, 1849 (2), different dies but both small crown (KM.29), *the first with damaged planchet, fair to fine, the second with scratch on obverse, fine*; **Crete**, lepton, 1901A (KM.1), *extremely fine* (4) £100-125



- 452 **Hungary**, Ferdinand I, ducat, 1558, Kremnitz, Madonna and Child seated facing, *rev.* standing figure of St. Ladislaus (Fr.48), *extremely fine* £400-500



- 453 **Hungary**, Rudolf II, ducat, 1600KB, Madonna and Child seated facing, *rev.* crowned and armoured full length figure of St. Ladislaus (KM.MB258; Fr.63), *extremely fine* £1200-1500



- 454 **Hungary**, Rudolf II, ducat, 1600KB, Madonna and Child seated facing, *rev.* crowned and armoured full length figure of St. Ladislaus (KM.MB258; Fr.63), *nearly extremely fine* £1200-1500



- 455 **Hungary/HRE**, Transylvania, Maria Theresa, half ducat, 1774HG, bust r., *rev.* crowned double-headed eagle (KM.655; Fr.545), *a little creased, about extremely fine* £600-800

- 456 **Indo-Scythian**, Azes I (57-35 BC), tetradrachm, Karoshti inscriptions, king on horseback, *rev.* Zeus standing, holding spear and thunderbolt, wt. 8.95gms. (cf. Mitchiner 749e), *toned, very fine to extremely fine* £70-100

- 457 **India**, Kushan Empire, Kanishka I (130-158), dinar,  $\text{PAONANOPAO KANhPKI KOPANO}$ , Kanishka stg. facing, head l., wearing peaked Iranian cap with curved-pronged ornament on top, flames on shoulder, sacrificing over altar to l., and holding goad in r. hand and sceptre in l., *rev.* MAO, Mao, lunar horns at shoulders, stg. facing, head l., extending r. hand in benediction and holding globe-tipped sceptre in l. arm, tamgha to l., dotted border, wt. 7.95gms. (ANS.379; MK.58; Göbl.76), *extremely fine* £300-400



- 458 **India**, Kushan Empire, Huvishka (c. 158-195), gold  $\frac{1}{4}$  dinar, half-length profile bust of King to l. holding sceptre, *rev.* Mithras standing l., wt. 1.98gms. (Göbl 276), *extremely fine, scarce* £1500-2000  
\*ex Spink Auction, 26 March 2013, lot 2013





- 459** **India**, Kushan Empire, Vasu Deva I (209-242), gold stater, king stg. wearing pointed headdress, holding long trident, offering sacrifice on altar, with second trident, nandipada to r., *rev.* Siva and bull Nandi, wt. 7.87gms. (Gobl.533), *mint state* £500-600
- 460** **India**, Kushan Empire, Vasu Deva II and Successors (c. 295-385), gold dinar, King standing l., *rev.* Ardoksho seated facing, wt. 7.73gms. (Fr.44a), *extremely fine* £250-300
- 461** **India**, Kushan Empire, Vasu Deva III (c. 360-365), gold dinar, King standing l. with trident l. and garlanded standard r., *rev.* Ardoksho seated facing, wt. 7.75gms. (Fr.44a), *lustrous, about uncirculated* £500-600



- 462** **India**, Second Gupta Dynasty, Narasimha Baladitya (507-532), gold stater, king standing, holding bow and arrow, *rev.* Lakshmi seated on lotus, with circular lotus centre, wt. 9.56gms. (BMC.558/60), *choice extremely fine* £300-400
- 463** **India**, Mughal Empire, Aurangzeb (1658-1707), mohur, dated AH.1104, Surat mint, Mogul-Arabic inscription: 'Shah Aurangzeb Lalangir. Struck money through the world like the shining sun', wt. 11.09gms. (KM.315), *extremely fine* £200-300
- 464** **India**, Mughal Empire, Muhammad Shah (AD 1719-1748) or Ahmad Shah Bahadur (AD 1748-1754), gold pagoda, Imtiyazgarh, undated, year 3, inscriptions on obverse and reverse, wt 3.30gms. (KM.E440.1/c 450.1), *good extremely fine, rare* £250-300



- 465** **India**, Princely States, Travancore, Bala Rama Varma II, ½ rupee, ME.1106 (1930-31); ½ Chitra rupee, ME.1118 (1942-43), value and date within wreath, *rev.* conch shell within wreath (KM.53/67), *certified and graded by NGC as Specimen 65 and Proof 64 respectively* (2) £250-300



- 466** **India**, Princely States, Travancore, Rama Vurma VI, copper pattern ¼ rupee, ME.1086 (1910), value and date within wreath, *rev.* conch shell within wreath (KM.Pn3); Bala Rama Varma II, ¼ rupee, ME.1116 (1940-41), value and date within wreath, *rev.* conch shell within wreath (KM.66), *certified and graded by NGC as Specimen 63 and Proof 64 respectively* (2) £200-250



- 467 **India**, Princely States, Travancore, Rama Varma VI, fanams (3): ME.1087 (1911-12); ME.1100 (1924-25); ME.1103, RV monogram, *rev.* conch shell in sprays (KM.51), *all certified and graded by NGC, the first two as Mint State 67, the last as Mint State 68* (3) £200-250
- 468 **India**, Princely States, Travancore, Rama Varma VI, 2 chuckrams, undated (1901); chuckram, undated (1901-10), an off-metal strike in nickel rather than copper, RV monogram, *rev.* conch shell in sprays (KM.44/ cf. KM.43), *certified and graded by PCGS as Mint State 66 and Mint State 63 respectively* (2) £150-200



- 469 **India**, East India Company, Bengal Presidency, mohur, 1793 issue, in the name of Shah 'Alam II, Calcutta mint, AH.1202, fixed regnal year 19, oblique milling (KM.103; Fr.1537; Pr.62), *good very fine* £1000-1200



- 470 **India**, East India Company, Bengal presidency, Murshidabad, quarter mohur, 1819 issue, vertical milling (KM.110), *certified and graded by NGC as Mint State 65* £500-600



- 471 **India**, East India Company, Bombay Presidency, pattern rupee, AH.1215, regnal year 46, straight grained edge (KM.221; Pr.285), *lightly toned, flawless, brilliant mint state, very rare* £2500-3000  
\*ex David Fore Collection, Baldwin's Auction 82, 31 May 2013, lot 940





- 472 **India**, East India Company, Bombay Presidency, bronzed proof 2 pice; 1 pice, 1804, arms, *rev.* scales, date below (KM.206/205), *both uncirculated* (2) £700-800



- 473 **India**, East India Company, Madras Presidency, proof gilt copper 20 cash; 10 cash; 5 cash and 1 cash (2), 1803, the 1 cash with slightly different reverse dies, arms/lion rampant l., *rev.* value in Persian and English (Pr.192/204/210/214; KM.321b/319b/318a/-), *all brilliant uncirculated* (5) £3000-3500



- 474 **India**, East India Company, William IV, prooflike restrrike mohur, 1835, Bombay, bare head r., *rev.* lion and palm tree (KM.451.1; S&W.1.16; Fr.1593b), *certified and graded by NGC as Proof 64 Restrike* £4000-4500
- 475 **India**, Victoria, rupee, 1890B, crowned bust l., *rev.* value, country and date within floral border (KM.492), *certified and graded by PCGS as Mint State 61*; **Muscat & Oman**, ¼ anna, AH.1315 (KM.3.1), *about extremely fine* (2) £100-120



- 476 **India**, Portuguese, Goa, João VI (as Regent), rupia, 1802, laureate bust r., *rev.* arms in oval shield (KM.219), *very fine* £150-200  
The 1802 rupias exist with the bust of Maria I, those of João VI are recorded for all dates between 1808-1817. The error date on this coin is clearly shown as 1802.
- 477 **Italy**, Beneventum, Sicard (832-839), gold solidus, SICARDV•, crowned bust facing, holding globus cruciger, small wedge to r., *rev.* VICTOR PRINCI, cross potent set on two steps, small cross above, S I across field, small wedge to either side of steps, *in ex.* CONOB, pelleted and inverted Δ in legend, wt. 3.65gms. (BMC.1-2; MEC.1), *extremely fine, rare* £500-600



- 478 Italy, Savoy, Filippo II (1496-1497), testone, bust r., wearing berretto, rev. shield of arms, knot and annulet above (cf. MIR.278 for portrait)/277 for reverse), fair** £2000-3000  
This was dug up as a single find in Kent.



- 479 Italy, Normans of Sicily, Roger II (1130-1154), gold tari, circular text 'al-mu'tazz billah/al-malik rujjar', single pellet in centre, rev. IC XC NIKA, cross in centre, wt. 0.91gms. (Fr.877), about very fine** £100-150
- 480 G Italy, Vatican, Pius IX, 20 lire, 1866, AN XX, Rome, bust l. rev. value and date within wreath, reeded edge (KM.1382.2; Pag.528), very fine and rare** £500-600  
Mintage of 22,000.
- 481 Italy, Venice, Antonio Venier (1382-1400), ducat, ANTO VENERIO DVXS M VENETI, the Doge kneeling before St. Mark, rev. SIT T XPC DAT Q TV REGIS ISTC DVCAT, Christ surrounded by an ellipsoid of stairs, wt. 3.37gms. (Fr.1229), choice very fine** £200-300



- 482 Low Countries, Namur, Jean I (1297-1331), silver gros au cavalier, undated, Viesville, IOHES COMES NA-MUR, knight on horse l., rev. MONETA:NOVA:VILLENISIS, cross in centre, wt. 1.95gms. (SCMF:8411; Ch.v.83), good very fine and rare** £400-500
- 483 Mexico, First Republic, 1/4 real, 1842, Mo LR, Liberty head l., rev. REPUBLICA MEXICANA around value (KM.368.6), mint state** £120-150
- 484 Mexico, Republic, State of Queretaro, bronze pattern 2 centavos, 1890, Liberty bust l., rev. value within circle (KM.X.NC17), about mint state, very rare** £250-300



- 485 Netherlands, Batenburg, William van Bronckhorst, daalder, undated (1556), arms, rev. Imperial double eagle with titles of H.R.E. Charles V (Dav.8553; Delm.524), very fine** £450-550





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- 486 Netherlands**, Gelderland, ducat, 1606, knight standing r., dividing date, *rev.* five-line legend in square cartouche, wt. 3.45gms. (KM.5; Fr.237), *creased, otherwise very fine* £200-250
- 487 Netherlands**, Utrecht, 1609, armoured knight standing holding bundle of arrows, *rev.* five-line legend in square cartouche (KM.7.1; Fr.268), *good very fine* £150-200



- 488 Russia**, Peter I, the Great, rouble, 1725СІІБ, St. Petersburg, laur. and cuir. bust r., *rev.* date in cruciform surmounted by crowns, monograms in angles (KM.166.3; Dav.1661), *in old loop mount, gilt but much of it rubbed away, very fine, scarce* £300-400



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- 489 Russia**, Peter I, the Great, poltina (half rouble), undated (1704), laur. bust r., *rev.* crowned double-headed eagle (KM.106.1), *authenticated and graded by NGC as Very Fine 35* £2800-3200
- 490 Russia**, Peter I, the Great, copper beard token, 1705, nose, moustache and beard with Imperial eagle countermark to l., *rev.* double-headed eagle over Slavic date (Brekke 3, type 3), *authenticated and graded by NGC as About Uncirculated 58 Brown, rare* £2250-2750  
\*ex Numismatic Auctions, 30 November 2015, lot 717

This token was issued to men who paid a tax to be allowed to wear facial hair.

- 491 Russia**, Elizabeth, gold rouble, 1757, bust r., *rev.* crowned double-headed eagle (KM.C22; Fr.116), *nearly very fine* £300-400



- 492 **Russia**, Paul I, rouble, 1798, St. Petersburg, monogram in cruciform surmounted by crowns, *rev.* inscription within ornated square (KM.C101a; Dav.1688), *authenticated and graded by NGC as Mint State 61* £3500-4000



- 493 **Russia**, Alexander I, 2 kopecks, 1812EM HM; kopeck, 1823EM ф; Nicholas II, 5 kopecks, 1903CHЪ AP, double-headed eagle, *rev.* value within wreath (KM.C118.3/cf. C117.3/Y19a.1), *very fine to extremely fine* (3) £120-150



- 494 **Russia**, Alexander III, rouble, 1888AГ, St. Petersburg, bare head r., *rev.* crowned double-headed eagle (KM. Y46; Sev.3984), *certified and graded by NGC as About Uncirculated 58* £550-650

- 495 **South Africa**, Whyte & Co., Cape Town, bronze halfpenny token, 1861, by W. J. Taylor, WHYTE & CO - TEA MERCHANTS & GROCERS CAPE TOWN, *rev.* Hope seated to l., with anchor, CAPE OF GOOD HOPE (Hern 662a), *lightly scuffed, extremely fine* £65-80

\*ex W. V. R. Baldwin Collection  
ex Baldwin's vault



- 496 **South Africa**, ZAR, Kruger, half ponds, 1894 (2), bust l., *rev.* circular shield of arms over flags, eagle above (KM.9.1; Fr.3), *fine* (2) £200-250

- 497 **South Africa**, ZAR, Kruger, 6 pence, 1897, bust l., *rev.* value and date within wreath (KM.4), *certified and graded by PCGS as Mint State 62* (2) £60-80





- 498** South Africa, George V, proof set, 1923, 2½ shillings to ¼ penny, crowned bust l., *rev.* various (KM.PS2), all certified and graded by NGC as follows: 2½ shillings, Proof 63; 2 shillings and shilling, Proof 61; 6 pence, Proof 65; 3 pence, Proof 63; penny and ½ penny, Proof 66 Brown; ¼ penny, Proof 65 Brown (8) £800-1000



- 499** South Africa, George V, proof set, 1923, 2½ shillings to ¼ penny, crowned bust l., *rev.* various (KM.PS2), the first six coins certified and graded by NGC as follows: 2½ shillings, Proof 62; 2 shillings and shilling, Proof 61; 6 pence and 3 pence, Proof 62; penny, Proof 65 Brown; the ½ penny and ¼ penny graded by PCGS as Proof 65 Blackened and Proof 65 Blackened respectively (8) £800-1000

- 500** South Africa, George V, proof set, 1923, 2½ shillings to ¼ penny, crowned bust l., *rev.* various (KM.PS2), in original Mappin & Webb case of issue, *extremely fine to about mint state* (8) £700-800

- 501 South Africa**, George VI, proof set, 1947, 5 shillings to farthing (KM.PS19; Hern P21), in blue leather case of issue, *uneven tone to silver, otherwise mint state* (9) £120-150  
 \*ex W. V. R. Baldwin Collection  
 ex Baldwin's vault
- 502 South Africa**, George VI, proof set, 1948, 5 shillings to farthing (KM.PS20; Hern P22), in blue leather case of issue, *slight unevenness in tone to silver, otherwise mint state* (9) £280-320  
 \*ex W. V. R. Baldwin Collection  
 ex Baldwin's vault  
 With handwritten ticket 'Cost £1/13/-'.
- 503 South Africa**, George VI, proof set, 1948, 5 shillings to farthing (KM.PS20; Hern P22), in blue leather case of issue, *slight unevenness in tone to silver, otherwise mint state* (9) £280-320  
 \*ex W. V. R. Baldwin Collection  
 ex Baldwin's vault  
 With handwritten ticket 'Cost £1/13/-'.
- 504 South Africa**, George VI, proof set, 1948, 5 shillings to farthing (KM.PS20; Hern P22), in blue leather case of issue, *slight unevenness in tone to silver, otherwise mint state* (9) £280-320  
 \*ex W. V. R. Baldwin Collection  
 ex Baldwin's vault  
 With handwritten ticket 'Cost £1/13/- Own Property'.
- 505 South Africa**, George VI, proof set, 1948, 5 shillings to farthing (KM.PS20; Hern P22), in blue leather case of issue, *slight unevenness in tone to silver, otherwise mint state* (9) £280-320  
 With handwritten ticket 'Cost £1/13/- Own Property'.
- 506 South Africa**, George VI, proof set, 1948, 5 shillings to farthing (KM.PS20; Hern P22), in blue leather case of issue, *slight unevenness in tone to silver, otherwise mint state* (9) £280-320  
 \*ex W. V. R. Baldwin Collection  
 ex Baldwin's vault  
 With handwritten ticket 'Cost £1/13/- Own Property'.
- 507 South Africa**, George VI, proof set, 1948, 5 shillings to farthing (KM.PS20; Hern P22), in blue leather case of issue, *slight unevenness in tone to silver, otherwise mint state* (9) £280-320  
 \*ex W. V. R. Baldwin Collection  
 ex Baldwin's vault  
 With handwritten ticket 'Cost £1/13/- Own Property'.
- 508 South Africa**, George VI, proof sets, 1952 (2), 5 shillings to farthing (KM.PS25; Hern P26), in blue leather cases of issue, *choice mint state* (18) £160-180  
 \*ex W. V. R. Baldwin Collection  
 ex Baldwin's vault  
 With handwritten tickets.
- 509 South Africa**, George VI, currency sets, 1952 (2), 5 shillings to farthing, *choice uncirculated* (18) £160-180  
 \*ex W. V. R. Baldwin Collection  
 ex Baldwin's vault  
 With envelopes stating '1952 ordinary set (including selected crown) ex Pretoria Mint 5/2/53' and 'Selected Crown 1952 ex Pretoria Mint 5/2/53'.
- 510 South Africa**, Elizabeth II, proof set, 1955, 5 shillings to farthing (KM.PS33; Hern P29), in blue leather case of issue, *choice mint state* (9) £65-80  
 \*ex W. V. R. Baldwin Collection  
 ex Baldwin's vault  
 With handwritten ticket.





- 511** **Spain**, Visigoths, Sisebut (612-621), gold tremissis, Emerita mint, SISEBVTVS REX, facing bust of King Sisebut, cross above, *rev.* EMERITA PIVS, facing bust of King Sisebut, wt. 1.48gms. (CNV.258, 26; R.Pliego 248i), *extremely fine* £400-600



- 512** **Thailand**, Rama IV (1851-1868), bullet coinage, silver 4 baht (tamlung), undated (1851-1868), 8 dots in chakra, wt. 60.79gms. (KM.C139.1), *the marks very clear, extremely fine* £600-700



- 513** **Thailand**, Rama IV (1851-1868), bullet coinage, silver 2 baht (2), undated (1851-1868), 8 blades in chakra, wts. 30.59 & 30.51gms. (KM.C138.2), *very fine or better* (2) £300-400
- 514** **Thailand**, 19th century, bullet coinage, silver bahts (2); half bahts (3); quarter bahts (3); eighth baht; sixteenth baht, one baht appears to be silver plated bronze, *fine to very fine* (10) £200-400



515



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- 515** **USA**, silver dollar, 1799, 7 + 6 stars, 5 berries, bust of Liberty r., *rev.* eagle with shield on breast (Breen 5391), *toned, slight wear above forehead, very fine or better* £800-1000
- 516** **USA**, silver dollar, 1801, bust of Liberty r., *rev.* eagle with shield on breast (Breen 5396), *a couple of small scratches on bust and a few small edge nicks, fine* £300-400



- 517** USA, silver dollar, 180(1), bust of Liberty r., *rev.* eagle with shield on breast (Breen 5396), *scrapes around date and attempted drilling between 8 and 0, otherwise good very fine or better* £600-700
- 518** USA, silver dollar, 1803, large 3, bust of Liberty r., *rev.* eagle with shield on breast (Breen 5402), *scratch on head and a couple of tiny digs, fair* £300-400



- 519** USA, silver dollars (2): 1880; 1881S, Liberty head l., *rev.* eagle within wreath, *in plastic holders, the first graded by Accugrade as A3, the second graded by INS as MS65, about as struck* (2) £100-180



- 520** USA, Hard Times Tokens, Land Limitation Scheme, VOTE THE LAND/FREE, stamped on very worn large cent, 179(6?), attributed to the National Reform Association, a political movement associated with the 1848 Presidential election, *pierced, counterstamp fine*; and a silver-coloured medallet, HIS GRACE MOST REV. P. J. RYAN SILVER JUBILEE, *about extremely fine* (2) £175-225

The slogan 'Vote the Land Free' was the campaign cry of the anti-slavery movement in the Presidential election. See an article by Gregory G. Brunk at [www.coinbooks.org/esylum\\_v15n44a12.html](http://www.coinbooks.org/esylum_v15n44a12.html)



- 521** Venezuela, Caracas, Royalist coinage, 2 reales, 1819BS, value, motto, date and city across pillars, *rev.* shield of arms flanked by F 7, 2 above and below (KM.C6.1), *good fine* £150-200



*Commemorative medals**British medals*

- 522 **James I**, copper roundel, Royal Arms of England, shield within Garter, lion and unicorn supporters, lion upon crowned helm dividing I - R at top, 58.5mm., *showing traces of having once been enamelled, good fine and rare* £120-150

These roundels are thought to have been made to be placed at the centre of wooden tazzas.



- 523 **Charles I**, Marriage of Princess Mary (1631-1660) to William, Prince of Orange (1626-1650), Dutch silver medal, 1641, by Johann Blüm, the couple join hands beneath rays from the Holy Dove, cherubs above, palace to left, *rev.* William as Pallas and Mary as Peace, amidst the emblems of war and tranquility, *Bellonam Princeps Pallas* ..., 72mm. (ML.287/100; Eimer 137; vL.II, 251), *scuffed, but very fine* £500-700

Princess Mary was the eldest daughter of Charles I and the first eldest-daughter of a British Sovereign to hold the title Princess Royal. Her marriage, at the age of 10, took place 2 May 1641 at the Chapel Royal, Whitehall, though was not consummated for several years after her going to Holland in 1642. William succeeded his father as Stadholder in March 1647, but he died of smallpox in November 1650, just a few days before the couple's only child, William (III), was born. Princess Mary returned to England after the Restoration, but died, also of smallpox, and is buried in Westminster Abbey.



- 524 Oliver Cromwell**, Battle of Dunbar, silver award medal, 1650, by Thomas Simon, bust of Oliver Cromwell to l., armoured and draped with mantle, battle scene beyond, WORD AT DUNBAR. THE LORD OF HOSTS. SEPTEM Y 3 1650, *rev.* the Speaker seated facing, in the assembled chamber of Parliament, 33.5 x 28mm. (MI.392/14; Eimer 181; Lessen pp.122-124; pl. XII; Platt II, pp.310-322; Foley 360), with typical flat suspension loop, *a restrike of uncertain date showing few flaws, very fine and scarce* £400-600



- 525 Commonwealth**, Peace with Holland, the Peace of Westminster, between England and the United Provinces, cast bronze medal, 1654, by Sebastian Dadler (from a silver original), Britannia, a harp across her knees and Hollandia, a Belgic lion with arrows at her feet, holding aloft the cap of Liberty, MENTIBUS UNITIS PRISCUS PROCUL ABSIT AMAROR ..., *rev.* British and a Dutch ship alongside on calm sea, their sails furled, a crew member from each ship greets each other, legend in double lines, LUXURIAT GEMINO NEXU..., 60mm. (MI.415/52; Eimer 191; vL.II, 371/3; Pax 209; MH.549; Wiencek 149), *minute piercing, very fine* £200-300  
\*ex Baldwin's vault

A medal with stunning ship portraits.



- 526 Charles II**, The Peace of Breda, 'Favente Deo', silver medal, 1667, by John Roettier, laureate bust r., *rev.* Britannia seated on rocks by the sea-shore, holding spear and shield, reviews her fleet, FAVENTE DEO, *in ex.* BRITANNIA; lettered edge, CAROLVS SECVNDVS PACIS ET IMPERII RESTITVTOR AVGVSTVS, 56.5mm. (MI.535/186; Eimer 241; vL.II, 522), *some minor nicks, edge bruise by VN of SECVNDVS, very fine* £300-400  
\*ex Baldwin's vault





- 527 Charles II and Catherine of Braganza**, British Colonisation, silver medal, 1670, by John Roettier, CAROLVS ET CATHARINA REX ET REGINA, conjoined busts r., *rev.* DIFFVSVS IN ORBE BRITANNVS 1670, the globe, centred on Africa and showing the Eastern seaboard of North America, 41mm. (MI.546/203; Eimer 245; Betts 44), *nearly extremely fine with light tone* £550-650  
 \*ex Glendining, 24 January 1996, lot 568, with envelope  
 ex Arthur Holder (1919-2016) collection



- 528 Anne**, silver medal, 1712, by John Croker, Capitulation of Towns on the Meuse, bust l., *rev.* Liège bombarded, plain edge (MI.241/26), *attractive mid-grey toning, nearly extremely fine* £450-500



(images reduced)

- 529 Sir Christopher Wren** (1632-1723), architect, scientist and mathematician, an electrotype copy of the famous mid 18thC. portrait medal by Gottlieb (George) Daniel Gaab, bust l., *rev.* the West front of St Paul's Cathedral, VNVM PRO VNCTIS FAMA LOQVATVR OPVS – INCEPT AD 1676, 102.5mm. (cf. MI.458/69; Eimer 497; Eidlitz 1073; JT pp.25-26), *a handsome display item, very fine* £80-100

The portrait is a reversal of the carved ivory relief bust by David Le Marchand (1674-1726), now in the National Portrait Gallery.



- 530 William Pitt, the Elder** (1708–1778), Repeal of the Stamp Act, silver medal, 1766, by Thomas Pingo, bewigged bust of Pitt l., *rev.* legend in 7 lines, THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN, 40mm. (BHM.100; Eimer 713; Eimer, *Pingo* 34; Betts 516), *light scuff marks, nearly extremely fine and rare in silver* £300-400  
\*ex Baldwin's vault

The Stamp Act of 1765 authorised a tax on American colonists and caused much grievance. It was repealed the following year by the British government, as a matter of expediency but it had already given rise to the colonists' slogan 'No Taxation Without Representation'. Ultimately it began the chain of events that led to American independence.



- 531 George, Prince of Wales and Caroline of Brunswick**, Marriage, 1795, copper medal, dated 1797 in error, by C. H. Küchler, conjoined busts of the Prince of Wales and Princess Caroline r., he wearing Garter George on sash, she a plumed tiara, *rev.* winged Hymen stands with torch supporting two shields, a distant panorama of London, JUNXIT HYMEN TAEDIS ILLUSTRIBUS AMBOS, 48mm. (BHM.392; Eimer 865; Pollard 9), *minor edge bruise at 4 o'clock and scuffs, otherwise almost extremely fine* £180-220

The Prince's marriage to Princess Caroline Amelia Elizabeth of Brunswick (1768-1821), took place in St. James's Palace at 8.00pm on the 8 April 1795; Küchler's placing the date 1797 for 1795 on the medal, is a curious error.

- 532 Charles James Fox** (1749-1806), statesman, Death, 1806, copper medals (2), by T. Webb, for Thomason and Jones, bust r., R<sup>T</sup> HONOURABLE CHARLES JAMES FOX, *rev.* angel on globe holds wreaths, LIBERTATIS . HVMANITATISQVE VINDEIX, 54mm. (BHM.605; Eimer 979 var.); bust r., C . I . FOX OB . SEP . XIII MDCCCVI, *rev.* similar, 53.5mm. (BHM.604; Eimer 979), *the first extremely fine, the second almost so* (2) £120-160  
\*ex Baldwin's vault

Brown (BHM) rates the first as 'N' and the second as 'C', however it is the cataloguer's experience that the first is considerably rarer than the second.





- 533 William Pitt, the Younger** (1759-1806), statesman, Liverpool Pitt Club, gilt-silver Member's Medal (1814), by T. Wyon, Jr., bust l., after Nollekens, *rev.* Britannia, who protects Commerce and Europe, is crowned by Peace and Victory, **BRITAIN VICTORIOSA - TYRANNY OVERTHROWN...**, 53.5mm. (BHM.836; Eimer 1039, note),  *matt surface, nearly extremely fine* £100-140  
*\*ex Baldwin's vault*



*(image reduced)*

- 534 A Georgian armorial design in white wax**, of the arms of Charles, Viscount Marsham, 2<sup>nd</sup> Earl of Romney and 4<sup>th</sup> Baron of Romney, 1820s, unsigned, but believed by Benedetto Pistrucci (1783-1855), the wax in shallow relief, set onto a thin circle of slate, compass lines around the border, shield of arms with a lion on band, surmounted with a helm atop a baron's coronet, lion supporters in natural pose, motto on ribband, **NON SIB SED PATRIA**, 160mm., *the wax rubbed and handled, but in good order and an exceedingly rare survivor* £400-600

The attribution to Benedetto Pistrucci is speculative, based mainly from its recent provenance in the company of another wax, this with a portrait of George IV (Baldwin's at St. James's Auction 10, lot 3078). Similarities can be seen in the flamboyant style of the design when seen in the context of some of his other waxes (see Stefanelli [Pirzio Biroli Stefanelli, Lucia, Roma, Museo della Zecca. *Modelli in cera di Benedetto Pistrucci*, Rome, 1989]). The only other obvious contender would be William Wyon (1795-1851). The present Earl of Romney can offer no explanation and he is unaware of any finished seal or medal.



- 535 John Scott, 1st Lord Eldon** (1751-1838), statesman and Lord Chancellor, set of three medals, in silver, copper and white metal, 1827, by C. Voigt, bust l., in legal wig and gown, JOHN EARL OF ELDON LORD HIGH CHANCELLOR OF GREAT BRITAIN, *rev.* biographical legend in twelve lines, 47.5mm. (BHM.1308, medal not listed in white metal; Eimer 1197), *extremely fine, the silver example scarce, the last rare* (3) £150-200  
\*ex Baldwin's vault



- 536 John Scott, 1st Lord Eldon** (1751-1838), statesman and Lord Chancellor, pair of medals, in silver and copper, 1827, by C. Voigt, bust l., in legal wig and gown, JOHN EARL OF ELDON LORD HIGH CHANCELLOR OF GREAT BRITAIN, *rev.* biographical legend in twelve lines, 47.5mm. (BHM.1308; Eimer 1197), *extremely fine, the silver example scarce* (2) £120-150  
\*ex Baldwin's vault



- 537 Sir Robert Peel** (1750-1830), silver tribute medal on his 78<sup>th</sup> birthday, 1828, unsigned but published by Thomason, bust l., in frock-coat, *rev.* legend in 12 lines, 54mm. (BHM.1327 – recorded only in copper), *extremely fine and extremely rare* £100-150  
\*ex Baldwin's vault

Sir Robert Peel, 1st Baronet, politician, MP for Tamworth, industrialist and textile manufacturer. The medal's legend reads, ON THE TENTH OF MAY 1828 SIR ROBERT PEEL MET AT THE HOUSE OF HIS SON THE RIGHT HONOURABLE ROBERT PEEL IN LONDON 50 OF HIS CHILDREN AND GRAND CHILDREN. His more famous son was Sir Robert Peel, 2nd Baronet, twice Prime Minister during the reigns of William IV and Victoria. Peel had married as his first wife Ellen Yates (the daughter of his partner) on 8 July 1783 and had eleven children. His birthday was 25 April, rather than the date of celebration given on the medal, when a silver medal was presented to each of the fifty.





- 538 William IV**, Coronation, 1831, official gold medal, by William Wyon, after Sir Francis Chantrey, RA, busts of William IV and Queen Adelaide, r., to either side, each signed C on truncation, 33.5mm., wt. 27.5gms. (BHM.1475; Eimer 1251), in red leather case of issue (lacks clasp), *certified and graded by NGC as Proof 64 Ultra Cameo* £2000-2500

- 539 Devon**, Truro School, gilt metal Prize Medal, awarded 1831, a young sapling growing from a stump, VIM PROMOVET INSITAM, engraved DIGNO in exergue, *rev.* legend in seven lines, MIN. SAC. HONORATISSIMUS VICECOMES DE FALMOUTH HOC ALUM. BENEMERENT. IN SCHOL. TRURO. PRÆM. L.F.C., 47mm. (cf. Grimshaw 24a/b), small integral suspension loop, *extremely fine and rare* £120-150

The earlier medals were certainly named to the recipients in the exergue

- 540 Scotland**, the Ferguson brothers, a pair of tribute medals, by William Bain: 1833, General Sir Ronald Craufurd Ferguson (1773–1841), bust r., *rev.* legend, LET GRATEFUL ART RECORD THE PATRIOT'S NAME, 49mm; 1836, Robert Ferguson, FRS, FRSE, FGS (1769–1840), bust l., *rev.* legend, A TRIBUTE OF RESPECT ..., 49mm. (BHM.1649/1703; Eimer 1268/-); George Granville Leveson-Gower, Duke of Sunderland (1758-1833), politician, diplomat, landowner and patron of the arts, Death, 1833, copper medal, by William Bain, bust r., *rev.* legend in 5 lines, 49mm. (BHM.1651; Eimer -), *virtually mint state* (3) £120-160  
\*ex Baldwin's vault

Both Ferguson brothers were at one time members of Parliament. In their youth the brothers were painted by Sir Henry Raeburn as 'The Archers'. Robert Ferguson famously had an affair with Mary Nisbet, Countess of Elgin, wife of Thomas Bruce, 7<sup>th</sup> Earl, with whom she had had a son and three daughters. The Earl sued Ferguson in both England and Scotland and won £10,000. Ferguson married her on 20 April 1808.



- 541** **Victoria**, Coronation, 1838, official gold medal, by Benedetto Pistrucci, diademed bust l., *rev.* Victoria receiving crown from the standing figures of the three kingdoms, 37mm., wt. 30.85gms. (BHM.1801; Eimer 1315), *some hairlines and scuffs to reverse rim, extremely fine* £1250-1750



- 542** **John Wesley** (1703-1791), Centenary of the Foundation of the Wesleyan Methodist Society, silver medal, 1839, by C. F. Carter, bust of John Wesley l., wearing vestments, *rev.* the columned façade of the Wesleyan Centenary Hall, THE WORLD IS MY PARISH, 48.5mm. (BHM.1897, R<sup>2</sup>; Eimer 1329; J'T 127b), *good very fine, scarce* £220-260

The medal shows Wesley's birth date incorrectly as 14, rather than 17th June, 1703. The Hall, in Bishopsgate Street Within, in the City of London, was a re-building of the London Tavern, by William Fuller Pocock.



- 543** **Banking**, [John] Frederick A[ndrew] Huth (1777-1864) and Emanuela Philippa [Manuela Felipa] Mayfren (1784-1864), Golden Wedding, bronze medal, 1856, by Benjamin Wyon, conjoined busts l., *rev.* legend in eight lines, THEIR GOLDEN WEDDING DAY ..., 45mm. (BHM. -; BDM. VIII, 295), *extremely fine, extremely rare* £80-120

The family business Frederick Huth & Co was first established in Corunna, Spain, in 1805. Huth came to London in 1809 and in 1814 he took John Frederick Grüning into partnership and the resulting firm, Huth & Company, was formed. Throughout the 19th century the firm is described in London directories as 'merchants'. His grandson Reginald Sebastian Huth (1853-1926) is remembered as a great numismatist and collector. He was the London representative of the Bank of Spain and then, in 1903, he changed the firm's priorities becoming a merchant bank. The bank was dissolved in 1936 and absorbed into the British Overseas Bank and then, in turn, the Royal Bank of Scotland. A prolific collector of coins, his collection was sold at Sotheby's in three sales in April and June, 1927. He also commissioned a number of fantasy pattern coins and medals, manufactured by Spink and John Pinches.





- 544 Sir William Browne** (1692-1774), Cambridge University, the William Browne Prize for Classical Odes and Epigrams, small gold medal, by L.C. Wyon (after Lewis Pingo), awarded 1866, to Frederick Pollock, Trinity College (for a Latin epigram), bust of Browne l., *rev.* kneeling figure receives wreath from a seated Apollo, named on edge, 26mm., wt. 11.56gms. (Attwood, *Wyon* 49; Pagan, BNJ 2007, pp. 292-296; cf. BHM.92; cf. Eimer, *Pingo* 52), in maroon leather fitted case of issue, *brilliant mint state, the second known of the nine specimens awarded* £550-600

Sir William Browne (1692-1774), elected president of the Royal College of Physicians, 1765. The recipient, Sir Frederick Pollock, 3rd Baronet, PC (1845–1937), academic, retained his connection with Trinity College being elected Fellow in 1868 (Honourable Fellow, 1920). In 1871 he was admitted to the Bar and went on to write a series of books on the teaching of English Law. He was admitted to the Privy Council in 1911. In 1857 the university decided that the prizes for Greek and Latin epigrams should be split and two smaller medals awarded. This was given Royal Approval in April 1858. Only 10 of these smaller medals were ever awarded (to nine recipients) as winners of both the Greek and Latin medals continued to receive the large medal. Of these 10 small medal awards Pagan knew of only one survivor, oddly also for 1866, the award for a Greek epigram to a Thomas Moss. Awards of the smaller medal ceased in 1866. It is worth noting that the medal is indeed about half the weight of the earlier (and later) large-sized medal.



- 545 British or Indian Army**, 'Heads & Posts' competition, silver cross, awarded 1889 (Sergt. J. H. Dickerson), central roundel on obverse engraved with horseman with shouldered sword, *rev.* engraved details, 40mm., suspension loop and ring; engraved gold medal, TWA FREENS within maple leaf wreath, *rev.* named, C.A. KRAUSS W.R. SIMMONDS 1913 SCORE 44, 10ct., 5.69 gms; Lord Roberts, silver Miniature Rifle Clubs medal, 29.5mm., *very fine* (3) £80-120

\*ex Baldwin's vault

The 'Heads and Post' competition required skilled horsemanship and swordsmanship as the rider rode and first slashed a 'head' and then chopped a post, to simulate a cavalry charge through lines of infantry.



- 546 Edward VII**, Coronation, 1902, official gold medal, by G. W. de Saulles, crowned busts of Edward VII and Queen Alexandra r., to either side, 30.5mm., wt. 17.30gms. (BHM.3737; Eimer 1871b), *struck with a satin finish, good extremely fine* £400-500



- 547 Frank Bowcher** (1864-1938), uniface gilt-metal trial strike for the reverse of the medal for the Franco-British Exhibition, London, 1908, struck by Vaughton, winged Peace stands behind the seated figures of Marianne and Britannia, 63.5mm. (BHM.3960; Eimer 1903), *extremely fine* £70-90

\*ex Baldwin's vault



- 548 George VI**, small gold medallion for the Coronation, 1937, by Metcalfe, crowned and dr. bust of George VI l., *rev.* crowned and dr. bust of Queen Elizabeth I., 32mm., wt. 23.3gms. (Eimer 2046b; BHM.4314), *certified and graded by NGC as Proof 62 Ultra Cameo* £1000-1500



(image reduced)

- 549 George VI**, Visit to Paris, July 1938, an unrecorded uniface bronze medallion, by A. Dahl, conjoined busts of King and Queen Elizabeth to r., he in uniform with Orders and medals, she diademed, truncation engraved 'Paris Juillet 1938' and 'A. Dahl sculp.', 148mm. (unlisted by Brown, Eimer, Fearon and W&E), *slightly spotted, otherwise very fine* £70-90

The visit had been postponed from June to the 19<sup>th</sup> – 22<sup>nd</sup> July, following the death of the Queen's mother, the Countess of Strathmore. The cataloguers know of no other medals, British or French, that commemorated the event.



*Foreign medals*

- 550** **Austria/H.R.E. and Turkey**, Charles VI (1685-1711-1740), Battle of Peterwardein and Prince Eugene of Savoy's victory over the Turks, silver medal, 1716, by Martin Brunner, laureate and armoured bust r., *rev.* crowned Imperial eagle stands on crescent moon, radiant triangle in clouds above, chronogrammatic legend, MAGNE CAROLAE! LVNA SVB FEDISVS, 43mm. (Mont.1470; Julius 1256), *very fine, rare* £650-750



- 551** **Austria/HRE**, Joseph II (1741-1765-1790), Coronation as King of the Romans, 3 April, 1764 [Frankfurt], white metal medal, 1764, by Martin Krafft, crowned bust r., hair flowing over ornate robes, *rev.* the Coronation ceremony, 64mm. (BDM.III, 214; Förschner 369; Joseph/Fellner 843; Montenuovo 1918), *one small spot on reverse, nearly extremely fine* £80-120  
\*ex Baldwin's vault



- 552** **Belgium**, Carl Linnaeus (1707-1778), the Royal Agricultural Society, silver medal, undated, by J. Würden, bearded bust of Linnaeus l., *rev.* scrolled fruits and flora around blank tablet [for naming], 50mm. (Linn.46; Brett.690 var.), *toned, extremely fine* £150-200



533



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- 553 Belgium**, Pierre de Soete (1886-1948), sculptor, self-portrait, bronze proof plaquette, A MES AMIS, 1931, struck with additional border, de Soete seated half-length to l., cigarette in hand, emblems of sculpting inset at top r., stamped below 'Fisch & C<sup>ie</sup>' and emblem, also 'Epreuve d'artiste', 95 x 70mm., *very fine* £60-80

The plaquette has a pencilled dedication to a Henri Harty, perhaps Henri Louis Harty (1877-1970); dated 1-1-43, it fills the reverse. De Soete is considered one of the leading sculptors of the early 20th century in Belgium. In 1927 he travelled to the United States to compete in the Gordon Bennett Cup ballooning competition. He is best remembered for his car mascots for the Belgian car manufacturer Minerva and the controversial plaque for the library of the University of Louvain, 'Furore Teutonico Diruta...' (*destroyed by German fury*), which was never erected.

- 554 France**, Louis XIV (1638-1643-1715), Conquest of Flanders and Franche-Comté, bronze medal, 1670, by Jean Warin (unsigned), armoured bust r., *rev.* a triumphal arch topped with a statue, POVR LES CONQUESTES DE FLANDRE ET DE LA FRANCHE COMTE, 50mm. (BMC Jones 261; cf. Divo 116), *pierced, very fine and the obverse bright* £100-140



- 555 France**, Louis XIV (1638-1643-1715), the Académie Française installed in the Louvre, copper medal, 1673, by Michel Molart [or Mollart] (1641-1713), laureate and armoured bust of the king l., LVDOVICVS MAGNVS REX GALLIARVM INVICTISSIMVS, *rev.* the façade of the Louvre, MAIESTATI AC AETERNIT GALL IMPERII SACRVM, dated M.DC.LXXIII and signed in exergue, a 73mm. medal struck on an 80mm. cast flan, edge plain, *nearly extremely fine but a striking flaw runs from the M of MAGNVS to where his neck meets the breast plate of his armour (and on reverse), an extremely rare and contemporary striking* £250-300





- 556** **France/Russia**, Louis XV (1710-1715-1774), the visit of Peter the Great to Paris, copper medal, 1717, by Jean Duvivier, bust of young King r., *rev.* the meeting of the young King with Tsar Peter I, PETRI RUSSOR AUTOKRATOR CUM REGE CONGRESSIO, *in ex.* LUTETIAE MDCCXVII, edge plain, 41.5mm. (Divo 19; Diakov 51.2 R<sup>2</sup>), *good very fine, rare* £350-450

The medal depicts a formal meeting, however Peter I had shocked the French court by sweeping the 7 year old king up in his arms.



- 557** **France**, Louis XVI (1754-1774-1793), in praise of age (LE BON VIEILLARD), by Nicolas Gatteaux and (*rev.*) Roettier, Agriculture, seated on wheat sheaths crowns an elderly farmer, DIGNUM LAUDE SENEM VETAT MORI, *rev.* the marriage, 1745, of Louis, as Dauphin, to the Spanish Infanta Maria Theresia, daughter of Philip V, Hymen stands between Fancia and Hispania who hold armorial shields, NOVUM DOMUS AUGUSTAE VINCULUM, 42mm. (*rev.* Divo 124), *die flaw in exergue on obverse, nearly extremely fine, rare* £200-250

Maria Theresia was to die in childbirth in 1746.



(image reduced)

- 558** **France**, Seal of State of the First Republic (1792-1804), by Augustin Dupré (1748-1833), a contemporary base metal impression, Marianne stands as Liberty, in classical robe, holding in her right hand the staff with Phrygian and left, fasces and rudder, AU NOM DE LA REPUBLIQUE FRANÇAISE, star border and roped edge, 120mm., *pierced and small edge clip below exergue, very fine and very rare* £100-150

Following the destruction of the old golden Royal seals, broken up at the Monnaies, it was at the instigation of Henri Grégoire (1750-1831), that the need for a Seal of State was recognised, this confirmed by Georges Danton (1759-1794), Minister of Justice.



559



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- 559 France**, Jean-Paul Marat (1743–1793), Assassination (by Charlotte Corday), 13 July, 1793, uniface cast bronze medallion, bust l., wearing loose shirt and tied cap, 'Marat tue - en 1793', 63mm. (cf. Trésor pl. 44.1; cf. Julius 302; Hennin - ), integral suspension loop, *very fine and rare* £100-150
- 560 France/Russia**, Napoleon, The Battle of Austerlitz or Battle of the Three Emperors, copper medal, 1805, by B. Andrieu, laureate bust of Napoleon r., *rev.* bust of Alexander I and Joseph II of Austria vis-à-vis, both laureate, edge plain, 40.5mm. (Br. 446; Julius 1451; Diakov 301), *good extremely fine* £300-350  
The battle was fought on 2 December, 1805 and Andrieu dates the medal under his signature on the obverse truncation, 'II DECEMBRE MDCCCV'.



- 561 France/Italy**, Princess Maria Carolina Bourbon, Duchesse de Berry (1798-1870), Birth of Henri, Comte de Chambord, copper medal, 1820, by Montagny, bust l., hair tied with floral wreath, *rev.* Francia, treading the dragon of the revolution, receives the baby from Heaven, CIVIVM VOTES ANNUAL AUSPICE MARIA HENRICUS ALTER, 50.5mm. (Ricciardi 121), *nearly extremely fine* £120-160



- 562 France**, Napoleon, the 'Retour des cendres' (the transportation of Napoleon's ashes to France from St Helena), by the Prince de Joinville, silver medal, 1840, by E. Rogat, laureate bust of Napoleon r., *rev.* a port-side ship portrait of the *Belle-Poule*, edge stamped with antique lamp mark (1832-41), 41.5mm. (Julius 4025), *nearly extremely fine, rare* £400-500  
The *Belle-Poule* was a Surveillante-class 60-gun first rank frigate, launched in 1834.





563



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*(image reduced)*

- 563 France**, Universal Exposition, Paris, 1900 [Olympic Games interest], shaped uniface rectangular medal or badge for the Vincennes annex, winged Victory in motor car, beyond other cars, railway engine, sailing boats and, above, flight of hot air balloons, 30.5 x 44mm. (Malpas - ), *extremely fine, rare* £200-250  
The Vincennes annex was on a 276 acre site where they held the Olympics Games and also other exhibits that required a lot of space, including agriculture, working-class houses, railways, sports activities and the aerostatic park. Here there was a captive hydrogen balloon, which advertised 'Champagne Mercier'. It was operated by Louis Vernanchet, a recognized aeronaut and founder of the National School of Aerostation. There were many daily ballooning events.

- 564 France**, Henri Bouchard (1875–1960), sculptor and medallist, 'Vive Bourgogne', 1904-1911, 1915-1919, massive bronze medal, 1929, a sommelier to l., tastes the wine, *rev.* the grape harvest, 109.5mm., numbered 114 on edge (Bouchard, back cover), *good very fine* £60-80  
Bouchard trained at the École des Beaux-Arts, Paris and, in 1901, won the Grand Prix de Rome. In 1910 he was appointed professor at the Académie Julian in Paris. After the Second World War he was accused of collaboration with the Nazis for having accepted an invitation from Goebbels to tour Nazi Germany with a group of French artists. His studio in the rue de l'Yvette was for some time a museum, but its entire contents have now been transferred to the Musée de La Piscine in Roubaix.



- 565 Germany**, Naumburger Bischofsstreit, silvered bronze (?) medal, 1543, double heads to both sides, Pope and Devil and Cardinal and Jester, 35mm. (cf. Whiting 47/48), *surface tooled, very fine, rare* £120-160



- 566 Germany**, Bavaria, Ferdinand Maria (1636-1651-1679), Elector, medallic striking in silver of the commemorative 3-ducats, 1652, for his marriage, conjoined busts r., of the Elector and Henriette Adelaide of Savoy, he in armour, she with pearl necklace and pearls in hair, *rev.* angel supports Wittelsbach shield of arms, dividing date, 16 – 52, SVARVM. CELSITVD: DEVOT<sup>m</sup> STATVS, 27mm., wt. 8.72gms. (Witt.1354; cf. Fr.200), *extremely fine with superb portraits, very rare* £750-850

Ferdinand Maria's marriage to Henriette Adelaide of Savoy (1636-1676), was sanctioned in December, 1650, and took place on 12 June 1652 when she was still only 16 years old. These commemorative pieces were struck for distribution at the ceremonies.



567



568



569

- 567 Germany**, Bavaria, Maria Theresa of Austria-Este (1849–1919), the last Queen of Bavaria, rectangular bronze plaque, Christmas, 1905, by Arthur Immanuel Loewenthal, her bust l., wearing a miniature portrait from her necklace, 52 x 40mm., *very fine* £120-150

Loewenthal (1879-1964), was born in Vienna and produced many medals during the Great War. He fled the Nazis and settled in Lincoln. He is best remembered in this country for his portrait medal of Churchill (1945).

- 568 Germany**, Hamburg (Hansestadt), Corruption of the Imperial Commission, striking in silver of the satirical doppeldukaten, 1708, by Christian Wermuth, hand extends offering a coin, KOMSTU MIR ALSO, *rev.* an official covers face with hand, but peers through his fingers, SO KOMME ICH DIR SO, 29mm. (Fieweger 343; Gaed.25-15; BDM. VI, 438), *very fine* £400-450

- 569 Germany**, Nürnberg, Sigmund I Stromer von Reichenbach (d. 1435), 19<sup>th</sup> century lead squeeze of a memorial medal by the Meister der Stromer, dated 1435, facing bearded bust wearing soft cap, 37mm. (Habich I, 49), *very fine* £100-140



570



571



- 570 Hungary**, Ludwig II (1506-1516-1526), medallion schautaler or medal, in lead, 1525, Kremnitz, laureate bust left dividing date, LVDOVICVS DEI GRA HVNGARIE ..., *rev.* crown over double shields and LM monogram, seven further shields around, DVX LVCEN SLESIA ..., 47mm. (Rethy 303; cf Michael Hall Collection, pt. III, Baldwin 67, 28 September 2010 (lot 2542), *a cast of uncertain date, very fine* £80-120  
\*ex Baldwin's vault

- 571 Hungary**, Ludwig II (1506-1516-1526) and Maria von Habsburg (1505-1558), the Battle of Mohacs against the Turks, 1526, and death of Ludwig, cast medal, in pewter, 1531-1535 by Christoph Fuessl, busts of Ludwig and Maria vis-à-vis, legend in 5 lines below, *rev.* the King, mounted and in full armour, at the head of his army, facing a Turkish cavalry charge, legend in six lines below, LVDO HVNG BOEM ZC REX ANN AGENS XX INTVRCAS APVD MOHAZ CVN PARVA SVORVM MANV PVGNAS HONESTE OBYT MD XXVI, 44mm. (Domanig: 698; Horský 727; J. Schillerová, *The Medal*, 10 (1986), p. 2, fig. 2), *a cast of uncertain date but excellent quality, good very fine* £100-150  
\*ex Baldwin's vault

Ludwig II, King of Hungary and Bohemia, who was killed at the Battle of Mohacs, had married Maria von Habsburg in 1522.





- 572** **India/U.K.**, East and West India Dock Company, opening of the Tilbury Deep Water Docks, small silver medal, 1886, Company Arms in two medals, *rev.* legend with details, 29mm. (BHM. -; Pudd.-), *almost extremely fine, scarce* £120-150  
As detailed on the medal, the docks were opened by Harry H[ankey] Dobree Esq. (b. 1843), Chairman of the Company.
- 573** **Italy**, Florence, Francesco de' Medici (1541-1574-1587), bronze tribute medal, undated, by Giovanni Zanobio Weber (active 1761-1806), signed I. VEBER both sides, armoured bust right, *rev.* artist's studio with painting, bust, torso, etc, HÆ TIBI ERVNT ARTES, 47mm., *extremely fine* £500-600  
\*ex Michael Hall Collection, Part Three, Baldwin Auction, 28 September 2010 (lot 2313)  
Forrer (BDM) incorrectly attributed the medal to Lorenzo Maria Weber. A group of five pieces from the same series can be found in the Molinari Collection (163-167).



- 574** **Italy**, Mantua, Carlo I Gonzaga (1580-1627-1637), Duke of Mantua and Montferrat, cast copper medal, 1628, by Gaspar Morone Mola, armoured bust in high collar r., CAROLVS I D DVX MANTE M F ET C, *rev.* the sun in a starry sky shines through zodiac, globe below, NEC DEVIO NEC RETROGRADIOR, 47mm. (Börner 1108; Catalogue Gonzaga V, 74; Magnaguti 85; BDM IV, 156), *a striking portrait, obverse very fine, reverse fine* £400-450



- 575** **Italy**, Modena, Paolo Giordano II Orsini (1591-1656), Duke of Bracciano, Principal of Piombino, Seigneur of Elba, antiquarian, numismatist and musical patron, copper medal, 1621, by Johann Jakob Kornmann, bust r., *rev.* Athena stands by sapling, VT VTRVNQVE TEMPVS, 32mm. (BDM.III, 207; V&T.2005, 41, 327; Börner 1098; Wurz.6996; Molinari 92), *very fine*. £160-180  
Johann Jakob Kornmann (Giovanni Jacobo Cormano, d. 1649). Born in Augsburg, he worked in Venice and as a Papal medallist; a rival to Gaspare Morone-Mola.



- 576** Italy, Naples, Giovanni Battista Vico (1670-1743), political philosopher and rhetorician, historian and jurist; the Italian Congress of Science, copper medal, 1845, by V. Catenacci and (*rev.*) L. Arnaud, bust r., *rev.* Italia seated before view of Mt. Vesuvius and the Bay of Naples, 61mm., *very fine* £300-350



- 577** Italy, Sicily, Carlo VI di Borbone (1685-1740; King of Sicily 1720-1734; HRE 1711-1740), Tribute of the Senate of Palermo on his acclamation as Charles III of Sicily and Jerusalem, copper medal, 1720, by Antonio Travani, laureate bust r., *rev.* a ship, driven by the wind, enters the port of Palermo, AB AUSTRO PROSPERITAS ET FELICITAS 1720, 43.5mm. (Siciliano 95; Mont.1568), *struck slightly off-centre, very fine* £450-550



- 578** Italy, Vatican, small bronze Papal medals (2): Gregory XIII (1572-1585), Boncompagni, year 1 [1572], by Gian Federigo Bonzagni, called Il Parmense, bust l., wearing camauro and mozzetta, *rev.* diaphanous lady seated at flaming altar, 29.5mm. (Lincoln 692; Mazio - ); Pius V (17 January 1504 - 1 May 1566-1572), Ghislieri and Sixtus V (1585-1590), *Peretti*, a 'muled' medal of two obverses by Gian Federigo Bonzagni called Il Parmense, 31mm., *very fine and unusual* (2) £160-200
- 579** Italy, Vatican, Alexander VII (1599-1655-1667), *Fabio Chigi*, copper annual medal, Year 12 (1666), by Hamerani, bust l. wearing tiara and cope, *rev.* the Colonnade and Piazza S. Pietro, FVNDAMENTA..., 41mm. (Linc.1234; Roma 84;Mazio 275; Weber 371; Bartolot 666,2), *very fine* £120-160





- 580** Italy, Vatican, Clemente X (1590-1670-1676), *Emilio Bonaventura Altieri*, gold medal, year I, 1670, by Gerolamo Lucenti, bearded b bust r., wearing camauro, mozzetta and stole, signed G.L. on truncation and dated below, MDCLXX, CLEMENS X. PONT. MAX. A. I., *rev.* radiant dove above stars over globe, legend in 2 lines across centre, SPIRITV. ORIS. EIVS. OMNIS. VIRTVS. EORVM, 30mm., wt. 16.74gms. (Lincoln 1290; Miselli 14, 8; Börner 1196), *choice extremely fine, extremely rare* £4800-5400

The medal's reverse alludes to the Holy Spirit as a source of inspiration for all human virtues.



- 581** Italy, Vatican, Clement XI (1649-1700-1721), *Giovanni Francesco Albani*, silver prize medal of the Accademia di San Luca, 1704, by Ermenegildo [obv.] and Giovanni [rev.] Hamerani, set within frame in form of outer rim, bust right wearing tiara and cope, *rev.* St Luke, seated at easel, paints the Virgin and Child, legend also on added outer rim, OMNIB. HIC. ERIT VNVS. HONOS. TRES. PRÆMIA. PRIMI. ACCIPIENT. VIRG. / ACADEMIA PICTOR SCVLPTOR ET ARCHITECT VRBIS. 1704, 68mm. (cf. Ciech. 267-68; cf. Roma 161; cf. Michael Hall Collection, Pt. II, Baldwin 66, 29 June, 2010 (lot 1227 – this silver, 1703, with gilt outer rim), *extremely fine and extremely rare* £700-1000  
\*ex Baldwin's vault

The Accademia di San Luca was founded in 1593 as an association of artists in Rome, under the directorship of Federico Zuccari, with the purpose of elevating the work of 'artists', which included painters, sculptors and architects, above that of mere craftsmen. The reverse image was designed by Giovanni Hamerani in 1694, taken from a painting by il Guercino [Giovanni Francesco Barbieri], and was used for the first time for the Centenary Competition in 1695. The competition was intended as an annual event but was not always so. The prizes, when awarded, were given in three classes in the three disciplines of painting, sculpture and architecture. Whilst the Michael Hall Collection included four variations of the prize medals, none was dated 1704.



- 582** Italy, Vatican, Benedict XIII (1649-1724-1730), Pietro Francesco Orsini, silver medal, 1726, by Johann Carl Hedlinger, bust of the Pope r., wearing camauro, mozzetta and stole, signed I.C.H. on truncation, *rev.* the Pope enthroned, a cherub and shield of arms beside him, a temple beyond, *FULCITE ME FLORIBUS*, dated in exergue, 56.5mm. (Felder 62; Linc. 1737), *extremely fine with light tone, extremely rare* £400-600  
\*ex Baldwin's vault

The Swiss-born Hedlinger made a visit to Rome in 1726 where, on being presented with a specimen of this medal, Pope Benedict XIII conferred on him the Order of Christ.



- 583** Italy, Venice, Giovanni I Cornaro (1551-1625-1629), 96th Doge, bronze memorial medal, 1647, by Gioacchino Francesco Travani (active 1634-1675), bust l., wearing ermine cope and Doge's cap, *IO CORNELIVS DVX VENET OBIIT A D MDCXXIX*, below truncation *ÆT S 78*, *rev.* legend in nine lines, *ÆTERNÆ IN PATREM OPTIMUM ...*, 47.5mm. (Voltolina 937; Serenissima II, lot 39; V&T, Bargello, II/501), *very fine* £600-800  
The medal was commissioned by the Doge's son, Cardinal (1626) Federico Corner (1579-1653), who was to be the Patriarch of Venice from 1631-1644; his brother was Francesco Corner, who had the shortest rule of any Doge (19 days, 17 May to 5 June 1656).
- 584** Italy, Francesco I Sforza (1401-1466), fourth Duke of Milan, by Gianfrancesco Enzola (active 1455-1478), cast bronze medal, 1456, bust r., in plain armour, V - F to either side, *FR SFORTIA ... MCCCCLVI*, *rev.* greyhound seated under tree, hand issuing from the clouds reaches to touch it, *IO FR ENZOLAE PARMENSIS OPVS*, 42mm. (Hill, *Corpus* 281; Arm I, 44/6; Pollard, 2007, 135; Kress 92), *a contemporary cast with brown patina, dark on obverse, very fine and rare* £200-300  
\*ex Baldwin's vault

Gianfrancesco Enzola (active 1455-1478), medallist, goldsmith and die engraver, primarily employed by the Sforzas.





- 585** Italy, Domitia Longina (AD.53-c.130), wife to the Emperor Domitian, unattributed uniface lead medal, North Italy, 16th/17th century, bust l., her hair tied with pearls, DOMITIA DOMITIANI IMP VXOR, 95mm., *pierced through top border, uneven edge, nearly extremely fine* £200-250  
\*ex Michael Hall Collection, Baldwin Auction, 10 May 2010, lot 219

Domitia Longina, the youngest daughter of the general and Consul, Gnaeus Domitius Corbulo, divorced her first husband, Lucius Aelius Lamia, and married Domitian in AD.71. They had one son, who died young.



- 586** Italy, Cardinal Carlo Borromeo (1338-1584), Canonization, silver medal, unsigned and undated (1610), bust l., hand on breast, wearing biretta, *rev.* two winged cherubs support the word 'humilitas' and crown, 36.5mm., original 'tear-drop' suspension loop, *very fine, dark tone, very rare* £250-300

Carlo Borromeo, Archbishop of Milan, was a prominent representative of the Catholic reformers after the Council of Trent. He is venerated in the Roman Catholic Church as a saint.

- 587** Italy, Vincenzo Costaguti (1612-1660), Cardinal 1643, Construction of the Villa di Anzio, bronze medal, 1647, by Alberto Hamerani, bust r., dated below, VINCENTIVS S R E ..., *rev.* panoramic view of the Villa di Anzio, VT GRAVIORE AMENIORIBVS LENIRENTVR, 41.5mm. (Johnson 157; V&T Bargello 529), *virtually as struck, an extraordinary panoramic and architectural medal, retaining much original redness* £600-700  
\*ex Michael Hall Collection, Part Three, Baldwin Auction, 28 September 2010 (lot 2330)



- 588** Italy, Alessandro Volta (1745-1827), physicist, chemist and a pioneer of electricity and power, patinated bronze medal, 1838, by Francesco Putinati, bust r., *rev.* legend in 6 lines above Volta's 'electric column', 49.5mm. (Wurz 9182), *extremely fine* £150-200



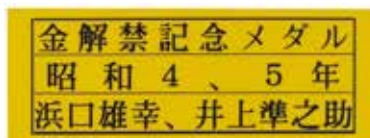
- 589** Italy, Italian-Turkish War, 1911-1912, small bronze memorial medal to the fallen at Tripoli, 1911, Italian soldier stands over fallen Turk, *rev.* memorial, 26mm.; another, Victory overlooks Tripoli harbour, *rev.* legend on tablet, 24mm., both with integral suspension loops, *very fine, very rare* (2) £250-300

In the Italian-Turkish War, Italy defeated Turkey and took possession of the Dodecanese Islands in the Aegean and Tripoli/Libya in North Africa.

- 590** Italy, Olympic Games, Rome, 1960, patinated bronze Participants' Medal, by Emilio Greco (1913-1995), naked female torchbearer dances with the Olympic rings, *rev.* doves of Peace soar upwards over stadium, 55mm., *very fine* £120-150



(images reduced)



- 591** Japan, Hamaguchi Osachi, also called Hamaguchi Yuko (1870-1931), Prime Minister (1929-30) and Junnosuke Inoue (1869-1932), Governor of the Bank of Japan, Japan Returns to the Gold Standard, bronze medal, 1929, busts of both, one facing, one half l., *rev.* cock crows before documents, 70mm., in case of issue, *very fine* £220-280

The government of Japan concluded that a restoration of the gold standard was necessary as Japan's foreign loans were coming due and needed to be refinanced, however the yen was taken off the gold standard again in December 1931.

Hamaguchi Osachi was shot in the Tokyo Railway Station by a right-wing youth in November 1930. He died of his wounds almost a year later.





- 592** **Mexico**, Our Lady of Guadalupe, a 17th century Pilgrim's Badge in gold and enamels, the crowned central image of a radiant Madonna, standing on crescent moon, within a border of pearls, six groups of three 'diamonds' around, approx. 61 x 60mm., total wt. 43.95gms., *of local workmanship, the enamelling in four colours (red, white, green and blue), now much chipped, some stones replacements, very fine and a rare survivor* £1500-2500  
\*ex Baldwin's vault

Our Lady of Guadalupe (Nuestra Señora de Guadalupe) is the image of the Madonna that appeared on the cloak of a peasant who is now venerated as Saint Juan Diego Cuauhtlatotzin or Juan Diego (1474-1548), at Tepeyac, near Mexico City. Accounts of the apparition were first published in Spanish in 1648, by Father Miguel Sánchez, *Imagen de la Virgen María, Madre de Dios de Guadalupe* ('Image of the Virgin Mary, Mother of God of Guadalupe'). It is quite possible that the jewelled badge dates from around the time of this publication.

Another bejewelled badge was sold by Baldwins Auctions, Sale 87, 7 May 2014 (lot 1855)



- 593** **Mexico**, Charles IV (1748-1788-1808), Queen Marie-Louise (1751-1819), Order of the Noble Ladies of the Queen Marie-Louise, silver medal, 1793, by Geronimo Antonio Gil, bust of the Queen r., wearing sash, hair falling on shoulder, *rev.* the Queen awards the Medal and Sash to a small group of women, legend, DISTINGUE PREMIA LA VIRTUD..., and in four lines in exergue, lettered edge, Dª Mª GUADALUPE DE MONCADA Y BERRIO A HIZO ACUNAR EN MEXICO AÑO 1793, 56mm. (Grove C-265; Vives 179; Fonr.6426), *a handsome medal, extremely fine, scarce* £300-400  
\*ex Baldwin's vault

The Order of the Noble Ladies of the Queen Marie-Louise was created on 19 March, 1792, and was reserved for noble ladies, distinguished by their virtues and services rendered to the Sovereign or the State.



- 594** **Netherlands**, Maurice, Prince of Orange (1567-1625), Stathouder (1585), Prince (1618), Naval Victories over the Spanish off Peru and Brazil, gilt-silver medal, 1624, by Jan van Bijlaer, bust three-quarters r., wearing decorative armour, sash, and ruff collar, within central medallion, legend in script, *Mauritius D. G. Princeps Aurica, Com: Nass: &c: Prov: confæ: Gub:*, signed below truncation, wide border with clasped hands on arrows and arms of the seven United Provinces, *rev.* crowned oval shield of arms within Garter, wreath border, cartouche below inscribed 'Je Maintiendray', dated below '16 Cum Privilegio 24', 68.5mm. (MI.231/91; vL.II, 155; MH.511; Eimer 103; Betts 22; cf. J. Ford, Part XIII, Stack's Auction, 16 Jan., 2006, lot 676), *struck on a cast flan, a small flaw on obverse by the FRI on the FRISIA ribbon at 7 o'clock, but a most pleasing example of this beautiful medal, extremely fine and rare* £2500-3000
- 595** **Netherlands**, Amsterdam, College of Medicine, copper pass, 1737, standing figure of Aesculapius, MAXIMUS AEGRI AUXILIATOR ADEST, *rev.* city arms, named below to, 'Christiaan Fredrik Elter 1737', HORTI MED AMSTEL, *good fine* £70-90



- 596** **Netherlands/North Germany**, Wedding Feast, small oval bronze plaquette, perhaps intended as a box lid, within cartouche topped with a cherub's head, the couple seated at a table steal a kiss, guests and musicians around, 67.5 x 86mm., *extremely fine* £400-500





- 597 Peru**, Republic, silver medal, by C.E. Bryant of Lima, commemorating the opening of the Transandean railway between Callao and Oraya on January 1<sup>st</sup> 1870, a steam train approaching two churches, with the Andes Mountains behind and llama grazing below, *rev.* inscription naming all the parties involved, plain edge, 50.50mm., wt. 68.73gms. (Moyaux 601), *a deep scratch in reverse field, toned, about extremely fine, rare* £400-500



- 598 Russia**, Marriage of Grand Duke Paul Petrovich to Princess Natalia Alexeevna, white metal medal, 1773, by J. C. G. Jaeger and J. B. Gass, busts vis-à-vis, *rev.* Hymen, holding torch, stands by crowned arms atop pedestal, 64.5mm. (Diakov 164.1; Reichel 2498; Sm.272), *obverse marked but reverse with overall porosity, fine and scarce* £70-100

\*ex Baldwin's vault



- 599 † Russia**, Paul I, silver coronation medal, 1797, by C. Leberecht, from a design by the Empress Maria Feodorovna, uniformed bust r., wearing sash, *rev.* plain, cross-hatched cross, 43mm. (Diakov 243.7; Reichel 2960), *authenticated and graded by NGC as About Uncirculated 58, very rare* £4500-5500

\*ex Numismatic Auctions, 30 November 2015, lot 751



- 600** **Russia**, Alexander III (1845-1881-1894), Wars against Turkey, Inauguration of the Memorial Column, copper medal, 1886, by A. Grilliches, conjoined busts of Alexander III and Alexander II r., wreath and legend around, *rev.* view of the monument (built from the captured cannons), 72mm. (Diakov 974.1; Smirnov 921), *very fine* £400-500

- 601** **Russia**, Peter I, the Great (1672-1682-1725), 250th Anniversary of the Establishment of the Life Guards and the Battle of Narva, silvered bronze medal, 1950, armoured bust of Peter the Great (re-worked from Duvivier), *rev.* legend and dates in 7 lines, 59mm., *mint state* £80-120

\*ex Baldwin's vault

Struck in Paris for the Circle of Amateurs of the Russian Military Past, for Russian émigrés in exile. It is believed that only 200 specimens were struck.



- 602** **Serbia**, Alexander I (1876-1889-1903), Accession, 1889, light bronze medal, uniformed bust three-quarters r., *rev.* St. Mark's Church, Belgrade, 37mm., integral suspension loop, *some original brightness, extremely fine, rare* £250-300

Alexander and his wife, Queen Draga (Draga Obrenović, née Lunjevica, formerly Mašin) were assassinated on June 11, 1903, in the Royal Palace. Both were shot, their bodies mutilated and disembowelled and thrown from a second floor window. They were later buried in St. Mark's Church (the church depicted on the medal).

- 603** **South Africa**, Cape of Good Hope Agricultural Society, Cape Town, silver prize medal, awarded 1860, by the Heaton Mint, seated figure of Flora with armorial shield of Cape Town, cornucopia and native plants and palms, Table Mountain beyond, *rev.* engraved within wreath of wheat, "To W. de Bank for the best sample of Tobacco Exhibited 1860", 49mm., *several slight edge bruises, good very fine, rare* £120-150

\*ex W. V. R. Baldwin Collection

ex Baldwin's vault

The Cape of Good Hope Agricultural Society was established in 1831, originally presenting shows in The Gardens, Rosebank and Goodwood. The Society still exists today though under the far less romantic name of Agri-Expo, registered in 1996.





- 604** **South Africa**, Royal Antediluvian Order of Buffaloes, Wynberg Lodge, N° 14, silver engraved cross, 1895, with enamelled centre, *rev.* engraved inscription '...to Primo J. Cuthbert 19.6.95', 55mm., chain for suspension (brooch fitting removed), *very fine* £65-80

\*ex W. V. R. Baldwin Collection

ex Baldwin's vault

Wynberg is situated in the Constantia Valley, in Cape Town.



- 605** **South Africa**, South African Industrial and Arts Exhibition, Grahamstown, Eastern Cape, gold medal, 1898-1899, by Joseph & Sons, Port Elizabeth, awarded to J. Taddy & Co 'For Imported Cigarettes & Imported Manufactured Tobacco', façade of exhibition building within wreath, *rev.* engraved naming below arms, Birmingham hallmark, but Joseph's makers' mark 'J.J. & S', 18 ct., wt. 46.77gms.; 49mm., *choice extremely fine* £1000-1200

\*ex W. V. R. Baldwin Collection

ex Baldwin's vault



- 606** **South Africa**, Tercentenary of Jan van Riebeeck's appointment as First Governor of Cape Town, 1952, medals in gold, silver and bronze, by the South Africa Mint, portraits of van Riebeeck, *rev.* legend in Afrikaans and English, 28mm, gold 15ct, wt. 19.02gms., in blue leather case of issue, *mint state* (3) £320-380  
Ticket states 'ex Pretoria Mint 5/2/53'.



- 607 **Spain**, Philip II (1527–1556-1598), portrait medal, style of Jacopo da Trezzo, draped armoured bust l., without legend, paired with a fantasy reverse, bust of a young lady r., LA BELLA VLISENA, high beaded border, 58mm. (for obverse cf Att. 89; Pollard, Bargello 713; Arm. I, 168, 27), integral suspension loop; Don Carlos (1545-1568), infante and son of Philip II, bronze medal (once gilt), 1557, aged 12, by Pompeo Leoni, armoured bust of the Prince l., holding baton of office, *rev.* Apollo standing hold a small group of the three graces in his l. hand, lyre at his feet, landscape beyond, IN BENIGNITATEM PROMPTIOR, 63mm (Attwood 118; Pollard, Bargello 737; Arm. I, 249), *both casts of considerable age, the gilding on the latter rubbed, the first very fine, this good fine* (2) £100-150



- 608 **Sweden**, Gustav II Adolf (1594-1611-1632, light boxwood draughtsman from a medal, laureate and armoured bust r., triumphant lion raises sword and tramples on captured arms, DEO ET VICTRICIBUS ARMIS, 43.5mm., *very fine, rare* £400-450





- 609 Sweden**, Ulrika Eleonora (1688-1741; Queen 1718-1729), Coronation at Uppsala, copper medal, 1719, by J. C. Hedlinger, bust r., *rev.* lioness with four playful cubs, CVRAE SED DELICIAE, 53mm. (Felder 22; Hild. II 9, 6), *die flaw along length of bust, nearly extremely fine* £400-450
- 610 Sweden**, Gustav III (1746-1771-1792), Travels abroad as Crown Prince, 1770-1771, copper medal, by Carl Gustav Fehrman, bust r., hair tied with ribbon, *rev.* Hercules with his club and lion-skin, strides towards hill-top temple, LONGARUM HAEC META VIARUM, 42mm. (Hild.10), *nearly extremely fine* £150-200
- Gustav's European tour was for pleasure but with strong political overtones. He was in Paris when he succeeded to the throne on 12 February, 1771 and returned home by way of Potsdam where he visited his uncle, Frederick the Great.
- 611 Sweden**, Carl Linneaus (1707-1778), botanist, physician and zoologist, Centenary of Death, copper medal, 1878, by Lea Ahlborn, bust r., *rev.* legend within and around wreath, FLORET PER SECUA FAMA, 56mm. (Wiséhn 178; Brett.664), *very fine* £120-150
- 612 Sweden**, Polar Exploration, the doomed Salomon August Andrée polar balloon flight, 1897, bronze medal, 1930, by A. Ohlson, conjoined heads of S. A. Andrée, Nils Strindberg and Knut Fraenkel r., *rev.* an eagle (Andrée's ballon was named *Ornen* – Eagle) soars above a polar map showing the ballon's proposed route and actual route to the crash site, 56mm. (Malpas - ; Button - ), *very fine* £120-160
- All three members of the expedition perished following the balloon crash and their remains were only discovered by chance in 1930, by the Norwegian steamer *Bratvaag* on a seal and walrus hunt off White Island on the far northeastern tip of Spitsbergen.



- 613 Turkey**, Abdul Mejid I (1823-1839-1861), the Ottoman Alliance with France and England against Russia celebrated and the victorious siege of the Silistra fortress [Bulgaria], copper medal, 1854, by L. J. Hart, Sultan's bust almost full-face, wearing Order over cloak and plumed fez, civic wreath border, *rev.* Europa stands before the fort of Silistra, holding sword and staff, EUROPE ILS ONT VAINCU POUR TOI, 63.5mm. (Pere - ), *extremely fine, scarce* £1000-1500

## Tokens

### Seventeenth Century



- 614 **London, Saltpetre Yard, W.B.**, farthing, 1653, At The Cock (W.2741), *a little corroded, good very fine, extremely rare* £180-220

The only issue of this location, and not represented in the Norweb collection. The location could be Saltpetre Bank, between Rosemary Lane and East Smithfield (see Morgan's street map of London of 1682).

### Eighteenth Century

References are to Dalton and Hamer, new edition edited by Bill McKivor (2015).

The tokens are struck in copper unless otherwise stated.

The provenance throughout is Baldwin's vault.

### England



- 615 **Bedfordshire, Flitwick**, halfpenny, 1797, the Church (DH.1); **Buckinghamshire, Chesham**, Adam Simpson, halfpenny, 1795 (DH.20); **Cambridgeshire, County**, farthing, 1795 (DH.36); **Hampshire (3): Emsworth (2)**: John Stride, halfpenny, 1795 (DH.21); halfpenny, 1795, Earl Howe, *rev.* ship (DH.30); **Southampton**, W. Taylor, R.V. Moody & Co., pattern halfpenny, 1790, bust of Sir Bevois (DH.86), *this latter the copy by Jacobs, several rim knocks, good very fine, rare, the rest extremely fine or better, lustrous* (6) £150-200
- 616 **Derbyshire, Buxton**, [Tomlinson, Orme and Hay], halfpenny, 1796, arms etc. of Duke of Devonshire, *rev.* the Crescent (DH.3), *good extremely fine, minor reverse flan flaws, 200 struck* £100-150



- 617 **Devon, Exeter**, mule halfpenny, 1792, bust of John Howard, *rev.* City arms etc. (DH.4), *has been lightly lacquered but not unattractive, obverse with residual lustre, good extremely fine, extremely rare* £100-150





- 618 Gloucestershire, Gloucester**, Kempson's buildings series, pennies, 1797 (3), the Cathedral, St Mary de Crypt Church and School, St Nicholas Church (DH.1/2/6), *DH.6 with trifling rim knocks and scuffing in obverse field, otherwise extremely fine, the others good extremely fine, DH.1 with flawed obverse rim and small corrosion patch at ARMS on reverse, all bronzed* (3) £130-180



- 619 Hampshire, Southampton**, W. Taylor, R.V. Moody & Co., pattern halfpenny, 1790, helmeted bust of Sir Bevois, *rev. shield of arms* (DH.86), *the copy by Jacobs, usual die flaw on obverse, flan flaw on shield and on edge due to defective flan, good extremely fine with subdued lustre, rare* £80-100
- 620 Hampshire, Southampton**, W. Taylor, R.V. Moody & Co., proof halfpenny in silver, 1791, bust of Sir Bevois, *rev. Hampshire county arms* (DH.89), *three small test marks on obverse border beading and minor scuffs and scratches either side, mostly only visible under a glass, otherwise extremely fine* £100-120



- 621 Herefordshire, County**, [Robert Biddulph], penny, JUNE 3D 1796, bull breaking chains, *rev. apple tree and plough* (DH.2), *from the unflawed obverse die, extremely fine, hints of lustre* £130-180
- 622 Kent, Deptford**, Thos Haycraft, halfpenny, 1795, William the Conqueror meeting men of Kent, 1067, *rev. stern of the Royal George, edge DEPTFORD CHATHAM AND DOVER* (DH.14), *residual lustre, extremely fine, very rare* £100-150



623  
DH.16a

624  
DH.135e

- 623 Kent**, halfpennies (8): **Deptford**, Thos Haycraft, 1795 (DH.13); **Dymchurch**, W. Parris, 1794 (DH.15); **Dover**, Horn, 1794, bust of Pitt, *edge* LANCASTER LONDON OR BRISTOL (DH.16a); **Faversham**, John Crow, 1794 (DH.20); **Lamberhurst**, T. Foster, 1794 (DH.34); **Maidstone**, J. Smyth, 1795 (DH.37); **New Romney**, John Sawyer, 1794 (DH.38); **Sandwich**, Thomas Bundock, undated (DH.39), *extremely fine or better, DH.16a, 37 and 39 with some original colour* (8) £150-200

\*DH.13, 15, 34 and 39 ex A.W. Jan

- 624 Lancashire** (2): **Lancaster**, **Liverpool** and **Manchester**, Daniel Eccleston, halfpenny, 1794 (DH.58); **Manchester**, Jno. Fielding, halfpenny, 1793, engrailed edge (DH.135e); **Northamptonshire**, **Northampton**, 'George Jobson', halfpenny, 1794 (DH.1); **Nottinghamshire**, **Arnold**, Davison and Hawksley, sixpence in copper, 1791 [i.e. 1802] (DH.4); **Oxfordshire**, **Banbury**, Wm Rusher, halfpenny (DH.1); **Staffordshire**, **Lichfield**, farthing, undated, PAYABLE ON WHIT-MONDAY AT THE GREENHILL BANK (DH.27), *this latter good very fine, the obverse once cleaned, a little corrosion on reverse and a few minor rim knocks, rare, Notts. 4 fine, the rest extremely fine or better, first two lustrous* (6) £100-150

\*DH Oxon. 1 ex A.W. Jan



DH.39

- 625 Middlesex** (7): **H. Young**, penny, 1794, DEALER IN COINS N<sup>o</sup> 18 LUDGATE ST<sup>r</sup> (DH.39); **Blackfriars**, [J. Spittle], halfpenny, plain edge (DH.257a); **London Corresponding Society**, halfpenny, 1795 (DH.286); **Coventry Street**, The Filtering Stone Warehouse, halfpenny, 1795 (DH.292); **T. & R. Davidson** (2): halfpenny, 1795 (DH.295), mule halfpenny, undated, *rev.* bust of Prince of Wales (DH.296); **Dennis**, halfpenny, 1795, DUBLIN OR LONDON edge (DH.297b), *extremely fine or better, DH.39 with contact marks in the fields either side and a small area of old corrosion on obverse, the date absent due to a die break, all the halfpennies lustrous* (7) £130-180

\*DH.39 ex A.W. Jan



- 626 Middlesex, National series**, King's attendance at St Paul's Cathedral, penny-sized medal, 19 Decr 1797, bust of George III r., *rev.* PROVIDENCE THIS DAY ACKNOW-LEDGED etc. (DH.197), *extremely fine, minor flan flaws, a little lustrous* £100-130





- 627 Middlesex, National series (3):** penny-sized medals lauding the Rt Hon. William Pitt, 1789 (2), in copper gilt (DH.211) and white metal (DH.212); Admiral Gardner, penny, 1796, naval officer standing in front of cannon, *rev.* fox holding pole, on blocks supported by man holding prop inscribed SEDITION, etc., ELECTION TOKEN (DH.226), *DH.211 very fine, DH.212 better, these rare, DH.226 with scrape on reverse rim otherwise extremely fine, some dark toning on obverse (3)* £120-180

\*DH.211 ex Longman, lot 140 (part)



628  
DH.325

629

- 628 Middlesex, halfpennies (7):** **T. & R. Davidson** (2): 1795 (DH.295), mule halfpenny, undated, *rev.* bust of Prince of Wales (DH.296); **Dodd**, bust of Handel (DH.300); **D.I. Eaton**, 1795, cock on fence, pigs at trough in sty (DH.301); **T. Hall**, toucan on branch of tree, DUBLIN OR LONDON edge (DH.319a); **I. [i.e. T.] Hatfield**, 1795, leg (DH.323); **Hendon**, mule halfpenny, 1794, the Church, *rev.* bust of David Garrick (DH.325), *extremely fine or better, hairline flan flaw on obverse of DH.295, small verdigris spots on reverse of DH.319a, all with original colour (7)* £150-200

- 629 Middlesex, Hackney, D.A. R[ebello], halfpenny, 1795, Hackney Church, Heron family arms above, rev. cipher DAR, wreath above, implements below (DH.309), minor scuffing in obverse field, otherwise good extremely fine, toned** £100-130  
\*ex A.W. Jan



DH.336b

- 630 Middlesex, halfpennies (7):** **Heslop**, Joseph Clark, posture master, standing on right leg and holding left heel behind head, monkey copying (DH.336b); **C. Ibberson**, St George and dragon, *rev.* MAIL & POST COACHES etc. (DH.342); **Kelly**, postilion holding horse (DH.345); **Lackington, Allen & Co.**, 1795, *rev.* small figure of Fame (DH.358a); **Lyceum**, [Philip Astley], *rev.* acrobat upside down on point of sword, *edge* PAYABLE AT LONDON BATH OR MANCHESTER (DH.362a); **Meymott & Son**, 1795 (DH.378); **Edward Neeton**, 1795, head with unkempt hair, S<sup>T</sup> MARY LE BONE, *rev.* cask (DH.390), *extremely fine or better, DH.336b gilded sometime after original striking, DH.342 a bronzed proof as always, with small flan flaw on reverse, the rest lustrous, '1047' inked on obverse of DH.378 (7)* £180-250

\*DH.378 ex Batty (the inked number is that in the 1871 section of his Copper Coinage catalogue)



631  
DH.342



632  
DH.414

- 631 Middlesex**, halfpennies (8): **C. Ibberson**, St George and dragon, *rev.* MAIL & POST COACHES etc. (DH.342); **Newgate**, 1794, Newgate Prison (DH.393); **Richardson, Goodluck & Co.**, 1795, Fortune between two lottery wheels (DH.467); **Salter**, hat makers at work (DH.473); **Schooling & Son**, 1795, Justice between weights, SCALE MAKERS (DH.474); **Francis Shackelton**, 1794, candle mould, (DH.477); **Sims**, bust of Garrick, plain edge (DH.478a); **[John] Skidmore**, men working at forge, CLERKENWELL (DH.480), *extremely fine or better, all with at least a little lustre except DH.342, a bronzed proof as always; DH.477 with '11 98' inked on reverse* (8) £180-250

\*DH.477 ex Batty (the inked number is that in the 1871 section of his Copper Coinage catalogue)

- 632 Middlesex (5): Pidcock (4)**: halfpennies (2), undated, lion with shield, PIDCOCK'S EXHIBITION above and below, *rev.* eagle, BIRDS AND BEAST (DH.414); 1795, similar to previous but EXHIBITION, *rev.* eagle, BIRDS AND BEASTS, *edge* DUBLIN OR LONDON (DH.415); farthings (2), undated, elephant, *rev.* cockatoo, *edge* grained (DH.1067); 1801, lion fondling dog, *rev.* monkey, THE WANDEROW (DH.1070); **Robert Orchard**, farthing, 1796, bust, *rev.* cipher RO (DH.1060), *DH.414 good very fine, oblong shape scratched on obverse, DH.1070 very fine, obverse slightly damaged, DH.415 and 1060 extremely fine, DH.1067 better and lustrous* (5) £100-130



- 633 Middlesex, Pidcock (4)**: halfpennies (2), undated, lion with shield, PIDCOCK'S EXHIBITION above and below, *rev.* eagle, BIRDS AND BEAST (DH.414); 1795, similar to previous but EXHIBITION, *rev.* eagle, BIRDS AND BEASTS, *edge* plain (DH.415b); farthings (2), elephant, *revs.* two-headed cow, EXETER CHANGE STRAND (DH.1065, thick flan), cockatoo, *edge* plain (DH.1067a), *extremely fine or better, all with a little original colour, DH.415b weakly struck in centre and with old verdigris spots either side, struck from the cracked obverse die* (4) £100-130



- 634 Middlesex, P. Ratley**, halfpenny, 1795, connoisseur examining picture held by yawning assistant, DUKES COURT S<sup>T</sup> MARTINS, *rev.* sea shells by rock, ship at sea (DH.465), *slight scuffing in reverse field and a minor obverse rim knock, otherwise good extremely fine and toned, about 72 struck* £130-180





- 635 Middlesex, [Paul] Skidmore**, halfpennies (4), 1795, St Paul's Church, Covent Garden, *revs.* the same, in ruins, *edge* grained (DH.522a), bust of George III r., CHURCH AND KING, *edge* grained (DH.523b); cipher PSC<sup>o</sup>, undated, *rev.* St Martin's, Ludgate (DH.612); cipher PSC<sup>o</sup>, 1797, *rev.* St John's Church, Southwark (DH.671), *good extremely fine to about mint state*, DH.612 *toned*, the rest with some original colour, DH.522a with a few toning spots on obverse, on an imperfect flan, this and DH.523b from the damaged obverse die, latter with a couple of flan cracks and slight central weakness of detail (4) £180-250



- 636 Middlesex, [Paul] Skidmore**, halfpenny, 1795, St Paul's Church, Covent Garden, in ruins, *rev.* men working at forge, SKIDMORE *edge* (DH.528), *good extremely fine*, from the slightly rusted obverse die and flawed reverse die, a little lustrous, rare £100-120  
\*ex Longman, lot 179 (part)



- 637 Middlesex, National series** (4): halfpenny-sized medalet in brass, 1789, bust of George III, *rev.* LOST TO BRITANNIA'S HOPE etc. (DH.933); farthing-sized medalets (3), busts of George III and Queen Charlotte, *revs.* crowned hearts (2), in silver (DH.1137), in gilt copper (DH.1138; BHM 340); in brass, Royal visit to Worcester, August 6 1788, bust of George III, *rev.* musical items on altar, scalloped edge (DH. Worcs. 42), DH.1137 *very fine*, numbers lightly scratched on reverse and other minor damage, rare, the rest *extremely fine or nearly so*, DH.1138 rare, the others not identified as brass pieces in DH./McKivor (4) £100-130  
\*DH.1137 ex Longman, lot 212 (part), DH.1138 ex Cokayne



- 638 Middlesex, National series** (3): halfpenny, undated, busts of Louis XVI and M. Antoinette of France, *rev.* MUR<sup>D</sup> BY THE FACTIOUS etc. (DH.995a); farthing-sized medalets, busts of George III and Queen Charlotte (2), in silver, 1790, *rev.* PATRONS OF VIRTUE within wreath (DH.1134), in gilt copper, *rev.* crowned hearts (DH.1137; BHM 340), *DH.1134 very fine, test mark on edge, rare, DH.1137 better, obverse rim knock, numbers 1, 3 and 9 neatly punched on obverse, rare, DH.995a extremely fine with lustrous obverse, on flan with many minor flaws* (3) £130-180



- 639 Middlesex, Political and Social series, Slave**, halfpenny, chained man kneeling, *rev.* clasped hands, MAY SLAVERY AND OPRESSION [sic] CEASE etc., *edge* PAYABLE IN DUBLIN OR LONDON (DH.1037), *extremely fine, toned* £120-150
- 640 Middlesex, Political and Social series, Slave**, halfpenny, chained man kneeling, *rev.* clasped hands, MAY SLAVERY AND OPPRESSION CEASE etc., *edge* PAYABLE IN DUBLIN OR LONDON (DH.1038a), *extremely fine with a little original colour, evidence of die-polishing in reverse field* £120-150



DH.1077

- 641 Middlesex, Thomas Spence**, farthings (4), his bust, *rev.* Britannia (DH.1077); Adam and Eve, *rev.* pig (DH.1088); ADVOCATES FOR THE RIGHTS OF MAN (2), *revs.* George III riding bull with ass's head (DH.1112), pig (DH.1117); **Northumberland, Newcastle upon Tyne**, Spence, farthing, 1796, barge, COALY TYNE, *rev.* heads of George III and ass conjoined (DH. Northumb. 31), *extremely fine or better, DH.1077, 1112 and 1117 a little lustrous, first with flan flaw in obverse field, the obverse of DH.1117 'porous', flan of Northumb. 31 too small for the dies as usual* (5) £200-250



DH.833

- 642 Middlesex, Thomas Spence**, farthings (4), Adam and Eve, *rev.* George III riding bull with ass's head (DH.1085); heads of the Devil and Pitt conjoined, *rev.* Britannia (DH.1092); ADVOCATES FOR THE RIGHTS OF MAN (2), *revs.* Britannia (DH.1113), pig (DH.1117); **End of Pain[e]**, halfpenny, man hanging on gibbet, *rev.* open book inscribed THE WRONGS OF MAN JAN<sup>Y</sup> 21 1793 (DH.833), *DH.833 very fine, thin flan crack, the rest extremely fine or better, DH.1117 with a little lustre, DH.1092 rare* (5) £180-220





643

644  
DH.977

- 643 Middlesex, Thomas Spence**, ADVOCATES FOR THE RIGHTS OF MAN, *rev.* slave in chains, AM I NOT A MAN AND A BROTHER (DH.1118), *extremely fine, reverse better with a little original colour, struck slightly off-centre* £100-120
- 644 Middlesex**, tokens for general circulation (5): halfpenny, 1795, bust of Princess of Wales, *rev.* portcullis (DH.977); farthings (4), bust of Prince of Wales, *rev.* plume of feathers, *edge* plain (DH.1040a); bust of Isaac Newton, 1793 (2), *revs.* cornucopia (DH.1151), cipher *TH* (DH.1159); laureate head *r.*, *rev.* plume of feathers within shield, PRO BONO PUBLICO (DH.1168), *extremely fine or better, all except DH.1168 a little lustrous* (5) £80-100



- 645 Norfolk**, halfpennies (4): **Blofield**, Blofield Cavalry, 1796, flag, musical instruments etc., *rev.* mounted dragoon, LOYAL NORFOLK YEOMANRY (DH.6); **Norwich** (3): Richard Dinmore & Son, bottle (DH.24); Dunham & Yallop, goldsmiths, 1792, shop front (DH.28); John Harvey, 1792, man working in loom (DH.44), *extremely fine or better, all with original colour except DH.6, this with reverse die flaw at an advanced state obliterating LO in legend* (4) £100-130



DH.4

- 646 Somerset** (5): **Bath** (4): penny-sized medal, the Abbey, *rev.* the Guildhall (DH.4); F. Heath (3), halfpennies (2), bust of Bladud (City founder), *revs.* tea urn, 1794 (DH.39), new Pump Room, 1795 (DH.40); farthing, 1794, Bladud with his swine (DH.115); **Bridgwater**, J. Holloway and Son, halfpenny, 1794, the Post Office, *rev.* castle (DH.86), *extremely fine or better, DH.4 with a few contact marks but pleasingly toned, the rest lustrous, DH.115 especially so but a flaw has resulted in a thin flake of metal missing at SWINE on reverse* (5) £120-150



- 647 **Suffolk** (2): **Bath**, P. Deck, penny, 1794, bust of Marquis Cornwallis (DH.4); **Woodbridge**, R. Loder, penny, 1796, facing bust with hat, THO: SEKFORD ESQ. FOUNDED WOODBRIDGE ALMS-HOUSES 1587, *rev.* Sekford family arms (DH.15), *good extremely fine with considerable lustre, number 472 inked on both sides of DH.4* (2) £80-120  
\*DH.4 ex Batty (the inked number is that in the 1868 section of his Copper Coinage catalogue)



- 648 **Suffolk**, halfpennies (7): **Beccles**, [unknown issuer], 1795 (2), the Church, *rev.* the Bridge, F S U on ribbon below, *edges* PAYABLE AT BECCLES SUFFOLK, plus /\*/\*/\* etc. (DH.16), \\\ etc. (DH.16a); **Blything Hundred**, [Sir John Rous], 1794, yeoman on galloping horse (DH.19); **Hoxne** and **Hartismere**, 1795, yeoman leaning against horse, *rev.* castle, *edge* GOD SAVE THE KING etc. (DH.33a); **Ipswich** (2): Robert Manning, ship at sea, man ploughing in foreground (DH.34); Conder, 1794, the Cross (DH.35); **Lowestoft**, R. P[owles et alia?], 1795, bathing machines, *rev.* men in boat fishing (DH.37), *extremely fine or better, most with a little original colour* (7) £120-150
- 649 **Suffolk**, halfpennies (7): **Bungay** (2): S. Prentice, S. Delf, M. Abel, 1795, hand holding scroll inscribed 'We promise to pay' etc., *edge* issuers' names, correctly (DH.21); S. Prentice, 1796, Bigod's Castle, *rev.* Justice on plinth, *edge* grained over name (DH.24b); **Bury St Edmunds** (5): James Goers, Town arms (DH.27); Michael Apsey (2), Bath stove, kettle above, *edges* PAYABLE IN DUBLIN OR LONDON (DH.28a), plain (DH.28c); Rackham, Abbey Gate, *rev.* open book, *edge* AT LEATHERDALES HARLESTON NORFOLK (OR missing) (DH.29); Charles Guest, 1795, hand holding gavel, *rev.* Fame, AUCTIONEER (DH.30), *DH.24b and 28c nearly extremely fine, the rest extremely fine or better, most with some original colour, minor flan flaws on reverse of DH.29 and obverse of DH.28c, this latter with small area of old verdigris near shield* (7) £100-130



DH.9

- 650 **Surrey, Guildford**, halfpenny, castle, lioness below, *rev.* Bishop Blaize behind woolpack (DH.9); **Wiltshire** (3): **Devizes**, J. Baster, halfpennies, 1796 (2), stag, *edges* grained over PAYABLE etc. legend (DH.2a), grained (DH.2b); **Holt**, D. Arnot & Jno. Griffiths, halfpenny, Fame, *rev.* SOLD AT THE SPA HOUSE etc. (DH.3); **Worcestershire, Kidderminster**, 'T. Santer', halfpenny, 1791, woolpack between palm branches, *rev.* See of Worcester arms (DH.23); **Yorkshire, York**, [?Cattle, et alia], halfpenny, 1795, the Cathedral, *rev.* Clifford's Tower (DH.63), *extremely fine or better, last two lustrous* (6) £150-200

\*DH. Surrey 9 ex A.W. Jan



651  
DH.15652  
DH.56

- 651 Sussex, halfpennies (6): Brighton (2):** the Camp, 1794, bust of Prince of Wales, *rev.* his crest (DH.2); officer brandishing sword, the Camp behind, *rev.* officer on horseback commanding gunners to fire on castle (DH.6); **Chichester (2):** Dally, 1794, bust of Elizabeth I, *rev.* the Market Cross (DH.15); Sharp (of Portsmouth, Hants.) and Chaldecott, 1794, bust of John Howard (DH.20); **Frant, G. Ring, 1794, City of Chichester arms (DH.23); Horsham, 'M. Pintosh', 1791, bust of George III, *rev.* anchor, *edge* SKIDMORE HOLBORN LONDON (DH.27a), *extremely fine or better, DH.6 nicely toned, the rest with at least a little lustre, small spot of old verdigris on reverse of DH.20 and 27a, this latter rare, flan flaw on reverse of DH.23 (6)* £150-200**

- 652 Warwickshire, Birmingham (4):** [Overseers of the Poor], 1s.6d., beehive and bees, *rev.* blank, value marked by punches (DH.3); mule halfpennies (2): boy with drill, 1793, *rev.* A WAY TO PREVENT KNAVES GETTING A TRICK (DH.56); Hardy family arms, *rev.* ship, 1794 (DH.59); Bisset's Museum, halfpenny, temple with framed pictures either side (DH.120), *extremely fine or better, DH.56 and 59 with a little lustre, DH.56 with remains of old verdigris spot below drill handle, rare, DH.120 pleasingly toned (4)* £130-180



- 653 Warwickshire, Birmingham, penny-sized medals (2),** in white metal, copper-plated, second anniversary of the French Revolution, 14th July 1791, human-headed dragon suckling devil, OUR FOOD IS SEDITION, *rev.* serpent moving through grass, NOURISHED TO TORMENT, *edge* not in collar (DH./McK.34a); in copper, Society for Free Debate, penny-sized medal by T. Wyon Sr., 1789, bust of Demosthenes I., *rev.* TO RAISE THE GENIUS AND TO MEND THE HEART (DH.35), *good very fine, DH.34a struck from both dies in flawed state at their edges, rim knock on obverse, DH.35 with two reverse rim knocks, rare (2)* £130-180



DH.95



- 654 Warwickshire, Birmingham (7):** mule halfpenny, Hardy family arms, *rev.* mounted dragoon, QUEENS BAYS below (DH.61); Birmingham Mining and Copper Company, halfpenny, 1792, female with fasces, *rev.* stork (DH.95); Bisset's Museum, halfpenny, temple with framed pictures either side (DH.120); Wm Hallen, mule halfpenny, 1792, inscription, *rev.* bust of David Garrick, *edge* plain (DH.139a); H. Hickman (3), halfpenny, 1792, bust of John Howard, *rev.* cipher HH (DH.144), farthing, 1792, similar, *edge* plain (DH.481a); mule halfpenny, 1792, rose, thistle and shamrock, *rev.* as DH.144 (DH.146), *DH.146 very fine, obverse off-centre as usual, PROMISSORY on reverse mostly off flan, very rare, the rest extremely fine or better, DH.95 richly toned, DH.144 and 481a lustrous, DH.120 with reflective surfaces but area of old verdigris on obverse, two smaller spots on reverse of DH.61 (7)* £150-200

Pencil note on back of ticket with DH.139a states 'This is the one he called 130a'.



655  
DH.162

656  
DH.200

- 655 Warwickshire, Birmingham**, Kempson's buildings series, halfpennies, *rev.* Town arms: undated (6), *obvs.* St John's Chapel, Deritend; St Martin's Church; St Mary's Chapel; the Old Meeting, destroyed 1791; the Old Meeting, as rebuilt 1794; St Philip's Church (DH.153/154/156/160/162/175); dated 1796, the Library as building in Dec. 1795 (DH.184a), *extremely fine to about mint state, mostly toned, DH.154 and 175 with obverse die flaws* (7) £100-130

\*DH.153, 156, 160 and 175 ex A.W. Jan

- 656 Warwickshire, Birmingham**, Kempson's buildings series, halfpennies, undated (6), *rev.* Town arms, *obvs.* the Old Meeting, as rebuilt 1794; the Barracks; the Workhouse; the Welch Cross; Bluecoat Charity School; the Free School (DH.162/177/186/191/197a/200), *extremely fine to about mint state, last three lustrous but with a few corrosion spots either side of DH.197a* (6) £80-120

\*DH.177 ex A.W. Jan



DH.218

DH.257

- 657 Warwickshire, Birmingham**, Kempson's buildings series, halfpennies, undated (6), *rev.* Town arms, *obvs.* Blue School; Blue Coat Charity School, in **brass**; the Free School; the Hotel; Navigation Office; bust of George III (DH.194/197a/200/208/210/218), *extremely fine to about mint state, DH.194 lustrous, DH.197a with handling marks, rare in brass* (6) £100-130

\*DH.194, 208 and 210 ex A.W. Jan

- 658 Warwickshire, Coventry**, Kempson's buildings series, halfpennies, 1797 (7), *rev.* City arms and crest, *obvs.* remains of the Cathedral; Grey Friars Steeple; Trinity Church; White Friars; Cook Street Gate; Bablake Hospital; the Barracks (DH.257/259/265/267a/269/282a/284), *extremely fine to about mint state, bronzed, DH.259 with slight scuffing in obverse field, DH.284 with hairline die flaw across obverse* (7) £300-350

\*DH.257, 265, 269 and 282a ex A.W. Jan



- 659 Warwickshire, Coventry**, Kempson's buildings series, halfpennies (4), *rev.* bust of Handel, *obvs.* Cook Street Gate; the Barracks; the Cross; County Hall (DH.270/285/287/290a), *all bronzed, DH.270 extremely fine, a few light digs on the reverse, the rest better, DH.285 with hairline die flaw across obverse, all rare* (4) £200-250

\*DH.290a ex Longman, lot 308 (part)





660  
DH.297a

661

- 660 Warwickshire, Coventry** (7): Kempson's buildings series, halfpennies, 1797 (6), *rev.* City arms and crest, *obvs.* the Cross; County Hall; Drapers Hall; St Mary Hall; the Free School, old front; Free School, new front (DH.286/288/291/295/297a/299); Robert Reynolds & Co., halfpenny, 1794, Lady Godiva, *rev.* the Cross (DH.249), *extremely fine to about mint state, the buildings pieces bronzed, DH.295 with a curious light tone and small corrosion spot near date, DH.249 with some weak detail on the Cross* (7) £250-300  
\*DH.291, 297a and 299 ex A.W. Jan

- 661 Warwickshire, Coventry**, John Nickson, halfpenny, 1799, half-length figure of John Hales, FOUNDED, *rev.* the Free School, ANNO 1545 (DH.304), *about mint state, bronzed, dull tone, rare, 72 struck* £180-250



- 662 Warwickshire, Newton**, John Webb, halfpenny, 1796, woolpack, *rev.* arms and crest between oak branches (DH.317), *about mint state, nicely toned, faint wiping mark visible under a glass on obverse, very rare, 48 struck* £150-200



- 663 Warwickshire, Stratford upon Avon**, halfpennies, bust of Shakespeare (3): undated, *rev.* STRUCK IN HONOR etc. (2), *edges* grained (DH.320a), plain (cf. DH.320b); 1790, *rev.* Genius with drill and cogwheel, *edge* DUBLIN OR LONDON (DH.327a), *good extremely fine, first a little lustrous, second with much original colour but a few spots on the reverse, the edge has been made roughly plain by filing down the previous graining, third toned, struck from a rusty obverse die* (3) £130-180  
\*DH.320a ex Longman, lot 316 (part)



664

665

DH.484

- 664** **Warwickshire** [correctly **Shropshire etc.**], John Wilkinson, silver 3s.6d., 1788, his bust r., *rev.* barge sailing l., FINE SILVER above, *edge* WILLEY etc. (DH. Warks. 337), *fine but with digs on reverse and many rim knocks, 100 struck* £80-120
- 665** **Warwickshire**, farthings (5): Westwood's 'half halfpennies' (3): bust of Dr Samuel Johnson (DH.475), bust of General Eliott (DH.479), bust of Shakespeare (DH.484); Lutwyche, coining press etc. (DH.482); mule farthing, female with fasces, 1791, *rev.* MAY A FLOWING TRADE etc. (DH.478a), *extremely fine or better, DH.475 and 478a with lustre, DH.482 gilded sometime after striking, toning spot on bar of press, some light scratches on reverse of DH.484, this and DH.478a rare* (5) £250-300
- \*DH.484 ex Longman, lot 322 (part)



- 666** **Worcestershire, Dudley**, halfpennies (3), trees, the Castle in background, *revs.* shepherd, 1790, *edges* plain (2 – DH.7/8b), lion downcast, Gallic cock crowing, *edge* PAYABLE IN LONDON (DH.16a), *DH.16a very fine, some digs on either side, the edge hammered up, this rare, the others good extremely fine, DH.7 deeply and evenly toned, DH.8b lustrous but with a few old verdigris spots and small '99' scratched on obverse* (3) £120-150

### *Wales*



DH.5

- 667** **Anglesey** (5): Parys Mines Co. (4): penny, 1787, bust of Druid, *rev.* cipher *PMCo*, figure 1 within D above (DH.5); halfpennies (3), cipher *PMCo*, 1788 (2 – DH.279/303), similar, 1791 (DH.391); counterfeit halfpenny, THE PARIS MINERS HALFPENNY, 1791, *edge* LANCASTER LONDON OR BRISTOL (DH.438b), *DH.5 good very fine, the rest extremely fine or better, DH.391 a bronzed proof, DH.438b lustrous, DH.303 rare* (5) £120-150





- 668 **Anglesey**, Parys Mines Co. (4), penny, 1787, bust of Druid, *rev.* cipher *PMCo*, figure 1 within D above (DH.9); halfpennies (3), cipher *PMCo*, 1788 (2 – DH.292/307), similar, 1791 (DH.391), *extremely fine or better*, DH.292 *prooflike*, DH.391 *a bronzed proof*, DH.9 *rare* (4) £130-180



- 669 **Anglesey**, farthings (4): Skidmore's issues, 1788 (2), bust of Druid, *rev.* cipher *PMCo* (DH.452); mule farthing, as *rev.* of previous, *rev.* two men at a forge (DH.463); Westwood's 'half halfpennies' (2), bust of Druid, *rev.* cipher *PMCo*, 1789 (DH.454); different bust, *rev.* cipher, 1791 (DH.456), *extremely fine or better*, DH.452 *deeply toned*, the rest with a little original colour, DH.463 *rare* (4) £150-200

### Scotland



DH.24

- 670 **Angus, Dundee**, halfpennies (3): W. Croom (2), undated, City arms etc., *rev.* SELLS WHOLESALE etc. (DH.13), 1796, the Infirmary, *rev.* harbour, ship by quay etc. (DH.16); John Pilmer, 1797, Town Hall, *rev.* part of Glass Works (DH.17); **Lothian, Edinburgh**, halfpennies (3): Anderson, Leslie & Co., the new University, *rev.* gardener (DH.7); Thos & Alexr Hutchison (2), 1790, St Andrew with cross, *rev.* City arms (DH.24), 1791, similar (DH.36), *extremely fine or better*, first and fourth with an obverse rim knock, former bronzed, latter a little scuffed on obverse and with traces of light verdigris amid some letters and on some windows, third probably lightly lacquered, fourth and fifth a little lustrous (6) £120-150



671

672

DH.2

- 671 Ayrshire**, [Col. W. Fullarton], halfpenny, 1797, bust of William Wallace, helmeted with dragon crest, *rev.* Scotia with laurel wreath, cipher TC in exergue (DH.3), *extremely fine with a little original colour, minor digs on either side* £80-100
- 672 Inverness-shire, Inverness**, Mackintosh, Inglis & Wilson, halfpennies (2), 1793, rose and thistle sprigs, *rev.* cornucopia (DH.1a); 1794, similar, CLACH-NA CUDDEN on stone (DH.2); **Lanarkshire, Glasgow** (3): Gilbert Shearer & Co., halfpenny, 1791, river god, initials R D below date (DH.2); counterfeit of previous issue, 1791, similar but no initials, *edge* CAMBRIDGE etc. (DH.3a); George Randolph & Co., farthing, 1799, tobacco roll and snuff jars, *rev.* black man, ship at sea (DH.39), *extremely fine or better, second a bronzed proof with dull toning, third with C of CO on edge flat, fourth a little lustrous, last with weakness on man as usual* (5) £100-130

### Other properties



- 673 Eighteenth century tokens** (2): Middlesex, Political & Social Series, halfpenny, Slave (DH.1039a); Dublin, halfpenny, Camac Kyan & Camac (DH.42), *very fine and nearly extremely fine* (2) £70-100



- 674 Ireland**, Dublin, James Maculla, token halfpennies (2), 1729, legend both sides (D.56), *fine and very fine* (2) £90-100



- 675 Eighteenth century tokens** (2): Dublin, halfpenny, female standing, *rev.* man weaving in a loom (DH.319), *hints of lustre, good extremely fine, rare*; North Wales, brass halfpenny, druid's head, *rev.* harp between oak sprigs (DH.8), *flan flaw on reverse, discoloured, otherwise very fine and believed unrecorded in brass* (2) £120-180



## Nineteenth Century Silver Issues

A wide-ranging selection, including many rarities and choice specimens. References are to Dalton. Most tokens are toned.

The provenance throughout is Baldwin's vault.

### England



676

677

- 676 Berkshire, Reading, J.B. Monck, halfcrown, 1811, Borough arms, *rev.* value, SPAN DOLL SILVER DWTS 6 (D.3), deeply toned with reflective surfaces, detail on a couple of the busts weak, about mint state** £150-200
- 677 Berkshire, Reading, J.B. Monck, halfcrown in tin, 1811, Borough arms, *rev.* value, SPAN DOLL SILVER DWTS 6 (D./Mays 3 Bis), on a flan 4mm thick, some corrosion almost entirely on the deeply toned obverse, otherwise extremely fine with clear detail on all the portraits, perhaps unique** £200-300
- 678 Berkshire, Reading, J.B. Monck, eighteen pence, 1811 (3), Borough arms, *rev.* value, SPAN. DOLL SILVER DWTS 4 (D.4/5/6), fine to very fine, D.5 and 6 rare, latter with test mark on its plain edge (3)** £100-180



679

680

D.1

- 679 Berkshire, Reading, J.B. Monck, eighteen pence, 1811, Borough arms, *rev.* value, SPAN. DOLL. SILVER DWTS 4 (D.7), mint state, deeply and attractively toned, retaining full brilliance, rare** £250-300
- 680 Cheshire (6): Nantwich, The Old Bank, shilling, 1811 (D.1); Stockport (5): T. Cartwright & G. & R. Ferns, shilling, 1812 (D.4); G. & R. Ferns & T. Cartwright, shillings, 1812 (2 – D.5/6); T. Cartwright, sixpence, 1812 (D.8); anonymous shilling, 1812 (D.7), D.1 about mint state, D.5 good very fine, rare, D.7 good fine, lightly scratched, the rest extremely fine (6)** £120-180



- 681 Cornwall (3): County, shilling, 1811, Duchy arms, NORTH CORNWALL (D.1); Launceston, W. & G. Pearse et alia, shilling, 1811, castle (D.7); Stratton, Shephard, Watts & Co., twelve pence, 1811 (D.10), D.1 good very fine, D.7 nearly extremely fine, D.10 good fine or better, bent as a love token but flattened since, rare (3)** £130-180



682

683

D.7

- 682 Derbyshire, Derby etc.**, Morgan's twelve pence, 1811, Peterborough Cathedral (D.3), *some detail weak each side as usual but about mint state, a very rare mule* £250-350

- 683 Devon, County**, Morgan's shillings (5), *obvs.* Eddystone Lighthouse (D.1), arms (ship, plough and sheep) (D.2); City of Exeter arms (3), *revs.* SOLD BY ROYAL LICENCE etc. (D.4), ONE SHILLING VALUE (2 – D.5/7), D.2, 4 and 7 *extremely fine*, the others better, D.5 *prooflike* (5) £220-300



D.13

- 684 Devon (5): Barnstaple (4)**: unknown issuer (2), shilling, 1811, Borough arms (D.12); sixpence, 1811, similar (D.14); Jos. Evans et alia (2): shilling, 14 November 1811, plume of feathers (D.13); sixpence, similar (D.15); **Teignmouth**, J. Holland, shilling, Family crest, initials H M beneath (D.19), *D.12 nearly extremely fine, minor flan flaws on obverse, rare, D.14 good fine, D.15 and 19 extremely fine, D.13 better* (5) £150-200



- 685 Devon, Exeter (2)**: unknown issuer, shilling, Eddystone Lighthouse, *rev.* City of Exeter arms, etc. (D.16); Joseph Hicks, shilling (D.17), *D.16 very fine, rare, D.17 nearly extremely fine, and very rare so fine* (2) £150-200



686

687

D.2

- 686 Devon, Teignmouth**, J. Holland, shilling, Family crest, initials I D beneath (D.20), *good extremely fine, weak in centre each side, reflective surfaces, exceedingly rare* £350-500

\*Perhaps ex Cokayne (lot 224, part), described as 'may be unique'.

- 687 Dorset (5): Blandford Forum**, H. Ward, shilling, 1811, Borough arms (D.2); **Poole (4)**: James Ferris, silversmith, shillings, 1811, Town arms (2 – D.6/8); W.B. Best, 1812 (2): shilling, Justice seated on bale, ship at sea (D.9); sixpence, similar (D.10), *D.8 very fine, rare, D.6 better but a little weak in centre each side, the rest good extremely fine to mint state* (5) £130-180





688

689

D.21

- 688 Dorset, Poole**, James Ferris, silversmith, shilling, 1811, Town arms (D.7), *about mint state, prooflike, rare* £100-120
- 689 Dorset, Shaftesbury**, Dorsetshire, Wiltshire & Shaftesbury Bank, 1811 (7): shillings (4), Town arms (D.21/22), with FOR THE ACCOMMODATION etc. (D.26), also with OR S. LLOYDS BUCKLESBURY (D.13); sixpences (3), Town arms (D.28/29), with FOR THE ACCOMMODATION etc. (D.30), *D.13 and 30 very fine, D.13 scratched to right of shield, rare, D.30 very rare; D.21 about mint state, prooflike, attractive even tone, the rest extremely fine or better, D.29 prooflike* (7) £180-250



- 690 Co. Durham, Stockton**, Christopher and Jennett, shillings, 1812 (2), castle (D.1/2), *D.1 extremely fine, D.2 better, both with reflective surfaces* (2) £80-100



D.5

- 691 Gloucestershire** (2): **Cheltenham**, Willm Bastin, shilling, 1811, avenue of trees and St Mary's Church (D.1); **Gloucester**, unknown issuer, twelve pence, 1811, the Cathedral (D.5); **Herefordshire** (2): **Hereford**, Wainwright & Co., and Carless & Co., shillings, 1811, City arms (2 – D.1/2); **Worcestershire, Worcester**, [The House of Industry], shilling, 1811, City arms (D.1), *Glos. 5 and Herefs. 2 extremely fine, the rest better* (5) £130-180



692

693

- 692 Gloucestershire, Gloucester**, J. Whalley, halfcrown, City arms, AND AT NO. 10 CHARLOTTE ST. FITZROY SQUARE LONDON (D.4), *good extremely fine, prooflike* £150-200
- 693 Gloucestershire, Gloucester**, J. Whalley, halfcrown, from the same dies as the previous token, in copper, the obverse silver-plated (D./Mays 4 Bis), *pierced twice at opposite rims, unsightly metal test mark above shield, otherwise good extremely fine, exceedingly rare, perhaps unique* £120-180

\*ex Glendining's, 10 October 1989, lot 1434, ex Spink Auction 7, 5 December 1979, lot 297, ex Seaby's Coin & Medal Bulletin, July 1971



694  
D.12

695  
D.2

- 694 Gloucestershire, Gloucester** (3): Jas Whalley, shillings, City arms (2 – D.10/11); Morgan's 'silver medal' shilling (D.12), *D.10 nearly extremely fine, D.11 good extremely fine, D.12 good very fine for issue, this very rare* (3) £100-150
- 695 Hampshire, County** (5): anonymous shillings, 1811, County arms, *rev.* sloop (4 – D.2/6, and varieties not in Dalton: *obv.* 2 with *rev.* 4 and *obv.* 6 with *rev.* 4); anonymous sixpence, similar to shillings (D.7), *D.6 and variety fine to good fine, lightly scratched on obverses, D.2 variety extremely fine, D.2 and 7 about mint state, latter with central weakness either side, D.6 rare, the varieties very rare* (5) £130-200
- Although the two varieties were not recorded by Mays (though his 4 Bis may have been an erroneous description of one of them), they had both been noticed by the 1940s; cf. Noble Collection, Part 1, 7-8 July 1998, lots 1672-3.



696

697

- 696 Hampshire, Andover, W.S. & J. Wakeford**, shillings, Borough arms (6): 1811 (5 – D.11/12/13/16/18), 1812 (D.20), *D.13, 16 and 18 good fine to very fine, first two rare, D.12 nearly extremely fine, the others good extremely fine, D.11 with rainbow-like toning* (6) £120-180
- 697 Hampshire, Newport (IoW)**, unknown issuer (4): shillings, 1811, Borough seal (3 – D.24/25/26); sixpence, 1811, Borough seal, *rev.* beehive (D.28), *D.26 fair but centre of reverse largely flat, very rare, the rest extremely fine, D.28 with two small test marks on edge* (4) £100-130



- 698 Hampshire, Portsea, Avenell & Simmonds**, Queen St, shilling, 1811, arms of Portsmouth (D.32), *die crack evident in obverse legend, nearly extremely fine, extremely rare* £220-300



- 699 Hampshire, Portsmouth** (2): Morgan's shilling, star and crescent, *rev.* ISLE OF WIGHT PORTSMOUTH etc. (D.34); J.M. Stephens, shilling, 1811, ship (D.38), *D.34 nearly extremely fine, obverse better, with reflective surfaces, D.38 nearly very fine, both rare* (2) £100-130





- 700 Hampshire, Portsmouth, J. Dudley, shillings, 1811 (2), City arms within garter (D.35/37), *good extremely fine with reflective surfaces, minor imperfections each side on both, D.35 rare* (2)** £150-220



701  
D.1

702  
D.7

- 701 Kent, Folkestone, John Boxer (3): shillings, 1811 (2), Cinque Ports arms (D.1; Mays 2), bust of ?Nelson, in brass (D. Dorset 16; Mays 4); sixpence, 1811, bust, *rev.* initials *I B* (D. Not Local 14; Mays 5), *first nearly extremely fine, central weakness either side, second very fine or nearly so, very rare, third extremely fine but with light scratch marks either side, bright, rare* (3)** £120-180

- 702 Lancashire (4): Liverpool, Thos Wilson & Co., shilling, 1812, Borough arms and crest (D.2); Manchester (2): W. Ballans, shilling, the Exchange (D.3); anonymous shilling, 1812, FOR PUBLIC ACCOMODATION [*sic*] (D.6); Poulton le Fylde, R.D. Hall, shilling (D.7), *D.7 nearly very fine, lightly scratched either side, rare, the rest extremely fine or better, D.6 rare* (4)** £100-150

The obverse of D.6 is not the same as that of D.3: the pellets on the chevrons differ.



D.3

- 703 Leicestershire (5): Leicester, J.W. & J. Rawson, shilling, 1811, Borough arms (D.6); County, etc., Morgan's issues, with Borough arms (4): shillings (3) (D.1/2/3), sixpence, 1811 (D.7), *D.2 and 3 good very fine, D.2 rare, D.3 very rare, the rest extremely fine or better* (5)** £100-130



- 704 Lincolnshire (3): County, anonymous twelve pence, 1811, fleece (D.1); Alford, Elizth Emerson & Sons, twelve pence, 1811, beehive and bees (D.3); Epworth, T. & W. Read, shilling, 1812, the Manor Court House (D.4), *D.1 nearly very fine for issue, D.3 good very fine but pierced, rare, D.4 very fine/good very fine, rare* (3)** £100-180

\*D.4 ex L.A. Lawrence Collection, 28 November 1951, lot 1389 (part); one of only two tokens in this series issued by a woman



- 705 **Lincolnshire, County**, anonymous twelve pence, 1812, arms (fleece) (D.2), *good extremely fine, rare* £100-150



- 706 **Lincolnshire, Gainsborough** (2): S. Sandars, twelve pence, 1811, ship, *rev.* Trent Bridge (D.8); anonymous twelve pence, 1811, ship, *rev.* old bridge (D.9), *D.8 fine to good fine, rare, D.9 nearly extremely fine, minor scuffing in fields* (2) £100-150



- 707 **Lincolnshire, Lincoln**, Millson and Preston, shillings, 1812 (3), City arms, *revs.* no initials below names (D.12), H M below names (2) (D.13/Mays 13 Bis), *D.12 nearly extremely fine, reverse better, D.13 good extremely fine and attractively toned but a little scuffed either side, Mays 13 Bis fine, very rare* (3) £100-150



- 708 **Lincolnshire, Stamford**, Edwd & Fras Butt, one shilling and sixpence, 1811 (2), *obvs.* lion with Royal standard, crown above (D.16), similar to previous but crown smaller and radiated (D.17), *D.16 extremely fine, D.17 very fine, both rare* (2) £120-180



- 709 **Middlesex, London**, anonymous one shilling and sixpence, equestrian statue of Charles I on plinth, *rev.* 18 within wreath (D.1), *extremely fine, a little weak in the centres, reflective surfaces, rare* £130-180





D.5

- 710 Middlesex, London**, Morgan's issues (8): one shilling and sixpence, DOLLAR SILVER TOKEN within wreath (D.5); shillings (3), equestrian statue of Charles I on plinth, *rev.* TWELVE PENNY TOKEN SOLD BY etc. (D.14); SILVER TOKEN ISSUED BY ROYAL LICENCE (D.21); arms (ship, plough and sheep), *rev.* ONE SHILLING VALUE within wreath (D.24); sixpences (4), *obvs.* Charles I (D.35), SIX-PENNY LICENSED SILVER TOKEN (2 – D.38/40), City arms (D.42), *D.14, 24, 40 and 42 fine to very fine, all rare, D.38 nearly extremely fine, the rest extremely fine or better* (8) £120-180



D.6/9

- 711 Middlesex, London** (6): anonymous shillings (3), equestrian statue of Charles I on plinth, *revs.* City arms (2) (D.6/9), ONE SHILLING VALUE (D.11); anonymous sixpences (3), similar, *revs.* City arms (D.31/33/Mays 33 Bis), *Mays 33 Bis nearly extremely fine, reverse struck off-centre, the others extremely fine or better* (6) £120-180



D.26

- 712 Middlesex, London** (4), Morgan's issues of fictional companies: W<sup>r</sup> Jones & Co., shilling, equestrian statue of Charles I (D.8); Knapp & Co., shillings (2), *obvs.* Charles I (D.12), arms (ship, plough and sheep) (D.26); Whalley & Co., sixpence, A ONE POUND NOTE WILL BE PAID etc. (D.44), *very fine or better but centre of reverse of D.8 and obverse of D.26 weak, latter pierced and plugged, D.44 rare, the rest very rare* (4) £130-200



- 713 Middlesex, London** (3), S. Lloyd, Bucklersbury (2): shilling, 1811, female seated to right, cask and part of ship behind (D.15); sixpence, 1811, similar (D.36); R. Warren, St Martin's Lane, shilling, undated, bottle of liquid blacking (D.29), *D.29 extremely fine/good extremely fine, the others good extremely fine, all with reflective surfaces* (3) £130-180



- 714 Middlesex, London**, S. Lloyd, Bucklersbury (2): shilling, 1811, female seated facing, cask and part of ship to her left (D.17); sixpence, 1811, similar (D.37), *D.17 scuffed either side, a few hairline scratches on reverse, otherwise extremely fine, D.37 better, faint hairline below denomination, both with reflective surfaces, D.17 rare, D.37 very rare* (2) £130-200



D.41

- 715 **Middlesex, London**, H. Morgan, Rathbone Place (2): shilling, LONDON TOKEN PAYABLE ... AT MORGAN'S (D.19); sixpence, similar (D.41), *D.19 nearly extremely fine, very rare, D.41 extremely fine* (2) £100-130

It is hard to believe that the offer by 'Morgan' to pay a £1 note for the relevant quantity of each of these tokens was sincere!



716



717



- 716 **Norfolk, County**, anonymous shilling, NORFOLK SUFFOLK AND ESSEX SILVER TOKEN, *rev.* Eddystone Lighthouse (D.1), *extremely fine, rare* £150-200

- 717 **Norfolk, County**, anonymous shilling, NORFOLK SUFFOLK AND ESSEX SILVER TOKEN, *rev.* arms (ship, plough and sheep) (D.3), *good very fine, obverse scratched, very rare* £70-100



718



719



- 718 **Norfolk, Attleborough**, William Parson & Sons, two shillings, Octr 11 1811, Duke of Norfolk's arms, *rev.* female with olive branch and fish (D.4), *about mint state with old grey tone, prooflike, attractive, very rare* £400-600

- 719 **Norfolk, Attleborough**, William Parson & Sons, two shillings, Octr 11 1811, City of Norwich arms, *rev.* female with olive branch and fish (D.5), *very fine/nearly very fine for issue, very rare* £130-180



- 720 **Norfolk (2): Attleborough**, W. M[uskett], R. F[rancis] & R. K[iddle], shilling, 1811, value within radiated circle (D.6); **King's Lynn**, I. Hedley, sixpence, STAMP OFFICE (D.12), *extremely fine or better* (2) £100-130



- 721 **Norfolk, Diss**, Muskett & Sons, shilling, 1811, Town arms and crest (D.7), *good extremely fine, nicely toned, very rare* £150-220  
\*ex D.O. Pawson Collection, purchased by Baldwin c.1955





722



723



- 722 Norfolk, King's Lynn**, I. Hedley, and 'H. Morgan', London, one shilling and sixpence in copper, silver-plated on obverse, Town arms within garter, pelican crest (D.9), *about mint state, attractively toned, extremely rare* £350-450  
\*ex 'Member of the British Numismatic Society' Collection, Glendining's, 17 December 1918, lot 51 (fetched £1/14/-)

- 723 Norfolk, King's Lynn**, [I. Hedley], shilling, 1811, STAMP OFFICE (D.10), *hairline die flaw running on and around obverse legend from 12 to 4 o'clock position, extremely fine or better, richly toned with subdued brilliance, very rare* £150-200  
\*ex Levine ex W.J. Davis, 11-15 March 1901, lot 738 (part)



724



725

D.17



- 724 Norfolk, King's Lynn**, [I. Hedley], shilling, 1811, STAMP OFFICE (D.11), *nearly extremely fine, retaining some mint bloom, rare* £100-130  
\*ex Levine

- 725 Norfolk (4): Great Yarmouth**, and **Suffolk, Bury St Edmunds** (2), J. Hunton and Blyth & Co., shillings, 1811, Borough of Yarmouth arms, *rev.* Bury arms (D.14/15); **Great Yarmouth** (2), F.R. Reynolds, shillings, 1811, Borough arms, *revs.* Duke of Norfolk's arms (D.16), castle (D.17), *good extremely fine to about mint state, D.15, 16 and 17 with particularly attractive steely grey toning* (4) £120-150  
\*last three ex Levine, D.15 ex W.J. Davis, 11-15 March 1901, lot 738 (part)



- 726 Northamptonshire, Peterborough**, George Griffin, two shillings, 1812, crossed keys and three crosses flory fitchée within garter (D.1), *extremely fine, thin die flaw above wreath, very rare* £300-400



- 727 Northamptonshire (2): Peterborough**, Cole & Co. (2), Peterborough Bank, eighteen pence, 1811, the Cathedral (D.3); shilling, 1811, similar (D.5); **Cambridgeshire, March**, S. Ratcliffe, E. Elam & J. Thurbon, shilling, Novr 1 1811, fleece (D.1), *first two good extremely fine to about mint state, last very fine/nearly extremely fine* (3) £100-130



728

729

- 728 Northamptonshire, Peterborough, Cole & Co., Peterborough Bank, proof eighteen pence in copper, plain edge, the reverse silver-plated, 1811, the Cathedral (D.4 but no plating described; Wells, BNJ 1927-28, no. 4), *almost mint state, extremely rare*** £120-180

- 729 Northamptonshire, Peterborough, Cole & Co., Peterborough Bank, proof shilling in gilt silver, 1811, the Cathedral (D.6; Wells, BNJ 1927-28, no. 7; Waddell, pp. 21-2), *about mint state, very rare*** £150-200



- 730 Northumberland, Newcastle upon Tyne, John Robertson, thirty pence, 1811, City arms, supporters etc., *rev. Commerce, signed P WYON F beneath (D.1), a little scuffed in reverse field, otherwise nearly extremely fine and pleasingly toned*** £100-130



- 731 Northumberland, Newcastle upon Tyne (2): Bewicke Main Colliery, shilling, 1811, ship at coal staith (D.5); Alexr Kelty, shilling, 1812, City arms etc., *rev. view of colliery (D.8), extremely fine or better (2)*** £120-150



732

733

- 732 Northumberland, Newcastle upon Tyne, John Robertson, shilling, 1811, City arms, supporters etc., *rev. Commerce (D.10), 4.51g, good extremely fine with mint bloom, from the unflawed reverse die, very rare*** £120-150

- 733 Northumberland, Newcastle upon Tyne, John Robertson, shilling in gilt silver, 1811, City arms, supporters etc., *rev. Commerce (as D.10, cf. Mays 10 Bis), 4.71g, good extremely fine, from the reverse die with hairline flaw running on or near the legend from the 12 to 8 o'clock position, extremely rare*** £150-200





- 734 Northumberland, Newcastle upon Tyne**, John Robertson (the forename rendered as IOHN) (4), shillings, 1811 (3), City arms, supporters etc., *rev.* Commerce (D.11/12/13); sixpence, 1811, similar (D.14), *extremely fine or better, D.12 and 13 rare, latter gently polished but has retoned attractively* (4) £130-200



D.2/3

- 735 Nottinghamshire (5): Mansfield (2)**, C. & G. Stanton et alia, shillings, 1812, beehive and bees (D.2/3); **Newark (3)**, T. Stansall et alia, shillings, 1811 (D.4/5/6), *D.3 and 6 very fine or better, both rare, the rest extremely fine or better, test scrape on edge of D.2* (5) £100-130



736



737



- 736 Somerset, Bath**, C. Culverhouse, I. Orchard and J. Phipps, Margaret's Buildings, four shillings, arms supported by Commerce and Justice (D.1), *virtually unworn but detail of the living creatures weak in places, very rare* £200-250
- 737 Somerset, Bath**, S. Whitchurch and Wm Dore, four shillings, 1811, City arms and supporters, clasped hands above (D.9), *good very fine, reverse better but with minor scuff marks visible under a glass, an extremely rare variety* £100-150



- 738 Somerset, Bath**, S. Whitchurch and Wm Dore, four shillings, 1811 (2), *obs.* City arms and supporters (D.11), inscription (D.15), *D.11 very fine, D.15 basically good fine or better but has suffered considerable corrosion due to ? fire damage, very rare* (2) £120-150



- 739 Somerset, Bath, C. Culverhouse, I. Orchard and J. Phipps, Margaret's Buildings, arms supported by Commerce and Justice (3), two shillings (D.16), shillings (2) (D.17/18), *extremely fine to about mint state with reflective surfaces, D.18 very rare* (3)** £180-250



740  
D.50



741  
D.25

- 740 Somerset, Bristol [Glos.] (7): [unknown issuer], twelve pence, 1811, City arms and crest (D.19); E. Bryan (3): shilling, Novr 1 1811, City arms etc. (D.21), sixpences, 1811 (2), similar (D.53/54); W. Sheppard (3): shillings, Sept. 6 1811 (2), City arms etc. (D.49/50, latter with name SHEPHARD); sixpence, similar (D.65), *D.19 good extremely fine with mint bloom, D.50 very fine, test mark on edge, rare, the rest nearly extremely fine or better* (7)** £130-180

- 741 Somerset, Bristol [Glos.], Fras Garratt et alia (7), twelve pences, Augt 12 1811 (6), City arms within garter (D.23-28 inclusive), sixpence, Augt 12 1811, similar (D.55), *D.28 nearly extremely fine, the rest good extremely fine to virtually mint state, the frosted border of D.27's reverse a notable contrast to the brilliant centre, D.24 and 25 rare, all the silver varieties of this group of issuers except the very rare D.29* (7)** £150-200



742  
D.57



743

- 742 Somerset, Bristol [Glos.], counterfeits of the Garratt issues, 1811 (5): twelve pences (3), City arms, *revs.* variations on issuer names (2) (D.31 in brass/D.32), BRISTOL AND WELCH PRINCIPALITY SILVER MEDAL etc. (D.42); sixpences (2), City arms, *revs.* variations on issuer names (D.57), BRISTOL & SOUTH WALES SILVER MEDAL etc. (D.61), *fine to very fine for issue, D.31 and 57 rare, D.42 very rare, D.32 and 61 extremely rare, a little original silvering remaining on D.31, remains of some lacquer on D.32* (5)** £120-180

- 743 Somerset, Bristol [Glos.], twelve pence, counterfeit of the Garratt et alia issue, Augt 12 1811, City arms, FOR XII PENSE (die as D.39), *rev.* similar to D.23 (Oddie, TCSB June 2017, p. 95), *very fine, had been coated with lacquer but this mostly now removed, reverse brushed, two minor edge flaws, exceedingly rare, only the second example recorded*** £80-130





744



745



- 744 Somerset, Bristol** [Glos.], twelve pence, counterfeit of the Garratt et alia issue, Augt 22 1811, City arms, *rev.* FRAN<sup>N</sup> GARRETT W<sup>R</sup> TERRAIL etc. (D.33), *extremely fine with some mint bloom, excellent condition for this extreme rarity* £120-180
- 745 Somerset, Bristol** [Glos.], twelve pence, counterfeit of the Garratt et alia issue in copper, the reverse silver-plated, Augt 22 1811, City arms, *rev.* FRAN<sup>N</sup> GARRETT W<sup>R</sup> TERRAIL etc. (D.34), *nearly extremely fine but with several rim knocks, reverse with some hairline scratches, exceedingly rare* £70-100



746

D.60



747

D.64



- 746 Somerset, Bristol** [Glos.] (6): Morgan, sixpence, City arms, *rev.* WAREHOUSE FOR BUCK AND DOE SKINS CASTLE ST D.60); Morgan's general issues: shillings (4), *obvs.* City arms (3 – D.38/39/40), Prince of Wales's crest above military trophy (D.41); sixpence, City arms (D.59), *D.39 fine, rare, D.60 very fine, rare, D.40, 41 and 59 nearly extremely fine, D.40 rare, 41 very rare, D.38 good extremely fine, had been coated with lacquer but this mostly now removed* (5) £130-180
- 747 Somerset, Bristol** [Glos.] (7): Niblock & Latham, Bridge Street, and **Trowbridge** (Wilts.) (4): twelve pences, 1811 (2), Bristol Bridge (D.47/48), sixpences, 1811 (2), similar (D.63/64); R. Tripp & Co. (3): No. 37 Quay, shillings, ship, FOR THE ARMY etc. (2), *revs.* PAYABLE AT GOVERNMENT STORES, 1811 (D.51), undated, without company name (D.52); sixpence, 1811, PAYABLE BY ONE DOLLAR FOR 10 TOKENS & 2<sup>d</sup> etc. (D.64), *D.47 nearly very fine, D.48 and D.64 nearly extremely fine, D.48 rare, D.63 good extremely fine, Tripp issues extremely fine or better, D.51 and 63 with reflective surfaces, all the silver issues for each company* (7) £180-250



- 748 Somerset** (2): **Chard**, [unknown issuer], twelve pence, 1811, value within radiated garter (D.67); **Frome Selwood**, Willoughby, Mrs Sinkins et alia, twelve pence, 1811, bust of King Alfred (D.71), *D.67 good very fine/extremely fine, rare, D.71 extremely fine, reverse better but a few letters in the names weak* (2) £120-150



- 749 Somerset, Frome Selwood**, Willoughby & Sons, two shillings, 1812, bust of King Alfred, *rev.* name and sugar loaf on radiated cross (D.70), *very fine, rare* £80-120



- 750** **Staffordshire** (3): **Bilston**, Rushbury and Woolley (2), shilling, 1811, castle and lions (D.2), sixpence, 1811, similar (D.3); **Stafford**, J. C[artwright], twelve pence, 1811, the Shire Hall (D.15), *D.15 nearly extremely fine, lions' faces weakly struck, reverse rim knock, D.3 extremely fine, D.2 about mint state, brilliant* (3) £100-130



- 751** **Staffordshire, Fazeley**, Peel's, Harding & Compy, halfcrown, 1812, Harding family arms between palm branches (D.4), *good very fine/nearly extremely fine, very rare* £150-200



752  
D.6

753

- 752** **Staffordshire, Fazeley** (5), Peel's, Harding & Co., shillings (3), 1<sup>st</sup> October 1811, Harding family arms, without company identification (D.6), P. H. & C<sup>o</sup> (D.8); 1811, arms (D.11); sixpences, 1811 (2 – D.12/13), *sixpences very fine to good very fine, shillings extremely fine or better, D.6 rare* (5) £100-150
- 753** **Staffordshire, Fazeley**, P[eel's], H[arding] & Co., shilling, 1<sup>st</sup> October 1811, Harding family arms (D.10), *about mint state apart from minor scuffing in reverse field, with delightful rainbow-like toning, a very rare variety* £80-120



754

755

- 754** **Suffolk, Ipswich**, W. Adams, shilling, 1811, Prince of Wales's crest above military trophy (D.2), *extremely fine, pleasing grey tone, very rare* £150-200  
\*ex Levine ex W.J. Davis, 11-15 March 1901, lot 753 (part)
- 755** **Suffolk, Ipswich**, W. Adams, shilling, 1811, Prince of Wales's crest above military trophy (D.3), *extremely fine, extremely rare* £150-200





- 756 Suffolk, Ipswich (2):** mule twelve pence, 1811, Town arms within garter, *rev.* PAYABLE AT CLAYTON AND HIDE'S (D.7); shilling for general circulation, Prince of Wales's crest above military trophy, *rev.* TO CONVENIENCE THE ARMY AND THE PUBLIC (D.4), *D.7 fair, slightly bent, very rare, D.4 about mint state, attractively toned (2)* £130-180

\*D.7 ex Levine ex W.J. Davis, 11-15 March 1901, lot 753 (part)

Clayton and Hide's business was in Shoreham, Sussex – see below.



757

758

- 757 Suffolk, Ipswich, W. Adams,** twelve pence in copper, the reverse silver-plated, 1812, Town arms within garter, grained edge (D.6 but no plating described, cf. Mays 6 Bis with *obverse* silver-plated), *good extremely fine, exceedingly rare* £150-250

\*ex Levine ex W.J. Davis, 11-15 March 1901, lot 753 (part)

- 758 Suffolk, Needham, J. Steward,** shilling, 1811, STAMP OFFICE (D.8), *nearly extremely fine, very rare* £120-150



759

760

- 759 Suffolk, Woodbridge, Studd & Mathews,** one shilling and sixpence, 1811, Justice standing (D.9), *extremely fine or better, deeply toned on obverse, very rare* £250-300

\*ex Levine ex W.J. Davis, 11-15 March 1901, lot 754 (part)

- 760 Suffolk, Woodbridge, Studd & Mathews,** one shilling and sixpence in copper, the reverse silver-plated, 1811, Justice standing (D.10 but no plating described, cf. Mays 10 Bis with *obverse* silver-plated), *extremely fine, the flan cracked, reddish toning on obverse, prooflike reverse, extremely rare* £250-300

\*ex Levine ex W.J. Davis, 11-15 March 1901, lot 754 (part)



- 761 Suffolk, Woodbridge, W. Sizer,** shilling, 1811, FOR THE ACCOMMODATION OF TRADE (D.11), *extremely fine with reflective surfaces, very rare* £150-200



- 762** **Surrey, Weybridge, and City of London**, Dowgate Wharf, J. Bunn & Co., shillings (2), cask, IRON WORKS (D.4 and Mays 4 Bis), *about extremely fine, D.4 with pleasing grey-blue tone and reflective surfaces* (2) £100-150

These are from the same dies, the larger diameter 4 Bis measuring 26mm.



- 763** **Sussex, Brighton**, J.B. Phillipson, chemist, and **Chichester**, R. Phillipson, druggist, shilling (D.1), *extremely fine, die flaw between surname and CHEMIST, small cross punched after DRUGGIST on reverse, rare* £100-130

This type usually occurs with a cross on one side, presumably to signify which of the brothers was liable to redeem particular tokens.



- 764** **Sussex, Chichester**, Hy Comper and B. Charge, halfcrown, 1811, clasped hands (D.4), *good very fine for issue, even grey tone, very rare* £300-400

\*ex 'Fine Collection of Nineteenth Century Tokens', Glendining's, 20 March 1968, lot 171 (part)



- 765** **Sussex, Chichester**, Hy Comper and B. Charge (2), shilling, 1811, clasped hands (D.7), sixpence, 1811, similar (D.12), *nearly extremely fine, rare* (2) £80-120



- 766** **Sussex, Chichester**, B. & J. Caffin et alia, twelve pences, 1811 (2), the Market Cross (D.8/9), *D.8 fine to good fine, D.9 extremely fine with mint bloom, this a very rare variety* (2) £130-180





- 767** **Sussex, Chichester**, T. Dally & Co. (2), shilling, 1811, castle emblazoned with arms (D.10), sixpence, 1811, similar (D.13), *D.10 virtually mint state, prooflike with grey-blue toning, D.13 very fine, both rare* (2) £100-150  
\*D.10 ex Nott



768

769

- 768** **Sussex, Chichester**, [unknown issuer], shilling, 1811, castle emblazoned with arms (D.11), *good extremely fine with reflective surfaces, arms detail weakly struck, rare* £100-120
- 769** **Sussex, Shoreham**, Clayton and Hide, twelve pence, 1811, St Mary de Haura Church (D.15), *nearly extremely fine, a little scuffed either side, very rare* £120-150



770

771

- 770** **Sussex, Steyning**, S. Gates and J. Cheeseman, shilling, 1811, beehive and bees, surname GATEIS in error (D.17), *extremely fine, the K weak as usual, very rare* £130-180
- 771** **Warwickshire, Bedworth**, [H. Lane], Bedworth Mill, shilling, Octr 25 1811, Family crest (D.2), *good very fine, reverse better* £100-130



772

773  
D.20

- 772** **Warwickshire, Birmingham**, [Overseers of the Poor], shillings, 1811 (8), the Workhouse (D.6-13 inclusive), *D.9 fine, graffiti on obverse, D7, 10 and 12 nearly extremely fine, the rest extremely fine or better, all the known die combinations for the 1811 issues* (8) £150-180
- 773** **Warwickshire, Birmingham** (6): [Overseers of the Poor] (4), shillings, 1812, the Workhouse (2 – D.18/20), sixpences, 1812, similar (2 – D.22/23); counterfeit shillings, 1811, in base metal, silver-plated (2 – D.14/15), *D.14 fair, D.15 and 18 very fine, latter scratched on obverse, the others extremely fine or better; D.20 rare, D.14 and 15 very rare, D.18 extremely rare* (5) £100-150



- 774 **Wiltshire, Marlborough**, King et alia, Marlborough Old Bank (5), shilling, 1811, inscriptions in italics (D.1); shillings, 1811, four clasped hands (2 – D.2/3); shilling, undated (D.4); sixpence, 1811, four clasped hands (D.5), *D.1 very fine/good fine, a few minor edge knocks, rare, D.4 very fine but hand device weak, very rare, the rest nearly extremely fine or better, D.2 rare, believed all the known varieties for the town* (5) £150-200

All examples of D.3 seen by the cataloguer are from an obverse die not illustrated by Dalton, the T of Tanner pointing to a space, not a pellet.



- 775 **Yorkshire** (8): **West Riding**, [unknown issuer], shilling, 1811, fleece (D.1); **Bridlington** (3): Cook and Harwood, shilling, 1811, three Bs (D.4), twelve pence, 1812, three Bs on shield (D.5); James Stephenson, shilling, 1811, ship dividing three B letters (D.6); **Doncaster** (4): Birkinshaw, shilling, 1812, Cross of Otho de Tili (D.7); Mirfin & Parker (3), shillings, 1812, lion with standard (2 – D.8/10), sixpence, 1812, similar (D.11), *D.7 good fine, flan flaw on four letters in reverse legend, D.8 extremely fine, the rest very fine or better, D.10 rare, all the Bridlington town issues included* (8) £180-220



- 776 **Yorkshire** (2): **Bradford**, James Laycock, shilling, 1812, Borough arms and crest (D.3); **Whitby**, Whitby Association, shilling, 1811, the Abbey arms (D.75), *about mint state with reflective surfaces* (2) £130-180



- 777 **Yorkshire, Kingston upon Hull**, Rudston and Preston, eighteen pences, 1811 (4), Town arms (D.12/13/14/16), *nearly fine to very fine, D.13 rare, D.12 extremely rare* (4) £100-150





- 778 **Yorkshire, Kingston upon Hull**, Rudston and Preston (2), eighteen pence, 1811, Town arms (D.15), sixpence, 1811, similar (D.17), *D.15 good very fine, D.17 about mint state, attractively toned* (2) £100-120



D.32

- 779 **Yorkshire, Leeds** (8): John Smalpage & S. Lumb (7), shillings, 1811, Borough arms and crest (6 – D.21/23/25/26/27/30), sixpence, 1812, similar (D.33); [Overseers of the Poor], shilling, 1812, Borough arms and crowned owl supporters, PAYABLE AT THE WORKHOUSE (D.32), *D.21, 26 and 32 fine or better, D.25, 27 and 33 very fine or better, D.23 and 30 extremely fine; D.26 and 27 rare, D.25 very rare, D.21 extremely rare* (8) £130-180



- 780 **Yorkshire** (4): **Leeds** (2), John Smalpage & S. Lumb, shillings, 1811, Borough arms and crest (D.24), 1812, similar (D.31); **Sheffield**, Younge & Deakin, shilling, 1811, eight arrows crossed (D.60); **York**, Cattle and Barber, sixpence, 1811, City arms (D.96), *good extremely fine, a choice group* (4) £100-150



- 781 **Yorkshire, Scarborough**, Lord & Marshall (3), shilling, 1811, Town arms (D.34); shilling, 1812, similar, within garter (D.35); sixpence, 1812, similar (D.36), *good very fine to nearly extremely fine, all of the town's issues* (3) £100-130



- 782** **Yorkshire, Sheffield**, Younge & Deakin, halfcrown, 1812, Town Trust arms and crest (D.38), *very fine/ nearly very fine, several rim knocks, pleasingly toned, rare* £100-150



D.72

- 783** **Yorkshire, Sheffield** (9): Younge & Deakin (6): shillings, 1811, eight arrows crossed (5 – D.45/51/53/54/58), sixpence, 1811, similar (D.73); S.C. Younge & Co., shilling, 1812, arrows (D.65); Overseers of the Poor, shillings, arrows, 1811 (2 – D.67/72), *fine to good very fine, except D.73 extremely fine but heads either side weakly struck, first four rare or very rare* (9) £120-150
- 784** **Yorkshire, York**, Cattle and Barber (13), shillings, 1811, City arms (6 – D.77/79/80/81/84/86), sixpences, 1811 similar (2- D.94/95); shillings, 1811, City arms, ornaments each side of shield (4 – D.87/88/91/92); counterfeit shilling in base metal, silver-plated, 1811, similar to D.77 (D.85), *D.81, 91, 92 and 85 good fine, D.77, 87, 88, 94 and 95 very fine or better, the rest extremely fine, scratch on reverse of D.79, several rare, D.92 very rare* (13) £150-200

### *Wales*



- 785** **Brecknockshire**, Brecon, George North, twelve pence, robe, GENERAL WAGGON WAREHOUSE (D.1); **Carmarthenshire**, Carmarthen, Morris & Sons, twelve pence, 1811, Family crest (cock) (D.1); **Pembrokeshire**, Haverfordwest, Thomas & Phillips et alia, twelve pence, 1811, castle (D.1), *second good fine, reverse better but with flan flaw and light scratching, the others very fine, third rare* (3) £100-130



- 786** **Flintshire, [Holywell]**, J[ones], O[ldfield], S[ankey] & O[akley], Flintshire Bank (6), shillings, August 12 1811 (3), arms, *rev. knot and initials IOS&O* (3 – D.1/2/3); sixpence, similar (D.6); same issuers, shilling, August 12 1811, similar to previous but two knots, no initials (D.5), sixpence, similar (D.7), *D.2 nearly very fine, very rare, D.1, 3 and 5 extremely fine, D.3 once polished but has retoned nicely, D.5 with dark toning, D.6 and 7 good extremely fine to about mint state with reflective surfaces* (6) £150-250





- 787 Glamorgan (4): Merthyr Tydfil**, [W. Crawshay], shilling, 5th Sep. 1811, Ynysfach iron foundry buildings (D.4); **Neath**, H. Rees & D. Morgan (2), twelve pence, 1811, tower between buildings (D.10), sixpence, similar (D.16); **Swansea**, John Voss, DRAPER, twelve pence, 1811, the Castle, *rev.* key (D.19), *the first nearly extremely fine, very rare, Neaths extremely fine or better, deeply toned, D.19 extremely fine, a few light scratches either side visible under a glass, rare* (4) £150-200
- 788 Glamorgan (5): Merthyr Tydfil** (3), Morgan Lewis et alia, twelve pence, 1811, plume of feathers (D.8); counterfeit of W. Crawshay's shilling, 5th Sep. 1811, *rev.* WALES AND BRISTOL (D.6); mule shilling, Bristol City arms within garter, XII OF JULY, *rev.* as previous (D. Somerset 46); **Neath**, counterfeit of Rees & Morgan's twelve pence, *rev.* MARCH 1811, SILVER MEDAL (D.15); **Swansea**, S. Padley & J. Andrews, twelve pence, the Castle (D.18), *D.15 fair/poor, extremely rare, D.6 very fine for issue, very rare, the rest fair to fine, Merthyr mule a little damaged, this extremely rare, D.8 and 18 rare* (5) £100-150

### *Ireland and Jersey*



- 789 Ireland, [Dublin]** (2): anonymous shillings, 1804, burning brazier, *rev.* female holding crown above altar inscribed HEALTH TO THE KING (2 – D.8/9); **Channel Islands**, States of Jersey, eighteen pence, 1813, States arms (D.3), *first good very fine, second better, third nearly very fine* (3) £100-130

### *Miscellaneous*



D.2

- 790 Unlocalised issues** (3): three shillings, 1811, fleece, SHIPS COLONIES & COMMERCE, *rev.* Prince of Wales's feathers (D. Not Local 2), one shilling and sixpence, 1811, similar (D.7); sixpence, 1811, fleece, FOR PUBLIC ACCOMMODATION (D.15), *D.2 about fine but date almost flat, D.7 very fine for issue, these rare, D.15 nearly extremely fine* (3) £120-150



- 791 Unlocalised issues** (3): twelve pence, Britannia, *rev.* beehive and bees (D.8); sixpences, 1812 (2), beehive and bees, *rev.* female seated on cannon, BRITANNIA (D.17), crescent and stars, *rev.* letter G, eye above, hand clasp baton below (D.20), *D.8 very fine, reverse better, very rare, D.17 extremely fine with mint bloom, D.20 nearly extremely fine* (3) £120-150



- 792 Unlocalised issue**, twelve pence, Britannia, *rev.* beehive and bees (D.9), *prooflike, bright, good extremely fine but has been wiped, very rare* £100-150



- 793 Unlocalised issues** (3): shilling, 1811, SHIL LING SILVER TOKEN incused on the letters of ONE, *rev.* female seated on cannon, BRITANNIA (D.10); sixpences (2), figure 6 with value incused on the number (D.18/19), *D.19 nearly extremely fine, the others better, D.10 with pleasing red and blue toning, rare* (3) £120-150



- 794 Unlocalised issue**, shilling, 1811, Commerce with scales and cornucopia, BRITANNIA (D.11), *good very fine, extremely rare* £150-200

- 795 Unlocalised issue**, shilling in base metal, silver-plated, ONE SHILLING in two lines either side (D.13), *the flan somewhat rough, the plating incomplete on edge and obverse rim, some evidence of old cleaning, otherwise nearly extremely fine, exceedingly rare* £200-300

\*'ex Farouk' on accompanying ticket, though the piece is not identified in any of the lots described in the catalogue for the Palace Collections of Egypt auction at Sotheby's, 24 Feb. to 6 March 1954  
This is the specimen illustrated in Dalton.

- 796 Duplicates** of tokens in previous lots (13): **Cheshire**, shilling (D.1); **Dorset**, shilling (D.21), sixpence (D.29); **Gloucestershire**, shillings (2 – D.1/5); **Middlesex**, one shilling and sixpence (D.5), shillings (2 – D.11/15), sixpences (2 – D.33/36); **Norfolk**, shillings (2 – D.15/17); **Worcestershire**, shilling (D.1), *nearly extremely fine or better* (13) £180-250

- 797 Duplicates** of tokens in previous lots (13): **Leicestershire**, shilling (D.1); **Lincolnshire**, shilling (D.12); **Norfolk**, shillings (2 – D.15/17); **Somerset**, two shillings (D.16), shillings (3 – D.21/23/49), sixpence (D.55); **Staffordshire**, shilling (D.2), sixpence (D.3); **Worcestershire**, shilling (D.1); **Flintshire**, sixpence (D.6), *nearly extremely fine or better* (13) £180-250



# BALDWIN'S *of St. James's*

## Prices Realised Auction 16 – 17 April 2018

1.	£260	56.	£160	111.	£120	166.	~	221.	~	276.	£180	331.	£340
2.	£180	57.	£160	112.	~	167.	£95	222.	£900	277.	£110	332.	£130
3.	£600	58.	£360	113.	~	168.	~	223.	~	278.	~	333.	£95
4.	£240	59.	£100	114.	£140	169.	~	224.	£240	279.	~	334.	£100
5.	£400	60.	£260	115.	£380	170.	~	225.	£240	280.	£10,000	335.	£90
6.	£400	61.	£240	116.	£320	171.	~	226.	~	281.	£1,300	336.	£110
7.	£140	62.	£600	117.	£380	172.	~	227.	£200	282.	£15,000	337.	~
8.	£2,200	63.	£85	118.	£440	173.	£220	228.	£280	283.	~	338.	~
9.	£2,800	64.	£440	119.	£1,000	174.	~	229.	~	284.	£1,800	339.	£2,900
10.	£300	65.	£240	120.	£400	175.	~	230.	£240	285.	£500	340.	~
11.	£260	66.	£3,000	121.	£380	176.	£420	231.	£480	286.	£2,800	341.	~
12.	£600	67.	£200	122.	£420	177.	~	232.	~	287.	£400	342.	£150
13.	£800	68.	£110	123.	£400	178.	£460	233.	£420	288.	~	343.	£300
14.	£140	69.	£240	124.	£440	179.	~	234.	£460	289.	£10,000	344.	£85
15.	~	70.	£220	125.	£300	180.	£700	235.	~	290.	£260	345.	£2,400
16.	£400	71.	£380	126.	£1,100	181.	£600	236.	~	291.	~	346.	£420
17.	£560	72.	£340	127.	£360	182.	£240	237.	£260	292.	£1,600	347.	£2,700
18.	£160	73.	£180	128.	£170	183.	~	238.	£160	293.	£1,000	348.	£200
19.	£340	74.	£25	129.	£160	184.	£200	239.	~	294.	£950	349.	£220
20.	£320	75.	~	130.	£900	185.	~	240.	£200	295.	£300	350.	£200
21.	~	76.	£800	131.	~	186.	£320	241.	~	296.	~	351.	£280
22.	£240	77.	£650	132.	£100	187.	~	242.	~	297.	£750	352.	£220
23.	£400	78.	£440	133.	£500	188.	£240	243.	£170	298.	£240	353.	£1,600
24.	~	79.	£400	134.	£420	189.	£480	244.	£320	299.	£600	354.	£50
25.	~	80.	~	135.	£380	190.	£200	245.	£320	300.	£2,600	355.	£85
26.	~	81.	£3,600	136.	£4,400	191.	~	246.	£800	301.	£1,200	356.	£80
27.	~	82.	£280	137.	£200	192.	~	247.	~	302.	~	357.	£80
28.	£320	83.	£320	138.	£220	193.	£140	248.	£410	303.	£700	358.	£120
29.	£1,100	84.	£280	139.	~	194.	£140	249.	£85	304.	£2,000	359.	£300
30.	£100	85.	£550	140.	£150	195.	~	250.	£40	305.	£7,600	360.	~
31.	£2,300	86.	£150	141.	~	196.	£260	251.	£320	306.	£3,400	361.	£12,000
32.	£2,100	87.	~	142.	£220	197.	£480	252.	£50	307.	£260	362.	£340
33.	£380	88.	£750	143.	£340	198.	~	253.	~	308.	£2,100	363.	£460
34.	~	89.	£1,300	144.	~	199.	~	254.	£50	309.	£16,500	364.	£1,500
35.	£100	90.	~	145.	~	200.	£240	255.	£120	310.	£1,500	365.	£1,600
36.	£550	91.	£460	146.	£160	201.	£220	256.	£80	311.	£500	366.	£560
37.	£100	92.	£2,700	147.	£80	202.	£900	257.	£110	312.	£500	367.	£1,600
38.	£700	93.	£1,100	148.	£2,600	203.	£280	258.	£120	313.	£9,500	368.	£1,800
39.	£440	94.	~	149.	£130	204.	£200	259.	£110	314.	~	369.	£1,150
40.	£300	95.	£850	150.	~	205.	~	260.	£180	315.	£800	370.	£1,100
41.	£120	96.	£320	151.	£170	206.	£320	261.	£110	316.	£950	371.	£1,300
42.	£40	97.	£220	152.	£17,000	207.	~	262.	£120	317.	£340	372.	£850
43.	£650	98.	£200	153.	£130	208.	£2,400	263.	£160	318.	£1,300	373.	£220
44.	£1,600	99.	~	154.	£210	209.	~	264.	~	319.	£1,400	374.	£260
45.	£500	100.	~	155.	£440	210.	~	265.	£100	320.	£1,000	375.	£260
46.	£400	101.	~	156.	£260	211.	~	266.	£170	321.	£650	376.	£170
47.	£140	102.	£340	157.	£200	212.	~	267.	£80	322.	~	377.	£240
48.	£1,400	103.	~	158.	£240	213.	£320	268.	£180	323.	£280	378.	£150
49.	£550	104.	£140	159.	£240	214.	~	269.	£90	324.	£2,800	379.	£200
50.	£700	105.	£70	160.	£130	215.	~	270.	£130	325.	£3,900	380.	£10,800
51.	£140	106.	~	161.	£190	216.	~	271.	£80	326.	£1,500	381.	~
52.	£1,100	107.	~	162.	£70	217.	~	272.	£40	327.	£1,900	382.	£1,100
53.	£60	108.	£110	163.	£200	218.	~	273.	£75	328.	£600	383.	£1,300
54.	£120	109.	£500	164.	£210	219.	~	274.	£85	329.	£360	384.	~
55.	£550	110.	£120	165.	£150	220.	£200	275.	£170	330.	£340	385.	~

386.	~	445.	£200	504.	~	563.	~	622.	£300	681.	£190	740.	£170
387.	£3,800	446.	£3,800	505.	~	564.	£160	623.	£260	682.	£400	741.	£240
388.	£480	447.	~	506.	~	565.	£260	624.	£180	683.	£500	742.	£130
389.	£500	448.	~	507.	~	566.	~	625.	£140	684.	£300	743.	£70
390.	£440	449.	£340	508.	£150	567.	~	626.	£160	685.	£650	744.	£320
391.	£190	450.	£1,600	509.	~	568.	~	627.	£280	686.	£1,300	745.	£40
392.	£900	451.	£80	510.	£60	569.	~	628.	£160	687.	£220	746.	£130
393.	£190	452.	£4,000	511.	£420	570.	£100	629.	£140	688.	£170	747.	£220
394.	£190	453.	£1,000	512.	£1,200	571.	£220	630.	£340	689.	£220	748.	£120
395.	£260	454.	£1,000	513.	£750	572.	£120	631.	£200	690.	£140	749.	£160
396.	~	455.	£600	514.	£240	573.	£500	632.	£300	691.	£280	750.	£140
397.	£240	456.	£300	515.	£800	574.	~	633.	£400	692.	£280	751.	£220
398.	~	457.	£650	516.	£600	575.	£160	634.	£280	693.	£100	752.	£200
399.	£2,800	458.	£1,300	517.	£620	576.	£300	635.	£400	694.	£190	753.	£140
400.	~	459.	£700	518.	£400	577.	£440	636.	£140	695.	£190	754.	£180
401.	~	460.	£280	519.	£160	578.	~	637.	£130	696.	£180	755.	£360
402.	£2,700	461.	£500	520.	~	579.	~	638.	£160	697.	£160	756.	£340
403.	£2,400	462.	£1,600	521.	£165	580.	~	639.	£160	698.	£360	757.	£400
404.	£240	463.	£360	522.	~	581.	£750	640.	£240	699.	£100	758.	£190
405.	£320	464.	~	523.	~	582.	£2,400	641.	£360	700.	£120	759.	£320
406.	£500	465.	£1,600	524.	£320	583.	~	642.	£380	701.	£100	760.	£380
407.	~	466.	£1,900	525.	~	584.	£150	643.	£180	702.	£160	761.	£160
408.	~	467.	£1,000	526.	£340	585.	~	644.	£150	703.	£100	762.	£100
409.	~	468.	£2,300	527.	£460	586.	~	645.	£240	704.	£80	763.	£130
410.	~	469.	~	528.	£360	587.	£1,600	646.	£120	705.	£100	764.	£650
411.	~	470.	£400	529.	£75	588.	~	647.	£180	706.	£220	765.	£140
412.	~	471.	£3,800	530.	£500	589.	~	648.	£240	707.	£80	766.	£110
413.	£300	472.	£650	531.	~	590.	~	649.	£190	708.	£220	767.	£160
414.	~	473.	~	532.	~	591.	~	650.	£240	709.	£180	768.	£190
415.	~	474.	£8,500	533.	£150	592.	£1,700	651.	£300	710.	£200	769.	£200
416.	~	475.	~	534.	£320	593.	£700	652.	£240	711.	£260	770.	£200
417.	£170	476.	~	535.	£320	594.	£8,000	653.	£200	712.	£110	771.	£80
418.	~	477.	£600	536.	~	595.	~	654.	£120	713.	£240	772.	£200
419.	~	478.	~	537.	£140	596.	~	655.	£280	714.	£160	773.	£100
420.	£950	479.	£80	538.	£5,400	597.	~	656.	£240	715.	£100	774.	£170
421.	~	480.	~	539.	~	598.	£60	657.	£260	716.	£220	775.	£220
422.	~	481.	£240	540.	£120	599.	~	658.	£420	717.	£60	776.	£260
423.	£240	482.	~	541.	£1,800	600.	~	659.	£440	718.	£320	777.	£80
424.	£160	483.	£200	542.	~	601.	~	660.	£340	719.	£190	778.	£110
425.	£65	484.	~	543.	~	602.	~	661.	£160	720.	£160	779.	£110
426.	£1,200	485.	~	544.	£800	603.	~	662.	£220	721.	£300	780.	£190
427.	~	486.	£240	545.	£60	604.	~	663.	£200	722.	£380	781.	£70
428.	~	487.	£240	546.	£600	605.	£1,600	664.	£130	723.	£120	782.	£100
429.	~	488.	~	547.	£70	606.	~	665.	£380	724.	£70	783.	£100
430.	~	489.	~	548.	£1,200	607.	£240	666.	£150	725.	£280	784.	£120
431.	~	490.	~	549.	£180	608.	~	667.	£180	726.	£460	785.	£120
432.	~	491.	£420	550.	~	609.	~	668.	£360	727.	£160	786.	£100
433.	£80	492.	~	551.	~	610.	~	669.	£260	728.	£340	787.	£320
434.	~	493.	£160	552.	~	611.	~	670.	£110	729.	£600	788.	£160
435.	£65	494.	£460	553.	~	612.	~	671.	£95	730.	£160	789.	£220
436.	£400	495.	~	554.	~	613.	~	672.	£140	731.	£300	790.	£130
437.	£50	496.	£260	555.	£200	614.	£200	673.	£55	732.	£140	791.	£300
438.	£550	497.	~	556.	£300	615.	£180	674.	£100	733.	£340	792.	£300
439.	£500	498.	£650	557.	~	616.	£130	675.	£100	734.	£190	793.	£240
440.	~	499.	~	558.	£140	617.	~	676.	£120	735.	£80	794.	£360
441.	£280	500.	£600	559.	£100	618.	£240	677.	£220	736.	£260	795.	£550
442.	£360	501.	£110	560.	£240	619.	~	678.	£100	737.	£100	796.	£320
443.	£700	502.	~	561.	£140	620.	£260	679.	£200	738.	£100	797.	£320
444.	£200	503.	~	562.	£360	621.	£190	680.	£160	739.	£260		